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EXTREMES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

The night is come—an August night,
A night oppressive, sluggish, hot;
There is no moon, no star in sight,
But like a huge and inky blot
The darkness covers up the town—
Oh, would its mantle might fall down
Upon the shame and sin
Of all who dwell therein!

Come, follow me. I'll lead you first
Adown this darksome, narrow street,
Where seemingly all things accursed
By God and man delight to meet.
For poverty and crime and shame
And scarlet sin without a name,
And hunger, cold and fear,
And gaunt Despair are here!

Mount after me these creaking stairs,
Now enter in the solemn gloom—
We come upon them unawares,
The wretched inmates of the room:
A white-faced woman on a bed,
A daughter—fair, you would have said,
But for the hollow cheeks
Which suffering bespeaks.

And what to this poor girl is life?
One ceaseless, bitter, weary fight!
Grief stabs her like a keen-edged knife,
She toils by day, she weeps by night.
She has no father, brother, friend,
Ready a helping hand to lend—
Only a mother, who lies
With Death's seal on her eyes.

Now let us pass from this attic bare,
And out of the dark and stifling street:
We pause in a famous uptown square,
Where wealth and pride and fashion meet;
We enter one of the mansions grand,
There is gorgeous display on every hand,
And we see in the gaslight's glare
A woman, supremely fair.

Diamonds flash on her full, white breast;
She is robed in silk and satin and lace;
With a thousand luxuries she is blessed,
And the world bows down at her queenly grace.
Oh, look at her eyes, at her lily-white skin,
And ask: "Can this be the flower of sin?
In so charming a paradise
Can flourish the nettle of Vice?"

Sadly I turn from the gorgeous room,
Bethinking myself of the attic bare.
"Why is it," I ask, "that Sin should bloom
In tropical splendor, while Virtue must wear
Its life away in anguish and tears?"
Strange—strange to our earthly eyes it appears;
Yet which of the women two
Is most to be envied, think you?

THE BATTLE OF THE AMAZONS:

A ROMANCE OF TALKIN-TARN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

At Talkin-Tarn yearly eventuates a three days' exposition of what may be regarded the perfection of Cumberland wrestling. Situated in a romantic portion of the Lake District, the verdant amphitheatre during the Whitsuntide sports is thronged by the stalwart men and bonnie lassies of the surrounding towns and vales. Soft as the scenery of a still dreamland, beautiful with cultured picturesqueness, and clothed with the infinite enchantment of atmospheric effects, was the environment of this garden of the Titans on the closing day of the yearly wrestling, some five-and-twenty years ago, when a scene was enacted that was not "down in the bills." Independently of the sensational event with which the meeting wound up, the year 185– would have been abundantly memorable. Weeks before Whitsuntide, posters distributed all over the contiguous districts of the counties of Cumberland, Westmoreland, Durham and Northumberland had contained the attractive announcement that "Professor Richard Wright, the world-renowned athlete of Astley's Royal Amphitheatre, formerly of Penrith, and previous to his professional appearances in London, Paris and Berlin, champion of the heavy weights' ring, has signified his intention to the managers of surely being present and participating in the exercises on the occasion." Professor, or rather Dick Wright, as he was termed in his native vale, had been one of the most popular ne'er-do-weels in the northern counties of England. Reared in a slothful, hugger-mugger way, Dick had grown up a barefooted rapscallion from boyhood. He would neither work nor go to school; but if there was a wrestling bout, a donkey race or a gipsy encampment within twenty miles Dick was sure to be present. As he grew up to manhood he developed a stalwart physique and an uncommon degree of masculine beauty. His big bullet-head was adorned by the crispest of black, glossy curls, his face was handsome and wore a continual expression of careless good nature, his shoulders and limbs might have served for a study of Hercules, and his ways with the lassies and his consequent popularity in prim female circles were what no young fellow in the Dales could understand. Dick was also a suspected but never captured poacher. He was a skillful trainer of sporting dogs; the alleged cause of a good many valuable dogs being stolen, and the certain cause of the same dogs being recovered when the reward was adequate. At country fairs he was the terror of the proprietors of traveling boxing-booths, and he soon became an equally formidable competitor in the wrestling lists. Consequently at Penrith, Carlisle, Appleby, Keswick, Newcastle-on-Tyne, and Talkin-Tarn, Dick Wright, with his splendid physique and pleasing massive face, became one of the regular attractions of the ring. Finally, he carried off the heavy-weight championship for men of one hundred and

sixty-eight pounds and over at every wrestling meeting during a whole year. Soon after he was backed by a Cumberland squire to wrestle with the Devonshire champion, according to South-country rules. The match came off at Plymouth, and Dick was the victor. After that he consented to be coached preparatory to an appearance in the arena of Astley's.

When it became noised abroad that Dick had attained this distinction, presto! a change came over the sentiment of his native district. People spoke of him as Richard, and some even prefixed Mr. to his name. As for the girls, poor creatures! they all lamented—some of them grievously—Dick's translation to Lunnen. Among those who sorrowed most was Madge Kennedy, the young Gipsy Queen of Yetholm—a magnificent specimen of physical womanhood, with one of those lovely haunting faces and superb forms that Morillo loved to paint. Dick had reciprocated this passion with as much steadfastness as he was capable of; but the watchfulness of the Zingarii had precluded the possibility of much sweethearting on the part of Madge, although she had intimated to her lover that she would willingly desert her tribe and follow him to the end of the world, if he saw fit. At the Whitsuntide to which our sketch refers, Madge had not seen Dick for four years, nor heard a syllable from him in any form, but her heart was still as true as the needle to the loadstone. Although this lovely child of nature could not read, she had learned that her lover was coming to Talkin-Tarn, and she had made up her mind to take a fortune-telling tour in that direction among the Cumberland lakes.

There had been a great deal of speculation among Dick's old friends previous to his arrival in the North as to the airs he would be likely to assume; but everybody was agreeably disappointed in this respect. The great Professor was not ostentatious, and he took his place in the taproom of the Red Lion, drank his quart of ale and talked of the coming wrestling bouts with no assumption of superiority. Indeed, the first day's wrestling passed without any noticeable excitement consequent on the Professor's appearance in the ring. There were four-and-twenty heavy-weight entries, and only the first round was contested on the opening day. It was, of course, a foregone conclusion that Dick would be among those who stood; but among the old wrestlers—of whom were the three judges—and connoisseurs present the opinion was expressed that he was rather too fleshy, and that he hardly threw his man so neatly as had been his manner in former years.

Among the other events of the second day, the twelve heavy-weight men drew lots for pairs and wrestled the second round. Dick had a long and tough struggle with his opponent, and several dog-falls occurred ere he successfully applied the hook and brought his man fairly to grass. The grand stand was a scene of the wildest enthusiasm when the umpire handed Dick his ticket. The ladies waved their handkerchiefs and cried: "Well done, Mr. Wright!" and a strange, resonant, unfamiliar voice yelled: "*Vive le Professare. Bravo! Messieur Deeka Rita!*"

All eyes were instantly turned on the lady. She occupied a seat in the rear of the grand-stand; a tall, commanding dark-eyed woman, very much dressed, with lordly plumes in her head-gear and big rings on her hands. Like "Brunswick's fated chieftain" before Waterloo, Dick heard the strange voice above all the acclamation, and a quick, nervous glance satisfied him that his ears had not deceived him. It was indeed Mlle. Lucrece of the Cirque et Theatre Historique, Paris, and more recently of Astley's Amphitheatre, London. And now, seeing "Monsieur Deeka Rita" gazing at her, Mlle. Lucrece stood up and ostentatiously threw him a score of kisses, to the surprise and delectation of the simple country folks.

Mlle. Lucrece had made the acquaintance of Professor Dick Wright—Gallic "Deeka Rita"—in Paris, and having scanned with judicious eye the points, the vigor and the promise of the semi-nude athlete, had become forthwith madly enamored of him. The lady was an equestrienne as well as a trapeze-performer. She was, in fact, a woman of insatiable ambition in her profession, and could ill brook a female rival in any branch of it. Her advances to our friend Dick were of the most unequivocal description; but for a time he seemed to be afraid of her, she was so demonstrative, and her handsome eyes flashed so wildly. Rachel Lucrece was a Jewess, and she followed Dick back to London and accepted an engagement with the Sanger Brothers. As an inducement to matrimony, she had acquainted Dick with the exact amount of her savings, safely invested in a Paris bank. But the image of Madge Kennedy had never been obliterated from the tablet of the athlete's heart, and, besides, as has been hinted, he was somewhat afraid of Mlle. Lucrece. She reminded him too much of the Sunday-school lesson, learned when a boy, in which Jael perpetrated an atrocious murder with a tent-nail and a hammer. However, Rachel Lucrece was not one of those women who believe in failure of any kind. "Persevere and succeed" was her motto, and in pursuance of that policy she had followed Dick down to Cumberland to woo him on his native heath.

"The grand lady from Lunnen," as the country folks termed her, treated handsomely in the parlor of the Red Lion that night, and both by her affectionate gesticulations towards Dick, and her comical broken English, contrived to monopolize a large amount of open-mouthed attention. Had she been aware after she retired for the night that Dick stole out into the moonlight to meet Madge Kennedy along the Tarn side, her dreams might not have been so agreeable.

On the last day of the sports all the final bouts of the great events were to be decided. At the end of the third heavy-weights' round, the following was the shape of the contest:

Stood—Andrew Amos, Richard Wright and Wull Ruthven. Fell—Josh Hethrington, Jonathan Whitehead and William Davison.

In drawing for the fourth round Dick was lucky. He was odd man, and by the rules, therefore, won a fall. In the bout that ensued, after a most magnificently contested struggle, in which every point of the Cumberland system of wrestling was scientifically illustrated, Wull Ruthven, to the surprise of everybody, threw the agile and lusty shepherd Amos. Now, Wull Ruthven was a Kirk-Yetholm gipsy, and was, moreover, the husband that old Queen Kennedy had destined for her beauteous daughter Madge.

Great disappointment was expressed in undertones that Professor Wright should have to submit to the indignity of wrestling the best of three bouts with Wull Ruthven, otherwise known as Wull the Wolf. The gipsy's underclothing was anything but fair in color, and his face and straight black hair were not inviting. He was slighter built than his antagonist, and when they got a grip Mlle. Lucrece was surprised that her champion did not bear the Zingari compendiously to grass. Judge, then, of her astonishment when Dick's beautiful undergarments kissed the sod. First fall to Wull the Wolf, and intense excitement, followed by a general movement to the refreshment booths. Mlle. Lucrece makes to Dick's side and rattles a volley of broken English into his ear. Contrary to her advice, he insists on trying a glass of brandy. Madge Kennedy is looking on from an obscure corner, her form trembling, her head thrown back, and her eye boding no good towards the interloping French Jewess. The stewards' bell rings. Dick and Wull the Wolf appear on the well-trodden turf, shake hands constrainedly, and proceed to manœuvre for a hold. Dick is noticeably impetuous. Three or four times he begins a wild struggle, fancying that his antagonist's hands are clasped. The gipsy smiles sardonically, and acts with alert caution. Half an hour is thus spent with unavailing artifice to get the better of the hold on each side, when suddenly there is a mutual clutch, and the pair of athletes struggle like madly-fighting bull-dogs. Their feet perform a wild dance, their thighs quiver, their bodies twist and twine like a pair of boa-constrictors, while grim determination is carved in the lineaments of each perspiring face. All this play of muscle and exhibition of skill and strength are of course compressed into a single eager minute. Wull the Wolf has bettered his hold; he throws in his buttock, and gets the better of it. To the unconcealed disgust of the fashion and beauty of the dales there assembled, the handsome Professor Wright, their renowned and hitherto invincible countryman, is floored by the yellow-skinned gipsy. Of course, the Professor doesn't like it; but he probably cares less for his defeat than Mlle. Lucrece, for instance, who is simply raging; or Madge Kennedy, who had been working a secret charm so that the detested Wull the Wolf might be borne down, and, if possible, have his neck dislocated by her lover.

The sun was beginning to sink in the west. The sports of Talkin-Tarn were over, and the vast inclosure was emptied of all its spectators, except Dick, the judges and a few athletes who have assembled in the booth, and are taking a parting glass. Suddenly an unusual tumult catches their ear, and they rush outside with one accord, when an unnatural and thrilling spectacle meets their sight. The Jewess and the gipsy queen, both lingering to speak to Dick, and both beholding Wull the Wolf steal softly away with his prize-money, glared at each other for a minute with defiance. The Frenchwoman regarded the gipsy as her enemy. The gipsy looked upon the other as her rival. Fierce looks, followed by reproachful words from the Frenchwoman, roused the other to the wildest fury. They did not understand each other, except that they were mortal enemies, and after savage gesticulations they rushed at each other with the fiercest impetuosity. In less time than it takes to tell it the expensive draperies of the equestrienne and the gawdy finery of the Zingari were torn into shreds, and hair and head-gear quickly followed suit; and when Dick and his companions reached the scene of combat they were mingled together on the trampled sward, screaming, striking, kicking, scratching and tearing like a pair of ferocious demons, and their garments in ribbons.

"Separate them!" "Pull them apart!" "Stop the disgraceful scene!" the few present cried; but nobody seemed willing to interfere in what was clearly Professor Dick Wright's business, and he seemed to contemplate the struggle with remarkable equanimity. The judges, however, proceeded to take steps to terminate the scandalous exhibition. This was by no means an easy task. The vigorous viragoes were well matched in fierceness and strength, and from the use of their hands and feet they had now proceeded to use their teeth. It was necessary to literally draw them apart by their heels.

"*Morbleu!*" cried the Frenchwoman as she was freed from her belligerent's clutch, "I hope I kill her! *Saprisli!*"

Horrible to relate, she threw back her head, heaved a single deep sigh and expired. The terrible struggle had precipitated a fatal attack of heart disease, to which she was subject.

Madge Kennedy's nose-end was bitten clean off, and there were about her face and neck other traces of the savage encounter that no surgery can ever obliterate. Afterwards she became Wull the Wolf's wife.

Professor Wright returned to London, an unmarried and an unmarrying man, and some years ago, despite his splendid physique, he fell a victim to consumption.

ADVANCE-AGENTS.

WRITTEN FOR THE NEW YORK CLIPPER.

Human experience has most clearly shown that the efficiency of men in any worthy calling depends largely on their own appreciation of the importance and dignity of their work. In no calling in the profession is this more true or capable of demonstration than in that of the "avant courier." By his ready valor and methodical action he is at once recognized as a bulwark of safety to the welfare and success of an appreciative management. The value of the work and importance of the trust committed to the advance-agent is becoming more and more an important feature with managers and troupes, and this we are glad to note is creating a demand for a better class of men who can render efficient service in that particular vocation.

An agent's efficiency is acquired not only by familiarity with the business which experience affords, but also by the discipline which well-directed organizations should demand or expect. Of him it is peculiarly true that "he who hesitates is lost," for an agent to do the right thing at the right time is of first importance. The demands on the agent in his work are exceptional; and though this may not yet be as fully appreciated by the professional fraternity as we could wish, every true agent feels his duty and responsibility just as forcibly, and rises accordingly to the importance thereof. It is not too much to say that no calling presents such opportunities for patient endurance or prompt action as does that of the agent; the very nature of his work requiring his personal attention, his watchful, "always-ready" attitude to respond to any emergency whereby the slightest inattention to business may create serious results to his company.

BYRON W. ORR, Advance-agent.

Carrollton, Ill., July, 1881.

FAY TEMPLETON.

As we published a biographical sketch of this talented young artist some months ago, all that we need say at present is that she has continued her tours through the South and West under her father's management and has steadily increased in popularity. On Aug. 1 she sang the role of Bettina in "The Mascot" with the Grayson Opera Company at the Oakland Garden, Boston, Mass., making a decided hit, as a perusal of the notices from various journals of that city published in our business department will attest.

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 13, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY NO: NINO WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

ST. JAMES, Bradford.—"A bets B that Maud S. would not beat her record on Aug. 4 at Buffalo. Two heats were trotted, and, owing to a heavy west wind, the third attempt was not made. The judges declared pools off on the two heats. B now claims that the bet is off, no third heat having been trotted. Did A win, or is the bet a draw?" . . . Elsewhere, in answer to "Tucker, Pittsburg," we give a decision based upon information to the effect that the mare had three trials—in other words, that she trotted three heats, within the view or meaning of bettors, if these trials of speed are to be termed heats. But we hold it to be immaterial as to this bet whether she trotted three trials or none, so long as she started in at least one. In the absence of any assigned reason for the alleged declaring off of pools, we must hold that the judges' action was purely arbitrary. It may control pool-bets on that course which was temporarily under the jurisdiction of the judges; but it does nor control us or influence us in our view of bets made away from that course. Our decision is that B loses the bet. For him to claim that the bet is off because there was a west wind is as unreasonable as it would be for A to claim, in case the mare had gone in 2:10 at the first trial, and had not trotted again, that the bet is a draw because there was an east wind, without the aid of which the mare could not possibly have trotted in 2:10. A few weeks ago we commented upon information to the effect that in Pittsburg the judges had declared Maud S. bets off in one breath, and in the next had declared them on again. It was thus possible for bettors to hear one decision and give up what they had won, and not hear the other, in order to get back what they had given up. All those who wrote to us professed to be entirely ignorant of the alleged second decision. The safest way for bettors, therefore, would be to keep their money in their pocket when these alleged trials of speed for purses are going on, until they find out three things: 1. What constitutes a trial, at least when Maud S. or St. Julien makes one? 2. Have the judges, in case two failing trials have been trotted, the power to imagine that there is an adverse wind—adverse to the horse at one time, and at another adverse to the Association—and excuse horse and driver or Association from the further performance of their advertised task? 3. Are these trials for speed just what they profess to be, or is the horse going on a guaranty that covers the larger part of the purse that professedly is given only in case a certain time is beaten? If there is such a guaranty, and it is not advertised, none of these bets can properly be won or lost, whether the horse trots in 2:32 or 2:20. The assumption that bets are off because a driver, seeing that it is useless, declines to trot the third trial in a race in which it is his privilege to make three trials if he needs them, but only one if he accomplishes his object at the first essay, is not a whit more sound than that bets are off because the winning of straight heats in a three-in-five race prevented the trotting of five heats; and we hold, above all, that to make judges of fair or unfair trotting authority upon wind also is the height of absurdity.

C. B. McC., Virginia City.—To this inquirer we answered thus in our issue of July 30: "The Know-nothing or Native American Party was started in either this city or Philadelphia, probably. It is not easy to say positively. It was conspicuous in localities long before, but did not begin to become prominent throughout the country until about 1853." A Brooklyn correspondent, Aaron Vanderwerker, writes "to respectfully inform C. B McC. that the Know-nothing or Native American Party was organized in 1853, the first lodge being instituted in Marion, O., in March of that year, and numbering over one hundred persons. It was several months later before New York or Philadelphia had a lodge." While this may be true enough as to the formal secret-society aspect of the institution, it is not true of it as a party. The Native American Party was visible in this city as far back at 1836 at least. In 1841 it ran the late S. F. B. Morse, electrician, for Mayor, and in 1844 it elected the late James Harper of the publishing firm as Mayor. It ran Harper again in 1845, and the late W. F. Havemeyer, Democrat, beat him. It ran W. B. Cozzens in 1846, and Elias G. Drake in 1847, being so badly worsted in the latter contest that it disappeared from here for several years as a party.

CASSINO, San Francisco.—Neither side having called out until the last trick was turned, and in fact neither having counted until after the end of the hand, neither can claim to have won, as both are out if either is. The last hand should have been played over, and he who was first to call out, which has to be done without looking back at tricks beyond the last taken in, would have won. The calling-out process requires that the tally of the points made in each hand be kept mentally, and a mistake forfeits the game. That is, if a player calls out, and it is found that he has not enough to put himself out, he forfeits the game.

PEDRO, Little Rock.—If the game was pedro, there should have been no sancho in it. It is absurd to assume that little pedro should go out before big pedro, as you call it. The order of counting in all those games, and there are several varieties of them, is high, low, jack and game, first of all; after game comes that point, whether you are playing pedro, bernardo, bulldoze, sancho pedro, or don sancho-pedro, which counts the most—that is, twenty will count before nine, and nine before five. If high, low, jack and game did not put their maker out, then the other side, if he had nine or fewer to go, won the game by his sancho, which counts before pedro.

E. J. R., Reading.—"R and P are playing backgammon. R throws 6 and 5 and chooses to play the 6. P objects, and claims that he must play the 5 first, so that he shall also play the 6. Which is correct?".....R played correctly. This has always been THE CLIPPER'S decision in an emergency of this kind. We years ago submitted the point to the best backgammon players in this country. Doctors must disagree, but the bulk of backgammon experts sided with THE CLIPPER. Why should P claim that R must play the way he would have him do at this stage of the game, any more than at any other?

POLITICIAN, Philadelphia.—1. Neither Garfield nor Hancock received any vote at all at last November's election. 2. The United States Government, since it is concerned only with the vote of the Electoral College, cast in December, does not keep a record of the popular vote in a Presidential election. 3. No two authorities are agreed as to the total vote received by the Garfield and the Hancock ticket. The reason for this muddle we have given many times since last November.

P. W., South Boston.—A man who was born in China or Africa can be eligible to the Presidency of the United States. It is not necessary for him to be born on United States land or in United States waters to render him eligible, whatever effect his having been born abroad would have upon his chances of election. All that is essential to his eligibility is that he shall have been a citizen at his birth, that he shall be thirty-five years of age when he takes his seat, and that he shall have resided in this country for at least fourteen years.

A. J. L., Pollock.—Owing to the impossibility of arriving at the exact vote cast for Presidential tickets in 1880, THE CLIPPER as far back as December last advised that bets be drawn, so that the bettors should not be denied the use of money tied up by being staked upon a matter that, for reasons we have frequently given within the past seven or eight months, probably would never be satisfactorily settled. It seems unaccountable to us that any parties in Pollock or anywhere else should have waited eight months for a decision.

TUCKER, Pittsburg.—Maud S. in her second trial at Buffalo did not beat 2:12. It was in her third trial that she beat it. In her second trial her driver asked for the word, and got it; but the mare broke so badly soon afterwards that he saw it was useless to go on for fast time, and he turned her round at the first quarter. This was enough to save the mare, but not enough to save bets. Nor will newspapers calling the third trial the second save bets, either. He loses who bet that she would beat 2:12 in the second trial.

J. W. S., Detroit.—The St. Lawrence River is commonly regarded as having its head in Lake Ontario, which would give it a length of about 750 miles. Some persons claim that its source should be located at the head of Lake Superior, which would give it a length of about 1,910 miles. There is no good reason, if Lake Superior is thrown in, that the St. Louis should not also be included, and this would give the St. Lawrence a total length of about 2,100 miles.

G. D. S.—The previous records you ask for are: 100yds., 10⅘sec., H. H. Lee, N. Y. City, July 6, 1877; 220yds., 23sec., F. C. Saportas, N. Y. City, Sept. 1, 1877; 440yds., 54sec., G. M. Hammond, N. Y. City, July 6, 1877; F. A. Brown, New Haven, Oct. 24, 1877, and Arthurs, Toronto, Ont., Oct. 27, 1877; one-mile walk, 7min., D. M. Stern, N. Y. City, Oct. 10, 1874; running long jump, 20ft. 11in., R. M. Campbell, Hartford, Ct., May 25, 1879.

AMATEUR, Brantford.—Being yourself unaware at the time of the presence of a professional, the fact that you were assured by the management that only amateurs would be allowed to compete should free you from all blame in the matter. You should bring the case before the Executive Committee of the Association, who on the strength of the above facts will doubtless clear you.

H. L. P.—1. That would be collusion between players who are professedly opponents. It would be decidedly unfair, because a wrong in intent, even if financially it failed of success. 2. Unless there has been an agreement to the contrary, the age at poker never passes from one player to another. If the original holder drops out, the age goes out with him.

THE POOL.—Under the rules of pool, neither is winner. In the absence of any agreement to the contrary, a tie has to be referred to another game. The loser of the succeeding game will be the loser of the last preceding one, and that will determine the bet as to drinks. The outside bet of fifty dollars is a draw.

C. C. L., Utica.—The Secretary of State for the Home Department of Great Britain was born in 1827. He is grandson of the late Archbishop of York, and his full name is William George Granville Vernon Harcourt. He was knighted in 1873. His second wife is the daughter of an American, the late J. L. Motley, historian.

D. P., Boston.—It is estimated that coaling vessels will save ninety miles to the people of Cape Cod Canal, and at least six hours of time. The Sound steamers will have a smooth passage clear to Boston Harbor, instead of having to transfer their passengers at Fall River and Stonington.

FORT EDWARD.—Draws, if the game was called on a tie because of inability to play further on account of rain or darkness. If, however, the two clubs agreed to quit when it was possible to play longer then the game rates as one that was abandoned, and the bet is a draw.

STRAIGHTS.—A nine-to-king straight flush beats an ace-to-five. The ace cannot count one way for the purpose of making a straight and another way for the purpose of heightening its value as a flush, all in the same hand, although it may properly do so in separate hands.

DRYGOODS, Sioux City.—A wins. There being forty-five yards in the piece, there necessarily had to be forty. B is assumed to have bet that there were no so many yards as A had said there were. If he meant that there were more, he was bound to plainly say so in making the bet.

P. J. O'A., South Boston.—There is nothing in the Constitution of the United States to the effect that a man born outside of the United States shall not be eligible to the Presidency of this country. This is the question put. See answer to "P. W., South Boston."

B. C., Rochester.—C could not take down anything that he had put up. He had either to let the raise stand as it was or make it the five dollars he said he intended to make it. As he did not do the latter, B is entitled to the call and whatever C put up above it.

E. C. H., Meriden.—It is not now so easy as it was a few years ago to obtain a divorce in the State of Vermont. Owing to new laws, the number of divorces have fallen off about sixty per cent. in proportion to the number of marriages.

S. P., Waverly.—F. wins. On July 26 last, when the bet was made, it was not yet fourteen years since Dexter made his fastest time. The fourteen years will not be up until Aug. 14.

W. L. H., Portland.—1. A base-runner is entitled to a base if a fielder stop or catch a batted ball with his hat or any part of his dress. 2. 3. The base-runner can return to first base, and is out if he is touched while on second base, as the occupant of the latter point has not been legally forced to vacate it. 4. It is a fair ball. 5. The base-runner is not out. 6. Any one or all of the nine positions can be changed during an inning. 7. The umpire has no right to stop the game in such a case. 8. He is at liberty to make second base, but forfeits his right to return in safety to first base after over-running it. 9. He can be put out after the ball has been fielded to the pitcher standing in his posit on. 10. He must run to the base and not walk. 11. It is not a strike.

CONSTANT READER, Waterbury.—1. Chicago, Ill. 2. The largest number of spectators ever assembled at any game, we believe, was at the Atlantic-Athletic contest in Philadelphia, Pa., Oct. 1, 1876, when upwards of 30,000 people were estimated to be present. 3. Yes.

THOS. E. M., Chelsea.—At the amateur championship meeting, in determining the winner of the general athletic prize, five points are allowed for a winner of a competition, three points for second place, and one for third.

W. H., Ashton.—Fifty-cent and twenty-five-cent gold pieces have never been issued as coin. Several years ago some San Francisco jewelers manufactured a number of both kinds. They were toy-pieces, or jewelry, and could not be used as money.

J. D., Ellicottville.—1. In a call-game of cassino the call-out should be before the last trick is lifted. 2. There is no showing of cards. No one point has precedence over another at cassino.

J. P., East Saginaw.—Should the same suit turn up that has been previously turned, it cannot become trump save by mutual agreement.

W. AND D., Chicago.—Of course, if the Troys and Detroits played, and the former were beaten, D loses. The statement is so worded that we cannot guess why D should question that he lost.

E. G.—The way to play cassino is for the player as soon as he makes enough to put himself out to call out. No one point, such as big cassino or cards, has precedence over another.

STEADY SUBSCRIBER, Fall River.—England has an area of about 51,000 square miles, and Ireland has an area of about 32,530 square miles.

CONSTANT READER, Salem.—At all games of seven-up, unless there are partners, all hands have a right to look at their cards as fast as dealt them.

J. F.—The building known as the Lenox Library of this city cost about $450,000, and the ground was valued at $100,000 at the time (Spring of 1870) the late James Lenox gave it for library purposes.

R. G., St. Louis.—More miles of railroad were built in this country in 1872 than in any other year, unless possibly 1880, which ran 1872 close, and in the returns so far made was less than 300 miles behind.

R. B., Springfield.—The Courtenay whistling buoy can be heard several miles at sea, even when the wind is blowing in a contrary direction.

W. F., Springfield.—"Per SB" is the quotation term as used in the Metropolitan Meat Market, London, Eng.; but in individual dealing you are just as likely to hear "per stone" (8lb) as "per SB" used.

J. O., Cincinnati.—1. Sam Patch lost his life by jumping at Genesee Falls, Rochester, N. Y., Nov. 13, 1829. 2. Wait and see—it is uncertain.

P. P., Springfield.—1. No. We cannot undertake to give any but the best, in different styles. 2. Having been done in private, the other performance to which you refer cannot constitute a record.

E. W. S., Indianapolis.—1. He has not resigned or been released from the club, but did resign the captaincy. 2. He is in prison at Auburn, N. Y.

CHEYENNE.—A wins. The Lake Shore Railroad runs to Detroit, Mich.

C. V. D., Mahoney City.—Prefer not to give information about lotteries.

G. DE W.—We do not keep a record of time made in that class of boats.

B. V., Louisville.—We never undertake to recommend business firms in this department of THE CLIPPER.

DANDY, Utica.—1. Longfellow and Helmbold ran a four-mile race at Saratoga. 2. Helmbold won.

L. P. A.—The white shark can swallow a man entire. It has been known to swallow a bullock's head, horns and all.

READER, Brooklyn.—1. Dexter's fastest record is 2:17¼. 2. Flora Temple's best was 2:19¾.

W. P., Hagerstown.—Any housewife can tell you how to make it, and so can any druggist.

H. H.—The opponent is not out. The dealer is right. The order of counting out is high, low, jack, game, sancho and pedro.

W. J. B., Hartford.—There is no direct charge for seeing Niagara Falls.

R. S. E., Toronto.—In the Government public schools in Ontario, Canada, there are more female teachers than male ones.

H. C. E., Wheeling.—We believe that there are no public baths in San Francisco.

GEORGE WASHINGTON.—B was out on his high as soon as he made another point, to cover the two he gave.

I. K., Fayette.—According to the last U. S. census, Des Moines was the largest city in Iowa in point of population.

C. J. P., Wilkesbarre.—The grandfather of Major-general Winfield Scott Hancock, on his father's side, was of Scottish descent.

T. H. F., Lasalle.—R wins. There are telegraphic wires running underground in this city. They are inclosed in pipes.

H. W. W., Fond du Lac.—We do not care to give advice in regard to investments.

S. C. C., Indianapolis.—Send description as soon as they are completed.

RAU CLAIRE.—Three threes and two sixes count eighteen at cribbage.

A. DE A., Fort Laramie.—The cards falling 3, 5, 2, 1, and 4, there is a run of five for the 4.

MAT, Cleveland.—The Stars of Syracuse were not in existence until several seasons after the Haymakers of Troy had been disbanded.

T. P., Johnstown.—Holdsworth is now playing with the Atlantics of Brooklyn.

F. B. McC.—1. Four at least. 2. Address the secretary of the Princeton University Baseball Club.

BUTTER, Philadelphia.—All but two of the team were born in Philadelphia, Pa.

VELOCIPEDE, St. Louis.—Address a note to Ed. Donaldson, *New York Times* composing-room, who can give you all particulars.

E. P. F., Philadelphia.—It is still in progress. We do not deem it of sufficient interest to readers generally to devote space to it.

W. M. M., Chillicothe.—Left to our decision, the dealer, having been assisted, could not go alone, and I C wins.

ST PAUL.—You should have stated the wager. A straight in poker is composed of cards that run straight, or consecutively.

BUCKWHEAT, Warren.—B wins. Either player could raise one dollar every time it came his turn to bet.

CONSTANT READER, Toledo.—The three kings win. Nothing but five cards constitute a flush or a straight.

G. M.—Judging from the time it is probable that the distance rowed was not more than two miles and a half at the outside.

J. P., Burlington.—He is compelled to follow the base-bag to avoid being put out.

SCORER, Northfield.—1. He can be put out if he ran on a foul ball. 2. "Spalding's Baseball Guide for 1881."

VAN, Philadelphia.—Cricket gives more scope for scientific batting.

F. F. C., Cohoes.—The ball having passed the catcher was not dead.

MCC. & Co., Pittsburg.—Having misdealt at euchre, A loses his deal.

GAMES, Topeka.—See E. G. Smith's advertisement in this paper.

G. A. N., Ishpeming.—The question was answered last week.

KANSAS CITY.—THE CLIPPER ALMANAC contains the record.

S. AND L.—Your card would cost $12 for each insertion.

C. A. C., Norwalk.—State the bet, if we are to decide it.

B. A., 'Frisco.—A wins. B's hand of four cards is foul.

S. F., Albany.—We must decline to furnish addresses.

G. W. M.—Yes. For records see CLIPPER ALMANAC.

A. B. L., New Haven.—We have not the address.

BALTIMORE.—What John Morrissey?

C. R.—We do not know.

A PREMATURE preliminary season was commenced at a number of theatres in different parts of the country last week; and the opening night, Monday, was very encouraging indeed, the attendance in some cases being extraordinarily large, and the reception given the players and the plays was very enthusiastic and gratifying. But alas! on the next day came a nipping and a hot air, which headed off the preliminary term, and thinned out the houses for the remainder of the week like a devastating sirocco. The opening, however, showed that the people are ripe for the harvest, and eager to patronize entertainments of a good and wholesome character; and if proper care is given to the presentation of the plays, and to the selection and training of the performers intended to interpret them, the people are ready to respond in a most liberal manner, always provided that hot waves do not interfere. On Monday evening last Manager Jas. W. Collier inaugurated a preliminary season at the Union-square Theatre with the most happy results, his new play of "Coney Island" being then offered for the first time. First-class performances are what the people want. No second-hand, half-made-up contraptions will answer next season.

SOME of the ungodly ones have made their way unto the holy ground of Asbury Park, and perpetrated offenses of a very sinful character. Yea, verily, those wicked creatures one day last week broke into several rooms of the principal hotels at Asbury, and carried off valuable jewelry and precious stones which no good Methodist ought to be the owner of. Probably these unchristianlike depredations were perpetrated while the dear sisters and brethren were giving countenance and support to the beach meetings. These robbers should be made the subject of special prayer for their speedy conversion. Just think of it—burglars at work at Ocean Grove and Asbury Park! My!

NO BETTER EVIDENCE of President Garfield's progress towards recovery can be offered than that expressed in his desire for strawberries last Thursday. A man's head is quite level when he begins to crave luxuries which, with us, have been out of season for several weeks. At the White House strawberries show which way the wind blows.

LOVE'S WHISPERINGS.—*She:* "My soul's idol." *He:* "Yes, just now; but I'm promised a job next week."

WHEN New York hasn't anything else to do, she tries her Police-commissioners.

IN FISHING for strange sharks in the North River our young sporting friends should be reminded that such game fish cannot be caught with a common hook baited with worms. The best way to take this finny voracious monster of the deep is to get a three-pronged grappling iron, bait each prong with a Western Union Telegraph man or a Wall-street operator in corners, and, when the shark swallows the machinery, gently draw in your lines, place a net underneath, and land the whole concern like you were inveigling a speckled trout ashore. This is the only sure way to deal with these man-eaters.

THE "HEATED TERM" of the past week was "a blessing in disguise" to seaside hotels, restaurants, steamboats, bath-house keepers, and clam and beer dispensers. People got away from the city as if fleeing from a scourge, and when they got to the seashore it was as if getting out of the pan into the fire, with the hand of every resident seaside raised against the invader as if he was a parboiled pigeon ready for plucking. Whether upon the ocean top or on the glass of beer, froth was never more plentiful. At dewy eve the invaders hurried homeward, glad to have escaped with their lives through such a trying ordeal.

QUARTERS.

Gale the pedestrian caught the catarrh
As he was hastening ever so far;
Singing: "Six thousand quarter miles I have done,
But what, in performing this great feat, have I won?"
"She" for the coming Gale hopefully wept,
Sadly she thought of him, and wondered how he slept,
Singing in search of thee loudly I shout:
"Gale the pedestrian is one thousand out."

THE CHANGE of weather we predicted in our last came to pass just as was foretold by us; while Vennor, who promised not only cool, but cold weather from Tuesday to Friday, was way off in his calculations, and caused people to lose confidence in him. This week there should be another change, if we read the conditions correctly; and umbrellas, either for protection from the sun or from rain, will be in demand. Hereafter pay no attention to what Vennor says, but come to us. Picnic people cannot come to us too often, for we never fail to give them the correct tip.

HE is the terror of his family, and it was with a sigh of relief that his father succeeded in getting him a boarding-place in the country. And when he took leave of the old folks at home his mother gave him a copy of the new version, and told him to treat with due respect the kind lady whose house he was to make his home for the next month, and who was filled with love and holy zeal. And all that this incorrigible lad said in reply was: "*Is she loaded?*"

A LITTLE GIRL in New Jersey died last week after a few days' illness caused by drinking fifteen glasses of so-called lemonade on a picnic. It is charged that the ice-water contained tartaric acid instead of lemon-juice, and that it was the tartaric acid that killed the child. No thought seems to have been given to the idea that it was the fifteen glasses that did the business, and that lemon-juice and ice-water would have been quite as effective as tartaric acid and ice-water.

IT IS WELL KNOWN that whiskey produces "snakes." It may also kill them. Here is a case in point. A chap in Charlotte, N. C., while very drunk a few days ago, was bitten four times by a mocassin snake. He stood three bites without complaining, but the fourth made him mad, and before the mocassin could say "Jack Robinson!" he had bitten its head off.

THE PEOPLE who advocate temperance have a hard road to travel, truly. No sooner has it been made clear that but for his temperate habits President Garfield would have succumbed days ago to the bullet of the assassin, than up step physicians who offset this strong point in behalf of the temperance apostles by saying that the habitual use of cider will produce insanity.

THE LONDON Zoological Garden has for some time boasted of an elephant that will eat a bun out of any visitor's hat. The first Lord of the Admiralty thought he would satisfy himself on this point, and he saw both bun and hat disappear. The menagerie-folks had changed elephants on Lord Northbrook. The one who swallowed his hat had not been taught the bun trick.

AT THE CORNER.—Movable fruit-store, with man and boy in attendance. *Liberal Patron*—"A quarter's worth of your choicest peaches." *Man*—"Yes, sir; thank you, sir." *Patron*—"This sprightly young lad your son?" *Man*—"Yes, sir; he's Johnny, the oldest of 'em." *Patron*—"And what do *you* do, Johnny, to help your father?" *Sprightly Boy*—"I skins bananas for the gentlemen."

SITTING BULL has indeed become civilized. Not only is he wearing green goggles, a white shirt and pantaloons of any color that comes handy, but he is also parting his hair in the middle. This last move of his, apart from showing that the martial spirit has utterly died out of him, is evidence that he is at least making an effort to appear level-headed.

A NEW USE for the iron piers at our watering places has just been discovered. While their parents are enjoying themselves children climb upon the railing and fall overboard. At high water this is only a playful matter; but when the tide is out the child is pretty certain to break his neck by the time he gets to the end of his forty-foot dip.

MUD PIES.—For children at the seashore we give this recipe for making this delectable article of diet for little people. First get your mud, then get your pie. Fill the latter with the former, and garnish the whole with sea-shells, crabs' claws, and season with sand. When completed, set it in the sand, in the sun, to bake. Serve with Jersey sauce.

WE MEANT to have said something about getting up a marble shaft two hundred feet high in honor of Iroquois, the first American horse to win the Derby. But some grumbler threw cold water on the project by saying that we had better finish the Washington Monument first. We had forgotten all about that.

IT HAS been discovered through a course of laborious statistics that there are fewer suicides in London than in any other large European city. This might have been ascertained, we think, without going to so much trouble. The true Englishman enjoys life thoroughly, and thinks too much of it to rid himself of it.

AN ITEM is now on its rounds which states that "a German lieutenant won a bet that he could sit for twenty-four hours on a horse (standing at its crib) and keep awake." That is a difficult feat, we admit; but "Our Jim" can perform a still more difficult one: he can recline in his crib for *more* than twenty-four hours, and keep asleep.

THE BOOM OF EXPLOSION.

A rusty old season the seaside meets—
It's a sort of a genial corrosion—
Instead of the "boom" of the Summer heats,
There's the "boom" that precedes an explosion.

NOBODY is obliged to believe it, but the report comes to us that a colt having a human head was foaled in Nicholas County, Ky., about ten days ago.

WE SEE IT STATED that there is to be an attempt of the godly in Saratoga to suppress the gambling-houses there. Umph! We have heard of such attempts before, but too many of the godly are themselves interested, directly or indirectly, in the games.

THE INFERNAL-MACHINE business is improving, considerable animation being imparted to the manufacture of such instruments by recent developments in this country. It is possible that by next 4th of July they will be adopted as one of our most popular fireworks.

JUST about now unusual interest is being manifested on the broad bosom of the Atlantic in the matter of splicing the main brace, which is a more pleasant mode of recreation than that of shivering timbers and damning tarry toplights.

IT DOESN'T look very *recherché* to see the chorewoman sitting in the front doorway of a Fifth-avenue mansion eating a five cent ear of hot corn while the vender of the same waiteth for the liquidation of the indebtedness. "While the cat's away," etc.

THE GREEN APPLE is doing its work effectually, the number of small boys who last week put aside their little trousers and climbed the golden stairs being surprisingly large. If the apples hold out, it is merely a question of time how long the small boy will last.

IT WAS that red-hot Thursday, at Buffalo, when and where Maud S. made another effort to surpass her own best record. She was a trifle off, however, and yet 2:10¼ was a most wonderful performance, with the thermometer climbing up among the nineties!

AFTER all the doctors in attendance on President Garfield had tried their best to find and locate the missing ball, Professor Bell was called in, and he tolled them where it was. [Bell-tolled, etc.]

THE WESTERN COUNTRY is bound to keep ahead. While Eastern hailstones average no larger than marbles, those of the enterprising West fall as large as hens' eggs; and a little to the Nor'nor'west goose-eggs are small, compared to them.

SEVERAL new plays that have been kept on ice all Summer will shortly be lifted and put away in camphor for the Winter. In this way managers manage to ease their consciences, while authors die in the hope of a better hereafter.

HIS NAME was John Fitz, and he lived in Waynesboro, Pa.; he was a lover of peanuts, but a few days ago he got away with so many that they killed him. The small boy will take warning.

IT IS SAID that the grand-stand at Epsom pays its shareholders forty per cent. Could Brighton Beach do only half so well, "tips" anent that Coney Island course would be far less plentiful than they are.

DANNY MULLIGAN knocked down a heathen Chinee in Baxter street the other day because the heathen declared that he was "allee samee Melican man," which the son of the Emerald Isle very properly resented.

BECOMING CIVILIZED.—Out in Leadville they have commenced to hang people according to law; and in Wisconsin they hunt criminals with the aid of bloodhounds! Progress is the order of the day in the Far West.

TO BE suddenly cast down by a horizontal banana-skin is vexatious enough; but when a crowd of the small boy stand by enjoying it, it is rather humiliating to a man with a plug-hat and yellow kids.

GUESTS at Ocean Grove and Asbury Park are very angry because ice cream is not permitted to be sold at those places on Sunday. Come up our way, if you are not satisfied down there.

IT SEEMS TO US that the goodly people of Newport, R. I., are degenerating. Sunday concerts have been introduced at the Casino. They are called sacred, but the object of them is to gather in shekels all the same.

OLIVE LOGAN, who has just seen Sarah Bernhardt's son, pronounces him "wonderfully tall for his age." How could he well be otherwise? Is not his mother wonderfully slim for any age?

THE CHIEF DELICACIES served up along shore at Coney Island this season are fresh-roasted sausages, instantaneous popcorn, and potato pancakes (very thin).

MOSQUITOES are doing well in New Jersey this season, and the prospects are encouraging for an unusually large crop. When our sister State fails in one thing, she comes up smiling with another.

WHAT is the seashore without its clams? Just so. And what would be such places as Richfield Springs and Saratoga, where there is no seashore, without their packs of cards?

SHOULD Keene's proposed new telegraph company come to pass, how much will it cost the Western Union to buy it up and merge it in their own? And when?

THE HOOP is not to be revived as an article of female attire, but it *may* be used in the Fall for trundling purposes by little girls. That is all there is in the report.

THIS German hotel-proprietor advertised for a number of young German waiters for the Summer season, and then carefully added: "No Irish need apply."

HE TAKES her to an oyster saloon and calls for ice-cream. Of course they don't keep it; but he gets the credit from the young lady of being a liberal and well-meaning young man.

THIS is a very lucky year for baseball-players, for so far very few of them have been killed and none has resigned. This is very encouraging.

PRIVATE ADVICES inform us that London is full of Americans, and they are full of London "bittah bee-ah!"

CONEY ISLAND is *called* a watering-place; but you can get whiskey there, all the same.

THE TRIGGER.

SPLENDID SHOOTING.—The marksmanship displayed in the weekly competition in the Victory long-range match at Walnut Hill, Mass., Aug. 3, was particularly brilliant. Each contestant fired at 800, 900 and 1,000 yards, fifteen shots at each distance, and the first seven men scored as follows: W. C. Gregory, 74, 73, 72—219; J. F. Brown, 74, 73, 71—218; W. H. Jackson, 72, 74, 69—215; F. J. Rabbeth, 75, 67, 72—214; J. S. Sumner, 75, 71, 67—213; H. Tyler, 70, 68, 73—211; J. W. Hanson, 63, 67, 70—200. The total score of the first six men, 1,290, is the best ever made by that number of men in America, and falls but two points behind the best recorded—that made by the American team in the international match in Ireland, in June, 1880.

A TEAM-SHOOT between the Rod and Gun Club of Springfield and the Pittsfield Rifle Club, eight men a side, 200yds., Massachusetts targets, ten rounds per man, took place at the new range of the former club, in West Springfield, Mass., July 28, with this result: Rod and Gun Club, 762; Pittsfield, 721.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, ILL., Aug. 8.

To-night being cool, all of the theatres were liberally patronized. McVicker's was crowded to see "The World."..... At the Grand Opera-house Hess' Opera Ttoupe drew an overflowing audience to witness "The Mascot."....At Hooley's "The Danicheffs" had a good-sized audience....."The Black Diamonds" did well at the Olympic.....There was an excellent attendance at Thomas' concerts.....The Chicago Cricket Club leave Aug. 13 for London, Ont., Hamilton, Guelph and Toronto.

SAN FRANCISCO, CAL., Aug. 8.

The California Theatre is closed.....At the Bush-street Theatre, Charlotte Thompson, supported by W. E. Sheridan, opened in "Jane Eyre" to good business Aug. 8.....At the Baldwin Theatre Jeffreys Lewis, supported by an excellent company, is drawing good houses nightly. Amory Sullivan has left for parts unknown, under a cloud.....Ethel Lynton has made a great success in "Satanella" at the Tivoli.

PHILADELPHIA, Aug. 9.

Permanent Exhibition building bought at auction to-day for $97,000 by John C. Bullitt, lawyer, for an unknown client, but presumably Pennsylvania Railroad Company.

The following are the results of the League baseball games played Aug. 9:

Chicago vs. Detroit, in Chicago	5 to 3
Troy vs. Worcester, in Worcester	7 6
Buffalo vs. Cleveland, in Cleveland (11 innings)	5 4

CIRCUSES.

BARNUM'S LONDON SHOW is billed in Pittsburg, Pa., Aug. 15, 16, Wheeling, W. Va., 17, Zanesville, O., 18, Columbus 19, Cincinnati, 22, 23, 24, Dayton 25, Springfield, Ill., 26, Richmond, Ind., 27, and is to open in Chicago 29, for one week.

THE FOREPAUGH SHOWS exhibited in Fairfield, Ia., Aug. 8, Washington 9; going to Muscatine 10, Iowa City 11, Davenport 12, Geneseo, Ill., 13, Rock Island 15, Clinton, Ia., 16, Cedar Rapids 17, Boone 18, Marshalltown 19.

MARTINHO LOWANDE'S GREAT BRAZILIAN CIRCUS closed in Havana, Cuba, July 27, at the Albisu Theatre, and are making stands in the larger cities of the Island, preparatory to going to South America.

MAIN & CO.'s INTERNATIONAL SHOW exhibited in Shamokin, Pa., Aug. 6, Danville 8, Catawissa 9; thence to Bloomsburg 10, Berwick 11, Shickshinny 12, Nanticoke 13, 15.

SELLS BROTHERS' CIRCUS is due in Newburg, N. Y., Aug. 25, Middletown 26, Honesdale 27, Binghamton 29, Owego 30, Corning 31, Olean Sept. 1, Bradford, Pa., 2, Hornellsville, N. Y., 3.

FOOT'S MENAGERIE AND CIRCUS is due in Marathon, N. Y., Sept. 15, Cincinnatus 16, Beaver Meadows 17, Cazenovia 18, Morrisville 19, Oriskana Falls 20, West Winfield 22, Richfield Springs 23, Cherry Valley 24, Port Plains 25.

PRESENTATION AND CHANGE OF NAME OF A CIRCUS.—W. H. Stowe was recently presented by a number of citizens of Albion, Pa., who selected Capt. B. F. Tatum as their spokesman, with a handsome American flag, bearing in its centre in large letters "Wm. H. Stowe." The flag was first displayed Aug. 6 from the centre-pole of a new canvas, which was then spread for the first time in honor of the changing of the name of the show from that of Dan Rice to W. H. Stowe. In our business department will be found a list of the officers and company as at present organized, the names of the managers of the privileges, and a description of the menagerie and of the street-parade, together with other matters of interest. The entire company, officers and attaches, are to shortly appear in handsome new uniforms of blue pilot-cloth, trimmed with gold, and having a badge designating the wearer's position. During the coming Winter Mr. Stowe will run two shows—one bearing his name, which will travel by land, and the other, which will travel by steamer on the Southern rivers, to be called Dan Rice's New and Grand Circus. The boat-show will start from Pittsburg, Pa., Oct. 1. The privileges are advertised to let.

W. C. COUP'S CIRCUS AND HIPPODROME will show on Adams' Island, Cohoes, Aug. 20, and thereby hangs a tale, says our correspondent. "When the agent visited Cohoes to make arrangements he was bluffed by Mayor Thorn with a demand for $250 license-fee. The usual load has been $10, but Thorn, who is manager of the Harmony Mills, where 6,000 people are employed, said he didn't want any circus in town, as it interfered with his business. The citizens generally were highly indignant at the Mayor's course, and Coup has resolved to pay the $250 and play there anyhow."

ACCIDENTS WITH THE COUP SHOW.—An attache sends us a report of casualties which occurred during the past two weeks: "At Joplin, Mo., July 29, Gilbert Baxter, a canvasman, was instantly killed. The baggage-train on arriving was switched on the Gulf road, and stopped on a heavy grade for the purpose of unloading, a coupling-link broke, and ten flat cars started down the grade. As the breaks had been removed, there was no way of stopping the runaway train, which gained a speed of forty miles an hour. While under full headway Baxter, thinking to save his life, jumped from the train, and was instantly killed, the back of his head being mashed to a jelly. The funeral took place after the performance in the afternoon. .....On Aug. 2, at Greencastle, Ind., Robert Carlton, driver, was thrown from a baggage-wagon, the front wheel passing over his right leg below the knee. A compound fracture was the result. The company made up a subscription of $250, and left him with two attendants at that place.....Aug. 4, going from Muncie, Ind., to Bellefonte, O., Andrew Nelson (better known as Nelse the Watchman), while performing his duties in passing over the top of the palace sleeping-car, was struck by a bridge and severely injured. His nose was broken, his jaw dislocated, and his arms and breast were terribly bruised. He crawled to the platform of the sleeper and fell insensible. We left him with attendants at Union City, and favorable reports have been received."

LINDA JEAL is so rapidly recovering from the effects of her recent accident that she expects to reappear with W. W. Cole's Circus the present week.

W. C. COUP'S CIRCUS is due in Williamsport, Pa., Aug. 15, Elmira, N. Y., 16, Ithaca 17, Courtlandt 18, Utica 19, Cohoes 20.

JACK CALLAHAN, canvas-man, is referred to J. F. Sweeney's card elsewhere.

PERFORMERS and attractions in all branches of the circus business are advertised for by Lewis Sells, manager of the New Great Pacific Railroad Circus and Menagerie.

CIRCUS TALENT is wanted for the Winter season, commencing Oct. 20, by Orrin Brothers & Co., to make up two companies in Cuba. Trained horses and dogs are specially wanted. See advertisement.

CIRCUS, concert and sideshow people are wanted for a show going South. See Valkinburg & Co.'s card.

ACCIDENT.—Ajax the contortionist, while doing a flying leap over camels and elephants with Shelby, Pullman & Hamilton's Circus in Hillsboro, O., Aug. 5, missed alighting squarely upon the landing-bed—one leg striking the bed and the other the ground. A sound like the cracking of a whip was heard as he fell "all in a heap." Comrades bore him to the dressing-room, and a surgeon was at once summoned. An examination disclosed a comminuted fracture of the lower right leg, which must of necessity occasion long suffering, and probably retirement from the business. Dan Shelby did everything in his power for the comfort of the injured man, paid all the bills and sent him to his home. The performer's real name is Frank McGuire, and he lives in Biddeford, Me.

DAN DUCELLO writes to THE CLIPPER concerning the shooting affair reported in our issue of July 30, in effect as follows: "In Newport Centre, Vt., at midnight July 23, Officer Hammond and a number of persons, including a lawyer, came to my room in a hotel, and, without stating their business, broke open the door and entered my apartment. They broke down the bed and injured my wife so that she was unable to perform for several day afterwards. They were all under the influence of liquor. I fired into the crowd, and they left the rooom very quickly. Officer Hammond did have a writ for me, but he was not in a fit condition to do his duty, and he did not attempt to arrest me. I was arrested four days later for firing into the crowd, and at the trial I was honorably acquitted. I have commenced suits for damages against all the parties concerned."

BATCHELLER & DORIS' CIRCUS performed in New Paltz, N. Y., Aug. 8, Goshen 9, going to Newburg 10, Paterson, N. J., 11, Newark 12, Jersey City 13, Hoboken 15, Orange 16, Morristown 17, Dover 18, Newton 19, Stroudsburg, Pa., 20, Washington, N. J., 21. The original Zazel, from the Aquarium, London, Eng., who is fired from a cannon, continues to be one of the features of this show.

A SEVERE GALE blew down the tents of Cooper & Jackson's Circus in Owenton, Ky., Aug. 6; also the tents of the Shelby, Pullman & Hamilton Show in Covington.

PICO, the popular knockabout clown of W. W. Cole's Circus, was recently presented with a handsome walking-cane by T. B. McIntyre, the equestrian manager. The cane is made from black-walnut-tree wood, with a gold head, and on the top is engraved: "T. B. McI. to Pico." Pico is about to leave Cole's Circus to join George H. Adams' (his brother) New "Humpty Dumpty" Troupe.

FOR MILES ORTON'S CIRCUS, a boss-hostler, performers, curiosities, etc., are wanted. See advertisement.

W. W. COLE'S CIRCUS is due in Charlotte, Mich., Aug. 10, Hastings 11, Ionia 12, Big Rapids 13, St. Louis 15, Howell 16, Flint 20.

MISCELLANEOUS.

SIG. FARANTA the contortionist, who went to South America with Chariani's Circus in 1875, has recently returned to this country, and is now appearing in "The Mascot" at the Boston (Mass.) Museum, with the Rice-Goodwin Lyric-opera Company, doing his act in the palace-scene. Wallace, the Brazilian magician, with whom Faranta made a tour of South America, is now performing in Menatitilan, Mexico, to good business.

THE CITY HALL, Athens, O., is to rent, or it can be secured on sharing terms through C. H. Winger, lessee and manager.

COMIC LECTURES are wanted by G. O., who advertises.

CURIOSITIES are wanted for the fairs by Charles Moore, who advertises.

A LADY MAGICIAN, second-sight performer, etc., can be engaged as an assistant. See "Myrtle's" card.

THE NEW OPERA-HOUSE, Canajoharie, N. Y., is to let. Address A. Nellis & Co., proprietors.

A GHOST SHOW, plays, etc., are wanted by Lew Duby, who advertises.

HOFFMAN & ULLRICH are billposters at Hagerstown, Md.

A GIANT, skeleton, bearded lady, etc., as enumerated in Captain Howell's card, are wanted.

THE OPERA-HOUSE, Stanford, Ky., a new theatre, is open for rental, as advertised by Manager W. P. Walton.

A STEREOPTICON OUTFIT is for sale at W. H. Brenneman's address as advertised.

PUNCH-AND-JUDY FIGURES and magical apparatus are for sale at R. S. Baird's address. See card.

THE VINE-STREET OPERA-HOUSE, Cincinnati, O., remodeled and enlarged, with an additional story and an extra gallery, will open Aug. 29. Manager Thos. E. Snelbaker states that first-class combinations and specialty artists can always get a date, and invites all such parties to communicate with him as per card. Chas. S. Smith is no longer connected with this house.

DENNIS J. SHEAHAN, formerly of the dramatic profession, and his partner, Jacob Bieg, are hard at work at their home in Philadelphia perfecting themselves in the art of prestidigitation, of which they will give exhibitions next season.

MANAGER CONNER of the Royal Opera-house, Toronto, Ont., is having the building thoroughly repainted, upholstered, and a large number of scenes added. The cornices and mouldings have all been regilt, and additional commodious dressing-rooms built on the west side of the stage and fitted with every modern convenience. Each has means of egress, in case of fire, independent of the stage entrance. The opening night is fixed for Aug. 22, when Ada Gray and company will appear.

JOHN WILD of the Theatre Comique, New York, who has owned a fine farm at Sandlake, Rensselaer County, for many years, has been so importuned to accommodate boarders during the Summer months that he has it in contemplation to erect a Summer hotel, capable of rooming two hundred people.

A BAND-CHARIOT is offered for sale by the Orrin Brothers. Address in care of this office.

A PHONOGRAPH is for sale at L. M. Cronk's address. See card.

A MAGIC-LANTERN OUTFIT is for sale at A. S. Treloar's advertised address.

MASTER ROBERT HEWLETTE, tight-rope walker and wire-ascensionist, advertises for an engagement.

SEVERAL TENTS are offered for sale by J. W. Couch, at the advertised figures.

THE MCNICHOL OPERA-HOUSE, East Liverpool, O., will be ready for occupancy Sept. 1. It can be rented by applying as per card elsewhere, in which the new house is partly described.

F. W. PUTNAM advertises that he wants to purchase a lot of second-hand circus seats.

SIGNOR D. BOSCO, magician, who will not close his season this year, is due in Warsaw, Wis., Aug. 12, 13, 14, Jenny 16, 17, 18.

THEATRICAL SCENERY can be ordered at Snyder & Kingsland's studio. They advertise artistic work at low prices.

CURIOSITIES are wanted for a sideshow going South. See J. F. Sweeney's advertisement.

CYRUS YOUNG, advance-agent, can be engaged. See card.

PROF. J. LEON can be secured as an attraction for the fairs, as advertised.

THE GROTTO MUSEUM—building and scenery—Coney Island, is advertised to rent for the remainder of the season.

D. A. ALDEN, sideshow talker, etc., whose address find in another column, can be engaged.

TENTS, organs, paintings and curiosities are advertised for sale by T. F. Wood, who also wants a partner.

A CIRCASSIAN LADY is wanted by L. H. Gano, whose address find elsewhere.

BLITZ'S NEW MAMMOTH DIME SHOW will open in Chillicothe, O., for one week, commencing Aug. 9. Happy Jack Lawton, the clown, has just joined the show as a door-solicitor.

THE LEWIS COUNTY (N. Y.) AGRICULTURAL SOCIETY will hold their sixtieth annual fair at Lowville Sept. 13 to 16. Privileges are to let and attractions are wanted. See card.

J. H. GRAY advertises that he is now booking companies for the Opera-house, Willimantic, Ct.

THE WHALE was due in Danville, Ill., Aug. 8, for three days; Terre Haute 11, for three days, and Indianapolis 15, for one week. Fred Engelhardt is now with the show.

THE REMARKABLE SUCCESS achieved by Lilian F. Smith, the child phenomenon, has induced the management of Woodward's Gardens, San Francisco, Cal., to re-engage her, and she was to have again appeared July 30, 31, in her wonderful feats of rifle-shooting, with the Arnold Brothers, Ida Siddons, F. J. Mackley and others in their specialties.

A BABY GIANT is on exhibition in Marshalltown, Ia. He is said to be three years and six months old, weighs 125 pounds, and is three feet and eight inches high.

ALF. BURNETT, assisted by John M. King and Helen Nash, with J. J. Kelly in advance, starts on a tour of Ohio towns from Loveland Aug. 13.

A NUMBER OF ENGLISH MASTIFFS are wanted. See Nick Norton's card.

A NEWLY-PAINTED DROP-CURTAIN is for sale. Address A. I., care of this office.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The latest report as to Sarah Bernhardt is that she elected to travel from Glasgow to Edinburgh in a four-in-hand, instead of risking assassination by journeying in the orthodox railway coach of Great Britain. It would seem that Glasgow and Edinburgh are the subjects of freaks upon the part of prominent actresses. If we remember aright, Fanny Kemble long ago shocked all Scotland by hiring a special train, when railroads were comparatively new, and traveling on a Sunday night from Glasgow to Edinburgh. The godly Scotch folks gave the railroad company a terrible hauling over the coals for permitting this desecration of the Sabbath, and Fanny had a "full house."

— Sam Sanford is said to be lecturing in the towns of the Lehigh Valley. There is no need of blacking up there with cork. He is engaged with Leavitt's Giganteans. If Sam should feel like taking a turn at minstrelsy, he could easily find a company to order.

— "Claude Duval, or Love and Larceny," Messrs. Solomon and Stephens' new comic opera, which is to be heard in this city during the coming season, is to have its first production at the Olympic Theatre, London, Aug. 30.

— The permanent employes of Bunnell's Museum, together with all the curiosities thereof, were to have gone on an excursion to Long Branch on Sunday, Aug. 7, aboard of the steamboat Plymouth Rock.

— A dispatch from Millersburg, Ky., says that on Aug 2, while Cooper & Jackson's Circus was exhibiting there, the keeper of the lions thirst his hand between the bars of the cage containing the beasts, and it was seized and torn into shreds by one of them. It was feared that amputation would be necessary in order to save the man's arm.

—Mlle. Ricci and Mlle. Valerga, members of Col. Mapleson's Opera Troupe for this country next season, arrived here on Aug. 4 in the steamer City of Brussels.

—Prof. Tosso, the veteran violin-player, last week celebrated his seventy-ninth birthday at his home, near Covington, Ky.

— The seventieth season of the London Philharmonic Society is to begin on Feb. 9 next.

— Jerome Hopkins has got back to his home at Paterson, N. J., after his long series of lecture concerts, which extended as far as Chicago.

— Henry Morford, the author of several plays, and well-known among professionals, died at his home in Brooklyn, L. I. Aug. 5.

— *The Norristown Herald* has become mathematical: "It is estimated that six leading American tragedians, after playing a six months' engagement each in England, would not bring as many dollars to America as one English pedestrian, after a week's walk in this country, would take home with him to London." It is not at all likely that one William Gale, English pedestrian, will vouch for the accuracy of the foregoing mathematics.

— Manager Field of the Boston Museum has returned from Europe.

— There is to be a new set of boxes at the Bijou Opera-house, this city. The first proscenium box will be named Audran, in honor of the composer, and the second is to be called "Olivette." The upper box on the right is to be christened "La Mascotte," while that on the left will be dubbed "The Snake-charmer," after an opera that is to be produced there in the course of the ensuing season.

— Miss Clara Louise Kellogg popped into Gotham on the 6th inst. and put up at the Clarendon Hotel. Accompanied by her mother, she had that day hopped ashore from the steamer Germanic, which had brought her from Liverpool.

— Belle Cole is to be heard in concerts at Saratoga this month.

— *The Enterprise* of Virginia City, Nev., says: "'Hazel Kirke' was performed at Carson night before last, and it so affected the audience that it was necessary to mop the floor of the theatre between the acts."

— Miss Verona Jarbeau has been stopping at the West-end Hotel, Long Branch.

— John McCullough sailed for home on the 6th inst. in the steamer Arizona, from Liverpool, Eng.

— Mr. and Mrs. W. J. Florence, who have been enjoying a vacation abroad since January last, not having acted since then, returned to America last week.

— The Philharmonic Club of this city have engaged Alexander Lambert, pianist, to play at their concerts next Winter.

— Maurice Dengremont at last accounts was in Paris.

— Miss Zelie De Lussan has closed her concert tour, and is now resting at Richfield Springs.

— Clara Louise Kellogg says she will certainly sing in opera in this country next season, and may be heard in concerts also. She has added "Semiramide" to her repertory.

— J. K. Emmet got back here from England on Aug. 6.

— Rich Waldron sailed for Europe on the City of Berlin on Aug. 6. He writes us that he expects to be back in time to resume his old position with Jarrett & Rice's "Fun on the Bristol" party.

— Henry Distin, the well-known cornet-maker and performer, is now a member of Crook's Band, which is heard on Friday evenings at Battery Park, this city.

— Kate Singleton and Nellie Thorne reached Chicago last week from Deadwood.

— Harry Cogswell Carter goes out with the Cortland-Murray Combination.

— Charles Thorp and Miss Fannie Montcastle, who were married in Cleveland, O., Aug. 3, join the Bartlett Company in Rutland, Ill.

— Thomas H. Burns, who opens with "The Galley Slave" Company, Windsor Theatre, left Boston, Mass., 6.

— George W. Howard and Fanny Wright, now playing at Forest Garden, Boston, Mass., go with the Harrisons next season.

— Maffit and Bartholomew began this week their tour in the maritime provinces with "Nightmare." Williams and Sullivan have joined the company.

—"The Palestine Arabs" at the Metropolitan Hotel, Boston, Mass., have met with considerable success in disposing of their properties, etc., and hope to get money enough together to take them home.

— Ed. Buckley left Chicago for this city on Monday last, Aug. 8.

— W. A. McConnell and Ed. Lake left Chicago last Sunday, 7, to join Gulick's "Furnished Rooms" Company.

— Johnny Hooley of Chicago, manager of "The Birds of a Feather" Combination, is East, vacating.

— Manager H. Heuck is at Saratoga, N. Y.

— Joe A. Gulick and Dan H. Fitzpatrick left Cincinnati Aug. 5 on a flying visit to Chicago.

— Manager James Collins is back in Cincinnati permanently.

— Among the arrivals from England Aug. 4 was William Henry Rice the female-impersonator.

— The Emma Leland Combination have engaged J. Ray McCann and Sadie Radcliffe. They are called for rehearsals at Indianapolis, Ind.

— "Alvina" will be the play in which Emma Vern stars next season.

— I. N. Beers and Jessie Lee Randolph left Chicago last Friday for this city.

— The Horace Herbert Campany have engaged Alice Placide for next season.

— Manager T. E. Snelbaker left Cincinnati for New York Aug. 6.

— Snelbaker's Majesties returned to Cincinnati Aug. 6.

— Manager John Morrissey of Cincinnati is sojourning for his health in Colorado.

—"Joe" Millmore of Boston, Mass., is engaged upon a bust of Sadie Martinot.

— Edward Everett Parker will make elocution his sole profession next season.

— Walter Bray was taken into custody Aug. 5 by the police in Boston, Mass., and sent 6 to Tewksbury Farm, near Boston, there to be cared for until he shall recover from a severe case of mania-a-potu.

— James A. Bland, comedian of Haverly's Colored Minstrels, made a hit, it is said, at his appearance in the first part with the company in London, Eng., July 30.

— Miss Emma Juch, the young American prima-donna, got back here from England on Aug. 5, in the City of Brussels.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 333.

Letters received up to 5 P. M., TUESDAY, August 9:

LADIES' LIST.

Audley, Olivia (of Robbins' Circus)
Abbott, Emma
Arlington, Lou
Aiden, Allie
Bateman, Alice
Cushing, Bella
Crabtree, Charlotte
Carlisle, Ida
Davis, Lizzie (of Gibson & Davis)
Fontainbleau, Mrs. Blanche (2)
Hasjam, Hulda
Holden, Bertie (2)
Knowlton, Dora
Lewis, Nellie
Morrissey, Maude (vocalist)
"Myrtle" (2)
Meyer, Bonnie
Marshal, Cora
McDermitt, Kittie
Norwood, Marian L.
O'Brien, Mrs. Fred
Rice, Emma (late of Philadelphia)
Starr, Hattie (of Edouin's Co.)
Seigrist, Mrs. August
Teirnig, Mrs. Annie (with Ghost Show)
Woods, Annie C.
Way, Edith
Zomiy, May

GENTLEMENS' LIST.

Ainslie, John E.
Anstead, W. H.
Aiken, — (of Aiken's Variety Theatre)
Burdett, Major (2)
Beard, J. W.
Brannon, E. (of Cooper & Jackson's Circus)
Byron, Oliver Doud
Bryant & Saville
Browne, Jos. G. (cornetist)
Benton, Charles
Clark, G. (of Whitmore & Clark)
Coy, Frank
Colville, Samuel (manager)
Clarke, Kit
Cecil, Professor A. A.
Cardello, Charles W.
Chevers & Kennedy
Collins, O. B.
Connors, J. (of Connors & Kelly)
Connolly, C. M.
Clark, Harry (of Buffalo, N. Y.)
Corbyn, Sheridan
Chang, — (Chinese Giant)
Donnivans, — (of Donnivan's Jubilee Co.)
Devoe, Thomas
Diamond, William H.
Dumont, Frank
Dockstader, Louis
Earle & Martin
Eunice, William
Farrall, Neil J.
Fullford, Charles (2)
Ford, Thomas R.
Frost, Hyatt
Freeth, J. W. (vocalist)
Gilson & Welsh
Grush, Ed.
Gregory, C. J.
Goodyear, Charles W.
Fontainbleau, Mrs. Blanche (2)
Hasjam, Hulda
Holden, Bertie (2)
Knowlton, Dora
Lewis, Nellie
Morrissey, Maude (vocalist)
"Myrtle" (2)
Meyer, Bonnie
Marshal, Cora
McDermitt, Kittie
Orrin Brothers (4)
Peters, Fred W.
Pullman, Giles
Quilter, R.
Roberts, Nick
Robbins, Frank A.
Redmond, Joe (of Redmond & Clifton)
Rutherford, W. H.
Ross, Charles
Roselle, — (female-impersonator)
Richmond, H. (2)
Rae, Jay
Scheparde, George H.
Shelby, J. M.
Schridell, C. (of Schridell Bros.)
Smith, C. (of Needles and Pins Co.)
Sanger, Frank W.
Shattuck, Otis
Sellers, H. (of Buffalo Bill's Co.)
Sylvester, Harry A.
Selbyn, John (English post-mark)
Steubgen, Frank (leader)
Sanders & Dean
Thomas, T. F.
Vanzandt, A. D.
Victorelli, H.
Ward, L. D. manager)
Wilson, John (of Robinson's Circus)
Walton, Punch
Wallace, John R. (pianist)
Williams, H. A. B.
Whitney & West
Wilcox, R. E.
Wilson, Ed.
Weston Brothers (musical "biz")
Williams, P. J. (circus "biz")
Zera, Professor
Zaito, D. M.
Godine, H. (of Forepaugh's Circus) (2)
Gorman, Eugene F.
Goodison, — (magician)
Green, Taylor (2)
Golden, Samuel
Horton, Harry
Heywood, James
Haley, T. M. (care Cool Burgess)
Harrison, Eugene H.
Harris, Mack
Hall, John O.
Holcombe, Joseph
Hart, J. (of Allen & Hart)
Huzzy, Robert
Johnson & Tradden
King Brothers
Leo & Wile (of Sells' Circus)
Lavely, Mons.
Lang, Sam
Leo, B. Frank
Leavitt, M. B.
"Little Shorty"
Lalto, D. M.
Lewis, John E.
Lovenberg, Professor
Lorella, T. A.
Lester, Wm. (of Pastor's Co.)
Mackley, A. J.
McLaughlin, Arthur J.
Marlow & Sheridan
Marshall, James (Liverpool post-mark) (2)
McQueen, A. G.
McNavin, James
Maynard, H. W.
Morton & Bryant
Magee, John (pianist)
Mendoza, Joseph
Magee, John J.
Melville & Bunnell
McCreery, Wallace
Naud, C.

DEATHS IN THE PROFESSION.

WM. SOMERS LOWRY, who had been ill for some time, died of consumption Aug. 3 at his home in Detroit, Mich., aged 40 years. Our correspondent says: "He was well known in the profession; but no information could be obtained of his early stage experience. His last appearance was made during the past season in the character of Father Tom in 'The Colleen Bawn,' with Agnes Robertson-Boucicault's Combination. His remains were taken to Cincinnati, O., for interment."

FREDERICK J. SCHWAN died of softening of the brain at 139 Forsyth street, Aug. 6, aged 71. He arrived here from Germany about 1848, and for many years played in the Stadt Theatre in this city. He made his last appearance in Newark, N. J., about four years ago.

FANNIE DUANE died in Buffalo, N. Y., Aug. 1, aged 28 years. She was a well-known variety artist, and in private life was Mrs. John Bartley. Her funeral took place 2, her remains being interred in Limestone-hill Cemetery.

CHARLES E. FURBISH died in Bellevue Hospital, this city, on Aug. 6, just before midnight. He was found insensible on the stoop of 305 E. Twelfth street at about daybreak on the morning of that day, and Officer Henry Benkers took him to the station-house, and thence he was conveyed to Bellevue Hospital about six o'clock. He died there seventeen hours and fifty minutes after his admission. Col. T. Alston Brown, who was intimately acquainted with the deceased, sends us the following particulars relative to his fatal illness and his career: "He had become very debilitated of late, and, not being able to eat, the intense heat of the past week carried him off. I did not learn of his death until Monday morning, 8, at eleven o'clock, as the name given to the hospital authorities when he was admitted was Gilbreth, and it was not until the following night that his real name was known. Having been requested by his wife and mother (residing in Boston) to take charge of the remains, I had the body taken to Stolts' undertaking establishment, where it was prepared for burial. The widow (Dollie Pike) arrived here from Boston at six o'clock on the evening of 8, and left at half-past ten that night with the remains for Portland, Me., where the funeral was to have taken place on the afternoon of the 9th. Mr. Furbish was born in Portland in 1846, and first entered the profession at Boston, Mass., in 1867. He was introduced to P. T. Barnum, who, taking a liking to him, placed him in charge of the front of the house when that gentleman opened the Aquarial Garden. Here he remained about a year. He afterwards went on a traveling tour through the Eastern country as advance-agent for Dollie Bidwell's dramatic company. He was next with Tony Denier as treasurer, and afterwards as advance-agent. Coming to New York in 1871, he entered my office, and remained with me for the Summer. Then, securing the sole right through the East for Augustin Daly's play of 'Divorce,' a company was formed and a brief tour was made, after which (March, 1872) Mr. Furbish associated with him in management George Wilton (at present manager of J. K. Emmet). They continued together for about five months, when Mr. Wilton withdrew, and Mr. Furbish continued the management, and for the following season organized one of the best dramatic companies ever put on the road, under the title of Furbish's Fifth-avenue Combination. The season was a very brilliant one, with 'Divorce' as the principal attraction. The following season several additions were made to the organization, and also new plays from Mr. Daly, and R. E. Stevens was business-manager. Mr. Furbish continued until the Fall of 1876, when he temporarily retired from the field as manager. His last venture in management was in the Fall of 1877, when he took a company to Canada for a few weeks. Since that time he had not been actively engaged, but had lived in this city and in Boston. Mr. Furbish was married to Georgie Langley, from whom he was separated about five years ago, and subsequently he married Dollie Pike. He was a young man of more than ordinary ability, and no one in the profession ever had before him such a bright future. In an acquaintance of fourteen years I have not known one who united more conspicuous ability with more attractive traits of character, more gentleness and more fairness, than Charles Furbish."

PATRICK HALEY, who was born in Boyletown, County Roscommon, Ireland, in 1860, and who came to America three weeks before the assassination of President Lincoln, died Aug. 1 after an eight months' illness at his mother's residence, 421 State street, Chicago, Ill. He had been eight years before the public as a grotesque song-and-dance man and a high-kicker, traveling with the team of Haley and West. His last appearance was at William Emmett's West-side Academy of Music, Chicago, Ill., Dec. 8, 1880, when he was obliged to cancel future dates because he was so weak from the ravages of consumption. His funeral took place 4 from St. Mary's Church, and a large cortege, conducted by Father O'Neil, escorted the remains to Calvary Cemetery. He leaves a wife (Maggie Le Claire) and a mother and a sister. He had been married about eighteen months.

ALF. V. GARIES, pianist, of Memphis, Tenn., died of abcess of the liver in San Antonio, Texas, July 28. His remains were interred by the county authorities before his professional friends could give them decent burial. He was a native of Bavaria, and aged about thirty-six years. He has a sister living near Chicago.

THE RING.

GLOVE FIGHT IN ENGLAND.

For the last five months some rivalry has existed as to the capabilities of those rising young pugilists, John Muggeridge (Simon Finighty's novice) and William George, two Clerkenwellites, and they met July 29 to test their capabilities with nature's weapons in the London, Eng., district. The rendezvous was kept quiet, and there were only about a dozen spectators, mostly friends of the combatants. Muggeridge is nineteen years of age, stands 5ft. 2in., and weighs 108lb; whilst George is twenty years old, 5ft. 5in. high, and brings down the beam at 122lb. Neither previously had competed for money. By general request, at the last moment the lads were induced to box with small gloves. In all seven severe rounds were fought, and George held a decided lead throughout, mainly attributable to his size and weight. In the seventh and concluding round Muggeridge, who fought with the greatest gameness, closed, and threw George with a fair buttock, and the referee, seeing that he had no chance, at once decided in George's favor, after the men had been engaged 21m. 35s. Tommy Monk seconded Muggeridge, and Mick Welch the winner. C. Bedford officiated as referee.

JOHN L. SULLIVAN and Billy Madden having concluded to defer their proposed "ben." in the Quaker City until the weather gets cooler, went West, and for some days past have been in Chicago, Ill. They have engaged McCormick Hall for a fistic show, and "Sully" has hung out the banner offering fifty dollars to any man who will spar him four rounds. Three aspirants for fame have signified their willingness to meet the Bostonian—Dorney's Unknown, a rolling-mill hand named McNulty, and a bull-pusher whose name is also kept dark.

HARRY HICKEN will receive a benefit at Arthur Chambers', 922 Ridge avenue, Philadelphia, on Monday evening next, Aug. 15. The ex-champion of light-weights, Billy Edwards, has proffered his services, and will appear with clean-hitting Harry in the wind-up, which will be a display of a rare sort. Chambers will also box with Dan Hickey, and a number of other good 'uns will put up their fins, while John McGillick and O'Brien will show how they wrestle in Lancashire.

JOHN GALLAGHER, brother of Jimmy Gallagher, arrived at this port from Liverpool, Eng., last week. He is very anxious to find Jimmy, and he will be obliged to the latter, or anyone knowing his whereabouts, if he will address a note to him at 331 Hicks street, Brooklyn, N. Y.

WE HAVE LETTERS for George Rooke, George Seddons, William Clark (The Professor), and Clarance Whistler (4).

.... An elegant watch and chain was recently presented, together with a purse of gold, to Major Walter Wingfield, the inventor of the game of lawn tennis, in England.

.... There is to be an international show of dogs at London, Ont., Sept. 27, 28, 29, 30. Entries close Sept. 12.

.... Of ten homing pigeons loosed in Baltimore, Md., Aug. 3, six were at their home in Alexandria, Va., in seventy-six minutes; distance, air-line, forty-two miles.

TABLE TALK.

WRITTEN FOR THE NEW YORK CLIPPER.

What gives John Bull, when hungry, most relief?
Load him with beef,
And then, by way of wadding,
Cram him with pudding.

What is your Frenchman's grand idea of prog?
Hind leg of frog;
And, be he prince or paysan,
Give him a bowl of soup, he'll feel like Og,
The King of Bashan.

What is the German's weakness? Past all doubt,
It is sauerkraut:
Also pork's "linked sweetness long drawn out;"
The Dutch within don't like to do without.

Name me the dish that every Scotchman's brag is:
Ye gods! a haggis!
A pudding made of entrails of a lamb,
Of which the inside of its diaphragm
The pudding-bag is.

Say, what in Ireland principally ate is?
Faith, the "pitayties;"
Folks eat so many there, I can't surmise
How they can look potatoes in the eyes.

What fare the Chinaman, phlegmatic, fats?
Vermin for cats.
The long-tailed, pig-eyed, opium-smoking band
Young puppies stew and fry, I understand,
When out of rats.

What's luxury on the Madagascar plan?
A dish of man.
The natives in their tastes may sometimes vary,
But *all* are fond of curried missionary.

What do Hindoos consider extra nice?
Simple boiled rice.
And should one eat of meat a single slice
His chance is "nix" for Brahma's Paradise.

What is the rarest dish the Russian fixes?
Dips and short sixes!
Served up with right-whale oil a little old,
They serve the best pot-pourri, I am told,
The Tartar mixes.

How feeds the Esquimaux, that dog-drawn lubber?
Of course, on blubber.
A feast of uncooked walrus
Makes him extremely val'rous,
And supple in the joints as India-rubber.

And what is Yankee Doodle's style of food?
Whatever's good.
Beef, turkey, turtle—each delicious thing
That flies on foot, or claw, or fin, or wing,
He banquets on—of epicures the King!

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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CHAPTER IX—CONTINUED.

The curtain shortly fell, and Noridet, who had not quitted his post, remarked that Monsieur Lugos bowed towards the direction of the box wherein was enthroned the Brossin family. An instant after the door opened and the Baron entered, glowing in spirits. Noridet redoubled his attention, and glued his ear to the crevice.

"Well, dear Count," quoth Monsieur Brossin in that tone, at once important and familiar, so much affected by parvenus, "letters received from Sicily?"

"All goes well, Baron," replied Monsieur d'Alcamo with a slight expression of disdain. "I have even excellent intelligence to communicate."

"Concerning our great business?"

"Precisely."

The Baron, probably not inclined to repose in imperial business secrets, made a sign to the Count to lower his voice and retired himself to the opposite partition, which aided Noridet the more in following the dialogue.

"Then our demand for a concession will stand a chance?" he inquired anxiously.

"It has been granted. I received official notification this morning."

"Ah! dear Count," said Brossin with warmth, "I know not how to thank you ——"

"I deserve no thanks, since I participate in the profits. I hope before long to double the million entrusted to you."

"Double, dear friend? Triple, you must say. I will explain to you a little practical combination—you will see how I understand business—but we will talk over all that at Monville, for the Baroness counts upon you, and your rooms are prepared at the chateau."

"The Devil! Baron. I have very little time to myself, and, moreover, I am here, you know, upon a secret mission and avoid society."

"But we have no one there. Two or three bumpkins of the neighborhood, lords of some ten-acre lots, who do not amount to much. And then Monsieur *de* Noridet, a splendid young man, heir to three millions, and who, between us, might be a suitable match for Henriette. There's the entire lot.'

"Truly? Well, I decide to be your guest, but for only three or four days at the utmost. In the meanwhile, Baron, I must pay my respects to the ladies."

With this determination the Count d'Alcamo arose and emerged from the box with the Baron, who found means, while passing, to bestow upon the beautiful Imperia a sign of amicable protection.

Noridet's luck was decidedly good. Within a few minutes he had gleaned more information than he could have hunted up in a month. He no longer walked haphazard along the perilous path into which his crime had precipitated him, and a definite plan of action was generated in his brain, over-excited by danger. The Count was about to depart for the chateau of Monville, in Normandy, leaving Bernard at Paris as custodian of the evidence that was the basis of his power. Noridet immediately resolved upon his course.

"While you are in Normandy," he muttered, "I'll make an ending of your miserable valet. When I have destroyed the papers I will join you at Brossin's, and then —the fight's between us two, Monsieur Lugos."

This project was faulty in one particular. To rid himself of Bernard in the first instance and of his master subsequently was not impossible; yet it was peremptorily necessarily, before so doing, to discover the hiding-place wherein this terrible record was deposited.

Noridet reckoned slightly upon accident and much upon his intelligence, fertile in combinations. Time pressed, but still he had at least twenty-four hours before him to study the ground. He resumed listening and observation. At that instant the Count re-entered the box, and this time Bernard followed him. During the stranger's absence Imperia had quitted her seat, either to make a visit to someone among the audience or because "The Goldbug" wearied her. Monsieur Lugos was consequently alone with his intendent. Noridet redoubled his attention.

"Pierre, there is news," said the stranger in a friendly and familiar manner.

"What, then, Count?"

"I start to-morrow for Normandy with the Brossins. It is imperative. I wish to watch that scoundrel Noridet, near by. I have reasons to believe he will escape me."

"Be upon your guard, I pray you, Count," said Bernard, shaking his head.

"Be not afraid, worthy Pierre; I will take precautions and, moreover, I will take you with me."

"Me, Count! And the documents?" exclaimed the intendent.

"In the first place, we will not be more than two or three days absent, and how do you think that anyone will search for papers in the hiding-place of your invention?"

"The fact is that to discover them in my forge of the Rue Vanneau and beneath my anvil one must be a sorcerer. Only think! to lift five hundred pounds in weight and to unseal the square stone beneath, in addition."

"Be at ease—it is absolutely impossible. I notify you at once of my departure, so that you will have time to go and visit your daughter this evening."

"It would be all the same, Count," quoth Bernard, scratching his ear, "if we carried the records with us—in fact, much safer."

"Not at all; in the vicinity of Monsieur Noridet it would be, on the contrary, most imprudent. I prefer leaving them beneath your anvil."

"In fact, Count, I believe you may be right; but I have my ideas," said Bernard with a smile.

"Well, Pierre," resumed Monsieur Lugos, "it is arranged. You have not much time, friend. Go upon your errand and come early to-morrow morning to the Grand Hotel."

The intendent bowed respectfully, and went away. The curtain arose and the Count tranquilly resumed his lorgnette.

Noridet had not lost a word of the dialogue, and experienced no need for hearing more. He bounded out of the manager's box and precipitated himself among the wings in search of Fortoto, but Fortoto was upon the stage. The mulatto, still costumed as the stag beetle, led a troop of frightful coleopteres to an assault upon the palace of butterflies, defended by a swarm of charming bees. Noridet was obliged to await the termination of the combat, and, when the assailing insects were put to rout, he seized their chief in his passage and whispered to him:

"I am going. Haste to finish, and come join me. I want to speak to you right away."

"There are still seven tableaux, and I do not know whether they will let me go."

"Arrange as you can, but do not keep me waiting longer than possible."

"Is it, then, a matter of haste, Monsieur Jules?"

"The greatest imaginable; and, if you count upon the dowry to commence housekeeping, lose not a minute."

"Oh, then," exclaimed Fortoto, "I'll set my foot down on the prompter! I have already given notice for to-morrow, and to-night I have only to play in the scene of invasion by cockchafers and the grand figuration of the apotheosis. I will pass my dress to the little *genuche* who aspires to replace me, and they can pull through as best they can. The invasion will be badly conducted, and the bucks in front will only see the firing, but they do not come to see us."

"Well, where will you come to find me?"

"In ten minutes I will be at the Cafe Oscar."

Noridet glided through a feminine battalion awaiting at the wings the moment for making their entry, and succeeded in gaining the actors' stairway, not without the reception of a volley of oglings, to which he neglected to reply.

The instant he set foot in the street his ideas assumed a singular clearness. They embraced the general aim and the minutest details of the enterprise in which he was going to engage. For the first time accident had given him an advantage over Monsieur Lugos; for the first time that execrated enemy, who had ever divined Noridet's game, had exposed his own. It was a case wherein everything was to be risked, win or lose.

He leisurely reached the Boulevard du Temple and discovered, not without trouble, the Cafe Oscar, which did not particularly blaze in the light. The establishment was filled with badly dressed customers mostly belonging to the minor theatres. Noridet considered it imprudent to show himself there with a *figurante*, and contented himself with walking upon the sidewalk in its front. Fortoto shortly appeared. He had returned to his citizen's covering, and walked with a firm, decisive tread, like a man enchanted with his situation. Noridet went to meet him, and without allowing him time for questioning took him by the arm and led him to the new Place du Chateau d'Eau. The west wind raised whirlwinds of leaves fallen from the sparse municipal plantations; a storm threatened and the immense esplanade was almost wholly deserted. Some belated pedestrians still showed themselves, but the benches had been abandoned for more than an hour by the tradesmen and operatives voluntarily coming thither to spend fine autumnal evenings. The place was consequently well selected for a confidential conversation. Noridet possessed every qualification for a conspirator: he inspected the locality at a glance, selected a bench with double seats, seated himself upon one side and made a sign to Fortoto to occupy the other. Leaning upon the back, the two conversationalists fronted each other, and, thanks to this ingenious manœuvre, they could view anyone approaching at a distance and from any direction. The mulatto in his capacity as ex-police-detective had marvelously comprehended his foster-brother's strategy, and disposed himself to receive his confidential communications.

"I have said as much," commenced Noridet, without other preamble, "as that I desired information from you with regard to someone, and that I would give you ten thousand francs should you procure it."

"Too well paid, Monsieur Jules; and were it not upon Louise's account I would be content to serve you for nothing."

"Too well paid! You speak at random, my poor Fortoto, for I have as yet made no explanation. Do not cry back before knowing what I want."

"If it was to risk my skin, I would not hesitate; as it relates to you and ——"

"Louise Bernard; I have no doubt of it," interrupted Noridet with a smile; "but there is no talk about your skin, which is too pretty a shade to spoil. I have need of your cunning and experience."

"As to those matters, Monsieur Jules, you can trust in me. I was well known to the brigade; and to watch a house, to make a porter squeal or to shadow anyone, I am a match for any of the force."

"You will have nothing of that sort to do."

"I imagine it relates to information," said the astonished mulatto.

"Exactly, still that information I have."

"But then, Monsieur Jules, you have no need of me?" inquired Fortoto in uneasiness.

"More than ever, on the contrary, I have the information that is to say I know where to find it."

"And you wish ——"

"I wish you to go, get it where it is, and bring it to me."

"I am ready," said Fortoto, without having comprehended.

"Very well. Now I shall be more explicit. The information I long for is written in documents hidden in a house. It is simply neccessary to procure them as soon as possible."

"But," stammered the stupefied mulatto, "how can I take them from inside a house—which is inhabited, probably?"

"I will indicate the exact locality of the hiding-place," quoth Noridet, feigning to misunderstand the meaning of the objection.

"It needs, then, to introduce oneself—at night—and to break in."

"Ah, yes! breaking in—burglary—at night—inhabited house. You know your code, and fear aggravating circumstances. I have nothing in reply to your scruples, and, if you believe me capable of risking the galleys in your honorable company, we will say no more about it; I shall be free to seek an agent less stupid than yourself."

"Pardon, Monsieur Jules, pardon," said the unfortunate Fortoto, commencing to be dazed. "I am crazy, for I well know that you would not advise me to commit a crime."

"Let us see," resumed Noridet in a firm voice. "I have pity upon you, and will take the trouble of explaining my reasons. Accept or refuse, then, but let us finish." The mulatto listened with distended ears. "In few words, here it is. I have an enemy—a powerful enemy—who with his hatred pursues me and mine. He has resolved to rob me of papers compromising my father's name—who brought you up and instructed you, virtuous Fortoto—which he intends using to my serious injury. In fact, I can tell you in sincerity," he added negligently, "he desires to break off my marriage."

"This is abominable," quoth the mulatto ingenuously.

"Abominable is the word," tranquilly resumed Noridet; "consequently I have the right to reclaim, I think, by all possible means, these stolen papers, and I beg you to believe that, could I act in my own person, I would not apply to you, but would slay the villain; still I dread the scandal which would surround my name."

"I would kill him, too, I would," said Fortoto, carried away by his foster brother's eloquence.

"It is useless. It suffices me to repossess my papers. Now, do you wish to serve me—yes or no?"

"Yes, a hundred times, Monsieur Jules."

"I commence by pledging my word and honor that where I wish to send you there is no gold, silver or money; only pieces of written paper. Your probity is, then, unquestioned."

"I believe you, Monsieur Jules, I believe you," said the unfortunate mulatto, blinded by these specious phrases.

"Then we understand each other, and can I talk?" inquired Noridet solemnly.

"I will go in search of the papers in the lower regions if needs be," replied Fortoto in exaltation of devotion.

"Not so far. It is in the Rue Vanneau, at the corner of the Rue de Sevres."

After having negligently indicated this locality, Noridet struck an attitude and gazed fixedly into the mulatto's face. The moment was critical. The entire project rested upon the belief that Fortoto was in ignorance of the double personality of Monsieur Bernard and of his place of business as a blacksmith. Perchance Louise herself, daughter of the enigmatical intendent, knew it not; and if, on the contrary, her father had admitted her to his confidence, it was probable that she had preserved the secret. Despite the plausibility of this supposition, Noridet might be mistaken, and he experienced uneasiness upon naming the Rue Vanneau. But Fortoto moved not, and his countenance expressed neither surprise nor curiosity. He limited himself to saying tranquilly:

"I know that quarter as I know the behind-the-scenes of the Fantasies."

"Then you ought to see the house from here. A dark alley, a small courtyard at the right, no porter's lodge, and a locksmith's or blacksmith's shop at the rear."

"I know it well. I have entered there more than once to get out of the rain. The alley was always open."

"It is yet, and you can easily pass in without being seen. Then remark this, dear friend—no burglary, no housebreaking. The only workingman in the shop will be absent to-morrow for three or four days. The house will then be uninhabited."

"It is at the locksmith's, then?"

"My heavens, yes; and the place is not badly selected, for I never have searched there for the papers; but I am thoroughly informed, and you will operate in this manner. In the first place, you will do nothing before receiving a letter from me."

"You leave, then?"

"Yes; I start to-morrow to spend a week at Monsieur Brossin's Chateau de Monville, near Dieppe. Can you remember the address?"

"It is my duty to keep it in mind."

"You will, consequently, await a command. I will send it by telegraph, and we will arrange our phrases so as to converse without being understood."

"That is always a good precaution."

"Let us see. I will telegraph, for example, this: 'Commence the harvest at Chevreuse.' The evening of the day upon which you receive the telegram you will do thus: You will glide into the alley at dusk and conceal yourself behind a pile of boards until night. When you think the moment proper you can open without difficulty the glass casement of the workshop and enter. You will find no one there, I will warrant, and you need no light. Take only a crowbar and a short piece of iron. The anvil is near the middle of the shop. You will raise it with your lever, and, when displaced, you will unseal the square stone beneath. The papers are there. You will take them, replace the stone and anvil, and you will have no more trouble in getting out than in getting in."

"What shall I do when I have the papers?" asked Fortoto.

"You will go to the telegraph office without loss of a moment and send me a dispatch, containing but these words: 'The harvest is finished.'"

CHAPTER X.

The Chateau de Monville had been in former years a feudal manor, flanked by towers pierced by loopholes and surrounded by moats. It was the cradle of an old Norman family, the elder sons of which had followed William the Conqueror into England; but, since the XIth century, the younger branch ceased not to fall into decay, and the conquest of England proved to it as disastrous as to the Saxons. The domain had been bought for half a million by Baron Brossin, who had augmented and especially embellished it. Thither he came annually in the Autumn and profited by his sojourn to lay the basis of his nomination as a deputy, an ambition which, to the great joy of his wife and daughter, forced him to receive much company. The financier had made a fortunate speculation, and it was difficult to find between Dieppe and Treport a more marvelous residence than Monville, which was built upon the summit of the high cliffs protecting Normandy.

Three days after the memorable representation of "The Goldbug" a numerous and brilliant assemblage occupied the terrace of this venerable chateau. They had just quitted the dinner-table, and the guests had divided into little groups in accordance with their tastes and preferences. The Baroness was enthroned in the midst of a female circle, and had attracted within her orbit the handsome Vergoncey, who did his best to show off her superannuated graces. The young Alfred entertained a couple of worthy residents of Dieppe who visited Paris only once in two years. Monsieur Brossin discoursed upon the cultivation of calza with a landholder of the neighborhood. As to Mademoiselle Henriette, she lit a Turkish cigarette, to the immense horror of some Normandy matrons, and carried on in a corner a most animated conversation with Jules Noridet, who had arrived at the chateau upon the previous evening.

Alfred's sister belonged to that category of young ladies who never fail to be present at a race or a "first-night," who know by name all the female leaders of fashion, and who estimate marriage by connecting it with a family coach and a box at the opera. Her beauty was as incontestible as her intelligence, while self-possession agreeably replaced lacking advantages. Blonde, with dark eyes, white by dint of rice powder, supple in frame despite threatened stoutness, Henriette possessed that indefinable lack of restraint alone to be acquired in certain Parisian circles of society. Without being handsome, she was desirable.

Noridet himself, although steeled by experience, was not entirely able to defend himself against her charms, and upon that evening voluntarily surrended to the whim of a conversation with the eccentric young lady.

"Now, observe by my mother's side the lady in green with a yellow head-dress. Don't you find that she resembles a poll parrot?" said Henriette, bursting into laughter.

"In Normandy ladies are not as yet costumed after the manner of Worth. Has he not created—created is the phrase, is it not?—the dress worn by you to-night?"

"Do you find it handsome?" asked Mademoiselle Brossin with vivacity.

"Ravishing."

"So much the better; I put it on for you."

"For me?" inquired Noridet, somewhat surprised at this direct attack.

"And for whom would you have had it? For the peasants in their Sunday clothes invited by my father? For the Count d'Alcamo? He is capable of appreciating it, but he is too old, and I care very little for him."

"Then," observed Noridet with a smile, "I am less happy than I thought. You seek to please simply because you have no other conquests to make here."

"Do you know it?" inquired Henriette, following with her eye the blue smoke arising from her cigarette.

"Not at all, mademoiselle, and should I know it ——"

"What would you do, if you please?"

"I would tell you it were useless to seek to please me."

"Why?"

"Because it is already done."

The brown eyes of Henriette glistened an instant, and that was all.

"Have you still your two alezans you harnessed to your grand coupe this Winter? They are too small," resumed the Baron's heiress with perfect calmness.

"Yes, mademoiselle," said Noridet, bowing to take leave; "but I calculate to sell them upon the day of my marriage."

"Come, now, my dear Jules," cried the Baron's voice, "the Count d'Alcamo desires to offer you some cigars, received by him direct from Havana."

In fact, the stranger advanced with a most gracious air and tendered his hand to Noridet with a cordiality delightfully acted. The latter had had no opportunity to find himself confronted by his enemy since his arrival at the chateau in the morning. They had found themselves simply at the table, and were restrained to interchange commonplace words after a formal introduction. Noridet was not even aware whether the intendent, Bernard, had accompanied his master to Monville, a detail particularly interesting to him.

"What a magnificent evening, sir!" quoth Monsieur d'Alcamo. "It almost reminds one of the fine Sicilian nights, and we can easily smoke our cigars upon the lawn, instead of stifling the ladies."

"An excellent idea, Count," returned Noridet.

"In faith, gentlemen, I dread the damp air, and will leave you to contemplate the ocean waves by moonlight without my presence," observed Monsieur Brossin with a hearty laugh.

"As you please, Baron," replied the stranger; "but I will take Monsieur Noridet with me."

The Count had not exaggerated. The evening was clear and warm for one at the North, and two friends could have enjoyed pleasure in prolongation of confidential conversation upon the broad avenue running along the cliffs. The waves beat mildly over the sands of the beach and the voices of the guests chatting upon the piazza reached them as a confused murmur. The two men walked side by side, neither speaking nor talking to the other, each seemingly awaiting his companion to broach an explanation.

"I have to thank you," laconically said the stranger.

"For having come to Monville? You gave the order, and you know I was forced to obey," rejoined Noridet with bitterness.

"I have to thank you for not having recognized Monsieur Lugos when introduced to the Count d'Alcamo."

Noridet shrugged his shoulders without replying.

"Oh! I am aware of your coolness; yet you might have been surprised and suffered it to manifest itself."

"Of what matter your real name?" observed Noridet, delighted at ascertaining with certainty that the stranger entertained no suspicion of having been watched at the Theatre of the Fantasies.

"Nothing, in fact," resumed the Count; "and since you place no value upon my thanks, I will pass to the recommendations given by me to your"

Noridet redoubled attention beneath the mask of indifference.

"Can you imagine what I have sent for you to do here?"

"I await information."

"That is only proper. I have sent you to Monville to marry Mademoiselle Henriette Brossin."

Noridet moved not. He foresaw this intention, and desired to remain impregnable.

"Well," said he with wonderful composure, "I am prepared to marry the charming lady, and authorize you to demand her hand on my behalf forthwith."

"That is absurd and useless. Absurd, because I am regarded as unacquainted with you; and useless, because Mademoiselle Henriette would refuse."

"Think you so?" inquired Noridet ironically, calling to mind his conversation upon the piazza.

"I am certain of it. She would only accept as a husband a man bold enough to propose in person and strong enough to govern her."

"Then you order me to force Mademoiselle Brossin into accepting me? What length of time do you allow for success?"

"Three days," replied the stranger callously.

"The Devil! Doubtless you have some plan ——"

"Necessarily; and the plan is most simple. You will elope with Mademoiselle Henriette."

"Ah! you are, then, certain that she will consent?"

"Yes, should you take the trouble to persuade her that elopement is held in the highest esteem by the British aristocracy, and that it is the *haut ton* to be married in such a manner."

Noridet laughed not, but seemed to reflect.

"Still, to elope with Mademoiselle Brossin, eccentric as she may be, requires an opportunity," he remarked.

"The opportunity is at hand."

"When?"

"The day after to-morrow. You are aware of their having projected an excursion to the cliffs at Biville. You will propose to the ladies to follow the beach. I will take care to bring the Baron by the land route; and as my intendent arrives to-night ——"

Noridet trembled.

"I shall give him directions to keep a post-chaise harnessed at the end of the village. The rest is at your disposal. You will have an entire day to wring a decision from a girl, half a fool, who finds you the idol of her choice. It strikes me your game is a pleasant one to play."

"Should I win?"

"The day upon which you become Monsieur Brossin's son-in-law," said Monsieur Lugos seriously, "I will surrender to you the will signed by your uncle."

"I hope to have it without marrying this hoyden," thought Noridet, but he added aloud: "It is agreed."

"Very well. Now I believe we had better rejoin the ladies. To-morrow I will give you final instructions."

"To-morrow," muttered Noridet as he made his way slowly to the chateau, "your Bernard will be here, the forge in the Rue Vanneau will be deserted, and the telegraph will bear to Fortoto an order to 'commence the harvest.'"

The evening passed without other incident, and Noridet arose upon the morrow with dread of finding the day too long. Nevertheless, it was not without uneasiness that he viewed the arrival of the moment for violent action. He had feigned to obey the Count's orders only to gain time; but at heart he was fully decided not to hamper his existence by eloping with Mademoiselle Henriette Brossin. The eccentric young woman at the utmost inspired him with curiosity, and in addition he experienced repugnance towards loaning himself to a scandalous manœuvre.

Arisen almost at daybreak, Noridet made a tour of the stables, assured himself from a groom that the Count d'Alcamo's intendent had arrived during the night, and caused a horse to be saddled. An hour afterwards he was at Dieppe, at the telegraph-office, and forwarded to the mulatto a dispatch framed in accordance with the phrase agreed upon. The pony selected by him was an excellent trotter, and he could return to Monville before breakfast at noonday.

TO BE CONTINUED.

GIRLS.—The following is a schoolboy's composition on girls: Girls are the most unaccountable things in the world. A girl can sow more wild oats in a day than a boy can in a year; but girls get their wild oats sowed after a while—boys never do—and they settle down as calm as a mud-puddle. But I like girls first-rate, and guess all boys do. I don't care how many tricks they play on me—and they don't care, either. The hoity-toities girl can't always boil over like a glass of sodawater. By-and-bye they will get into the traces with somebody they like and pull as steady as an old stage-horse. That is the beauty of them. So let 'em wave, I say; they will pay for it some day sewing on buttons and trying to make a decent man of the fellow they have spliced onto; and ten to one if they don't get the worst of it.

AT an auction of miscellaneous articles out of doors it began to sprinkle, when a bystander advised the auctioneer that he had better put up an umbrella as the next article.

THE man who sat down on the spur of the moment got up when he found it was a red-hot stove.

BASEBALL.

METROPOLITAN vs. ALBANY.

These clubs played their fourth game together Aug. 3 at the Polo Ground, the weather being oppressively hot, and the heat prevented a large attendance. Those absent, however, missed an interesting and exciting contest, it being anybody's game up to the very last inning. The fine pitching and catching of both clubs were noteworthy, especially Trott's catching, and so effective was the pitching that not a run was earned, and neither side could score over four base-hits. The Albanys took the lead at the outset, but the Mets tied them in the second inning, and in the fourth had the lead given them by errors by Troy, Brown and Trott. The visitors tried in vain to recover their lead. The fielding feature was a fine catch by Clinton of a high long ball over the track.

ALBANY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b	5	1	0	3	1	2	Brady, 2d b	4	0	0	1	1	1
T Mansell, l. f	4	1	1	1	0	0	Muldoon, 3d b	4	0	1	1	3	0
Trott, c	4	0	2	13	1	2	Say, s. s	4	0	0	2	2	2
J. Mansell, r. f	4	1	1	1	0	0	Esterbrook, 1st b	4	2	0	7	0	0
Harbidge, c. f	4	0	1	0	0	0	Roseman, r. f	4	1	0	2	0	0
M. Mansell, s. s	4	0	0	1	3	0	Clinton, c. f	4	2	1	4	0	2
Farrell, 3d b	4	0	0	0	0	2	Kelly, c	3	0	2	10	0	1
Troy, 2d b	4	1	0	5	3	5	Kennedy, l. f	3	0	1	0	0	0
Weidman, p	4	0	0	0	0	0	Doyle, p	3	0	0	0	0	0
Totals	37	4	5	24	8	11	Totals	33	5	5	27	6	6

Albany	2	0	0	0	1	0	0	0	1—4
Metropolitan	0	2	0	0	0	1	0	0	2—5

First base by errors—Albany, 4; Metropolitan, 7. Left on earned bases—Albany, 3; Metropolitan, 2. Wild pitches—Weidman, 1; Doyle, 1. Passed balls—Kelly, 2. Struck out—Albany, 9; Metropolitan, 4. Umpire, Dunnegan. Time, 2h. 20m.

On Aug. 4 these two clubs played again on the same ground, and the result was the success of the visitors after a close contest, the feature of which was the splendid exhibition of catching shown by Trott. The Mets only scored in one inning, when a safe hit by Esterbrook, followed by a three-baser by Roseman and a single by Hayes, earned two runs. The Albanys scored in the first and last innings only, the fielding support given the pitching in the other innings being too good for run getting. The score:

ALBANY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brown, 1st b	4	0	1	11	0	2	Brady, 2d b	4	0	0	6	2	0
T Mansell, s. s	4	1	1	0	2	1	Muldoon, 3d b	4	0	0	0	1	0
Trott, c	4	1	0	8	2	1	Say, s. s	4	1	1	2	1	1
J. Mansell, r. f	4	1	1	2	0	0	Esterbrook, 1st b	4	1	2	8	0	0
Harbidge, c. f	4	0	2	0	0	0	Roseman, r. f	3	0	1	0	0	0
M. Mansell, l. f	3	0	1	2	0	1	Clinton, c. f	3	0	0	0	0	0
Farrell, 3d b	3	0	0	0	1	0	Hayes, c	3	0	1	10	4	2
Troy, 2d b	3	0	0	3	5	0	Kennedy, l. f	3	0	1	1	1	0
Weidman, p	3	0	0	1	1	0	Daly, p	3	0	0	0	0	1
Totals	32	3	6	27	11	5	Totals	31	2	6	27	9	4

Albany	2	0	0	0	0	0	0	0	1—3
Metropolitan	0	0	0	0	2	0	0	0	0—2

First base on errors—Albany, 3; Metropolitan, 2. Earned runs—Metropolitan, 2. Struck out—Albany, 7; Metropolitan, 2. Umpire, Sweeney. Time, 1h. 45m.

DETROIT vs. CLEVELAND.

The Detroits defeated the Clevelands for the third time Aug. 2 in Detroit, Mich., before over two thousand spectators, including a large delegation from Cleveland, O. The home-team took the lead from the start, and held it throughout, although costly fielding errors and lucky hits allowed the visitors to gradually diminish the gap towards the finish. The Detroits bunched their hits in the fourth inning when they earned five runs, three of which resulted from Bennett's home-run hit, said to be the longest ever seen on the local grounds. Whitney (who made his reappearance with the Detroits) and Wood were credited with damaging errors, giving the visitors seven runs, while Clapp's two muffs also proved very costly. Wood, however, made amends for his poor work in the field by doing the best batting. Knight's brilliant catch and consequent double-play ended the game, amidst the greatest excitement of the season.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	5	3	4	0	0	2	Dunlap, 2d b	6	2	3	5	5	1
Knight, r. f	5	3	2	3	3	0	Nolan, l. f	5	0	3	3	0	1
Hanlon, c. f	5	2	2	2	2	0	Clapp, c. f	5	0	2	3	1	2
Powell, 1st b	5	2	1	9	0	0	Kennedy, c	5	2	2	5	2	0
Bennett, c	5	1	2	5	2	0	McCormick, p	5	2	3	0	2	0
Houck, s. s	5	0	0	3	5	2	Phillips, 1st b	5	2	3	8	0	0
Derby, p	5	0	1	0	4	0	Glasscock, s. s	5	3	1	0	7	1
Whitney, 3d b	5	0	0	2	2	3	Shaffer, r. f	5	0	3	2	0	0
Gerhardt, 2d b	5	2	2	3	3	1	Bradley, 3d b	5	0	0	1	0	1
Totals	45	13	14	27	21	8	Totals	46	11	20	27	17	7

Detroits	2	0	3	5	0	0	0	1	2	—13
Clevelands	0	2	0	0	3	0	3	2	1	—11

Earned runs—Detroit, 7; Cleveland, 3. Two-base hits—Nolan, Phillips, Shaffer, Dunlap. Home-runs—Wood, Bennett. First base on balls—Knight (2), Bennett, Shaffer. First base on errors—Cleveland, 5; Detroit, 5. Struck out—Bradley (2), Dunlap, Kennedy, Derby, Whitney. Double-play—Houck, Gerhardt and Powell (2); Knight and Houck; Glasscock, Dunlap and Phillips. Umpire, Doscher. Time, 2h. 50m.

The Detroits downed the Clevelands Aug. 4 in Detroit, Mich., after another very exciting contest. Mountain pitched, Bennett played third base, and Reilly caught for the home-team, Derby and Whitney laying off on this occasion. The visitors substituted Moynahan in Kennedy's place, and presented Nolan and Clapp as their pitcher and catcher. Over two thousands persons were present, although it was one of the warmest days of the season. The Clevelands jumped onto Mountain for six safe hits in the first inning, earning three of their five runs, but obtained only four more scattered hits during the remainder of the game. The Detroits, who made a gallant up-hill fight, tied the score in the fifth, and won in the ninth inning, when Wood reached first on Glasscock's fumble and came home on Knight's three-bagger. Hanlon's fielding was noteworthy.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	1	1	1	2	0	Wood, l. f	5	2	1	4	0	1
Nolan, p	5	1	1	0	4	0	Knight, r. f	5	1	1	0	0	0
Clapp, c	4	1	1	9	0	1	Hanlon, c. f	4	0	1	7	1	0
Moynahan, c. f	4	1	2	0	0	0	Powell, 1st b	4	1	2	8	0	0
McCormick, l. f	4	0	1	3	0	0	Houck, s. s	4	0	0	2	3	1
Phillips, 1st b	4	1	1	7	0	1	Gerhardt, 2d b	4	1	1	3	4	0
Glasscock, s. s	4	0	2	0	2	1	Bennett, 3d b	4	0	2	0	3	0
Shaffer, r. f	4	0	1	4	1	0	Reilly, c	4	1	1	2	2	1
Bradley, 3d b	4	0	0	1	2	1							
Totals	38	5	10	25	11	4	Totals	38	6	9	27	15	3

Cleveland	5	0	0	0	0	0	0	0	0	0—5
Detroit	0	2	0	0	3	0	0	0	1	0—6

Earned runs—Detroit, 4; Cleveland, 3. Two-base hits—Powell, Reilly. Three-base hits—Knight, Gerhardt, Bennett. First base on balls—Knight, Moynahan, Nolan. First base on errors—Detroit, 3; Cleveland, 1. Struck out—Mountain, Bennett, Moynahan. Double-plays—Houck, Gerhardt and Powell (2); Glasscock, Dunlap and Phillips. Passed ball—Clapp, 1. Wild pitches—Mountain, 1; Nolan, 2. Umpire, Doscher. Time, 2h. 10m.

These clubs met again in Detroit, Mich., Aug. 6, when the Clevelands reversed the results of the preceding two games. Derby and McCormick reappeared in the pitcher's position on behalf of their respective clubs, and the former was hit freely, while McCormick was unusually effective. The game was closely contested until the ninth inning, when costly errors by Houck and Gerhardt gave the Clevelands six runs off only two hits. Dunlap and Kennedy excelled both in batting and fielding. Over two thousand people witnessed the game. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	2	3	4	4	0	Wood, l. f	4	0	1	2	0	0
Nolan, l. f	5	1	1	1	0	0	Knight, r. f	4	1	0	0	1	0
Clapp, c. f	5	0	3	10	3	0	Powell, 1st b	4	1	2	8	0	0
McCormick, p	5	2	1	0	7	0	Bennett, c	4	0	0	6	1	0
Phillips, 1st b	5	1	2	8	1	0	Houck, s. s	4	0	3	1	3	2
Glasscock, s. s	5	1	2	1	2	1	Gerhardt, 2d b	4	0	1	4	3	3
Shaffer, r. f	4	1	1	1	0	0	Derby, p	4	0	0	0	6	0
Bradley, 3d b	4	0	0	0	2	0	Whitney, 3d b	3	0	0	3	1	1
Totals	43	10	14	27	19	2	Totals	35	3	8	27	15	6

Cleveland	0	1	3	0	0	0	0	0	2	0—10
Detroit	0	1	0	0	0	2	0	0	0	0— 3

Earned runs—Cleveland, 4; Detroit, 1. Two-base hits—Dunlap Kennedy, Glasscock (2). Three-base hit—Shaffer. First base on balls—Clapp, Knight, Hanlon. First base on errors—Cleveland, 5. Struck out—Bradley (2), Phillips, Nolan, Dunlap (2), Derby (4), Wood, Powell. Double play—Houck, Gerhardt and Powell. Passed ball—Kennedy, 1. Wild pitches—Derby, 1; McCormick, 1. Umpire, Doscher. Time, 2h.

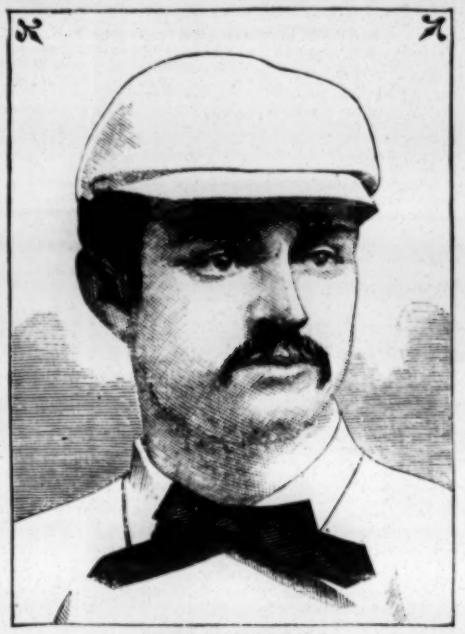
METROPOLITAN vs. ATLANTIC.

The concluding championship contest between the above-named clubs took place Aug. 5 at the Polo Ground, in this city, before a large assemblage. The Atlantics started off with the lead, scoring six runs in the first three innings on four safe hits, including a three-baser by Reipschlager and two-baggers by Larkin and Walker. The Mets took the lead in the sixth, when they made four runs on two-baggers by Roseman and Hayes, a three-baser by Clinton, a single by Doyle and a costly error by Nelson. Three-baggers by Muldoon and Kennedy enabled the Mets to add two more earned runs, and they finally won a most exciting contest by the appended score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	2	2	1	1	1	Nelson, s. s	5	3	2	2	4	1
Muldoon, 3d b	5	2	3	3	1	0	Pike, c. f	5	2	0	1	1	0
Say, s. s	5	1	2	1	1	3	Walker, 1st b	5	0	1	13	0	1
Esterbrook, 1st b	5	0	0	7	1	0	Larkin, c. f	5	0	1	0	0	0
Roseman, r. f	5	1	1	0	0	0	Holdsworth, r. f	4	0	1	0	0	1
Clinton, c. f	5	1	1	0	0	0	Schenck, 3d b	4	1	1	2	6	1
Hayes, c	5	1	1	11	2	1	Reipschlager, c	4	1	2	7	4	2
Kennedy, l. f	4	2	1	4	0	0	Valentine, p	4	0	1	2	0	0
Doyle, p	4	0	2	0	1	0	Smiley, 2d b	4	1	1	1	3	0
Totals	43	10	13	27	7	5	Totals	40	8	9	27	20	6

Metropolitan	2	0	2	0	0	4	1	1	0	—10
Atlantic	2	3	1	0	0	0	0	0	2	— 8

First base by errors—Metropolitan, 3; Atlantic, 4. Earned runs—Metropolitan, 6; Atlantic, 3. Struck out—Metropolitan, 4; Atlantic, 7. Wild pitches—Doyle, 1; Valentine, 1. Passed balls—Hayes, 2; Reipschlager, 1. Umpire, Sweeny. Time, 2h. 30m.



JOHN F. MORRILL

was born in Boston, Mass., about twenty-six years ago, and is the best known of the professionals hailing from that city. His career on the ball-field has been a brief but brilliant one, commencing in 1873, when he played with the Stars of his native city. He continued with the Stars in 1874 as their second-baseman, occasionally playing third base. He first found favorable notice, however, while playing like positions with the semi-professional team of Lowell, Mass., in 1875. His services were claimed by the Stars of Syracuse and the Bostons at the commencement of the season of 1876, but he decided to cast his fortunes with Harry Wright's nine, and he has proved a valuable acquisition to the professional organization of his native city during the past six seasons. During his first season with the Bostons, Morrill guarded second base and acted as change-catcher, alternating with Brown in the latter position. In 1877 his position was changed to third base, which he filled in a majority of games that season, besides playing first base and right field at times. He filled first base for the Bostons during the entire season of 1878. In 1879 and 1880 he was found at various times filling first base and then third, occupying the latter position, however, in a majority of championship games. During the present season he has guarded first base. Morrill is noted for his ability to creditably fill any of the nine positions, although he especially excels at first and third bases. He is an honorable and hard-working young player, who, by his affable and courteous demeanor, has made hosts of friends, and is a credit to the professional fraternity.

PROVIDENCE vs. TROY.

The fourth championship contest between the above-named clubs, played Aug. 2 in Providence, R. I., was prolonged to eleven innings, owing to brilliant fielding by both teams and a failure to bat safely at critical points. The home-team earned a run in the second inning on York's two-bagger and Ward's single. The Troys made an earned run in the seventh on Ferguson's three-baser and an out, and the score remained tied until the eleventh, when successive safe hits by Start, York and Ward enabled Providence to make the winning run. Radbourn was hurt in the ninth inning and had to retire, McClellan taking his place in the right-field. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	5	0	1	2	0	0	Hines, c. f	5	0	0	1	0	1
Connor, 1st b	5	0	0	15	0	0	Start, 1st b	5	1	3	16	0	0
Ferguson, 2d b	5	1	2	5	4	0	Farrell, 2d b	5	0	0	1	4	0
Gillespie, l. f	5	0	0	2	0	0	York, l. f	5	1	2	2	0	0
Caskins, s. s	4	0	0	0	2	1	Ward, p	5	0	2	0	7	0
Evans, r. f	4	0	1	2	0	0	Gilligan, s. s	4	0	0	0	3	0
Hankinson, 3d b	4	0	1	2	7	0	Gross, c	4	0	2	4	3	0
Keefe, p	4	0	0	0	4	0	Radbourn, r. f	4	0	1	1	0	0
Holbert, c	4	0	0	4	2	0	McClellan, r. f	0	0	0	3	0	0
							Denny, 3d b	4	0	0	5	4	0
Totals	40	1	5	32	19	1	Totals	41	2	10	33	21	1

Troy	0	0	0	0	0	0	0	0	0—1
Providence	0	1	0	0	0	0	0	0	1—2

Earned runs—Providence, 2; Troy, 1. Two-base hits—Start, York, Hankinson. Three-base hit—Ferguson. First base on balls—Evans. First base on errors—Providence, 1; Troy, 1. Struck out—Farrell, York, Denny, Connor, Keefe (2), Holbert. Balls called—Ward, 75; Keefe, 110, Strikes called—Ward, 14; Keefe, 21. Double-plays—Hankinson, Ferguson and Connor, 1; Holbert and Ferguson, 1. Umpire, Higham. Time, 2h. 10m.

The above result was reversed Aug. 3, when these clubs played off the championship game postponed from May 6 in consequence of rain. Radbourn was still unable to play, and McClellan was substituted at right field by the home team, who made but two safe hits off Keefe. The Troys earned one run on two-baggers by Evans and Keefe in the fifth inning, and were given four more on fielding errors. Hankinson and Gilligan excelled in fielding for their respective clubs. A small assemblage witnessed the game.

TROY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	4	1	1	3	0	0	Hines, c. f	4	0	0	4	0	0
Connor 1st b	4	1	0	11	1	0	Start, 1st b	4	0	0	11	0	2
Ferguson, 2d b	4	0	0	2	2	1	Farrell, 2d b	4	0	0	3	1	0
Gillespie, l. f	4	0	2	4	1	0	York, l. f	4	0	0	1	1	2
Caskins, s. s	4	1	0	0	4	1	Ward, p	4	0	1	1	1	1
Evans, r. f	4	1	1	2	0	0	Gilligan, s. s	3	0	1	2	6	0
Hankinson, 3d b	4	0	0	3	4	0	Gross, c	3	0	0	1	0	0
Keefe, p	3	0	2	0	4	0	McClellan, r. f	3	0	0	1	0	0
Holbert, c	3	0	0	2	1	0	Denny, 3d b	3	0	0	3	3	0
Totals	34	5	6	27	17	2	Totals	32	0	2	27	12	5

Troy	0	0	0	0	3	1	0	1	0	—5
Providence	0	0	0	0	0	0	0	0	0	—0

Earned runs—Troy, 1. Two-base hits—Evans, Keefe, Gilligan. First base on balls—Caskins, Start, Farrell, York, Gross. First base on errors—Troy, 3; Providence, 2. Struck out—Connor, Farrell, McClellan. Balls called—Keefe, 93; Ward, 51. Strikes called—Keefe, 14; Ward, 11. Double-plays—Caskins, Connor and Hankinson; Gilligan and Start (2), Denny and Start, Farrell and Start. Wild pitch—Ward, 1. Umpire, R. Higham. Time, 1h. 40m.

These teams met again in Providence, R. I., Aug. 4, before before four hundred spectators. The Troys presented Welch and Ewing as pitcher and catcher in the places of Keefe and Holbert, while Radbourn took McClellan's place and pitched for Providence. Faultless fielding and Welch's effective pitching prevented the home-team from scoring, and they thus met with their second successive blanking. Radbourn was freely punished, but good fielding kept the score of the visitors down to small figures. York distinguished himself by securing four difficult catches. Ferguson did the best batting.

TROY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	4	0	0	0	0	0	Hines, c. f	4	0	0	1	0	0
Connor, 1st b	4	1	1	11	0	0	Start, 1st b	4	0	0	10	0	0
Ferguson, 2d b	4	0	3	5	2	0	Farrell, 2d b	4	0	1	4	2	0
Gillespie, l. f	4	0	2	6	0	0	York, l. f	3	0	0	4	0	0
Welch, p	4	0	0	0	1	0	Ward, r. f	3	0	1	0	1	0
Evans, r. f	4	1	0	1	0	0	Gilligan, s. s	3	0	1	0	0	0
Caskins, s. s	4	0	0	0	4	0	Gross, c	3	0	0	5	1	1
Ewing, c	4	0	1	3	0	0	Radbourn, p	3	0	0	1	6	0
Hankinson, 3d b	4	0	2	1	3	0	Denny, 3d b	3	0	0	2	4	1
Totals	36	2	9	27	10	0	Totals	30	0	3	27	14	2

Troy	0	0	1	0	0	1	0	0	0	—2
Providence	0	0	0	0	0	0	0	0	0	—0

Two-base hit—Connor. First base on balls—Cassidy (2). First base on errors—Troy, 1. Struck out—Connor. Balls called—Welch, 42; Radbourn, 70. Strikes called—Welch, 7; Radbourn, 13. Double play—Farrell and Start. Wild pitch—Radbourn. Umpire, Higham. Time, 1h. 40m.

The Providence team turned the tables on the Troys Aug. 6, in Providence, R. I., by superior fielding and hard and effective batting. Keefe reappeared as pitcher for the visitors, but was hit freely, especially in the first three innings. Ward pitched for the home-team, McClellan being substituted at right-field in Radbourn's place. Hankinson and Ferguson alone did any batting for the Troys. About five hundred people were present.

TROY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	5	1	0	0	0	1	Hines, c. f	4	1	2	4	0	0
Connor, 1st b	5	0	1	8	1	0	Start, 1st b	4	0	0	12	0	0
Ferguson, 2d b	5	0	3	4	2	1	Farrell, 2d b	4	1	3	0	2	2
Gillespie, l. f	5	0	1	2	0	0	York, l. f	4	1	1	3	0	0
Evans, r. f	5	0	0	1	0	0	Ward, p	4	2	3	2	3	0
Caskins, s. s	4	1	1	1	5	0	Gilligan, s. s	4	1	1	0	3	1
Hankinson, 3d b	4	1	3	1	2	0	Gross, c	4	1	1	5	0	0
Keefe, p	4	0	0	0	5	2	McClellan, r. f	4	0	0	0	1	0
Holbert, c	4	0	0	7	2	3	Denny, 3d b	4	0	2	1	2	0
Totals	41	3	9	24	17	7	Totals	36	7	13	27	11	3

Troy	0	2	0	0	0	1	0	0	0	0—3
Providence	2	2	1	0	0	0	0	2	0	—7

Earned runs—Providence, 2. Two-base hits—Ward, Gilligan, Denny, Hankinson (2). First base on balls—York, Connor (3), Caskins. First base on errors—Providence, 2; Troy, 2. Struck out—Ward, Denny, Gilligan, Cassidy, Keefe. Balls called—Ward, 98; Keefe, 84. Strikes called—Ward, 16; Keefe, 19. Double-plays—Holbert and Ferguson; Cassidy and Connor. Passed balls—Gross, 2. Wild pitch—Ward, 1. Umpire, Higham. Time, 2h. 5m.

BOSTON vs. WORCESTER.

The Bostons administered a third defeat to the Worcesters Aug. 3 in Boston, Mass. The visitors were without the services of Dorgan, and substituted Corey. Excellent batting by Irwin, Dickerson, Hotaling and Bushong enabled the Worcesters to score five runs, three earned, in the first four innings. Whitney then settled down to steady work, and only two safe hits and no runs were made off him during the remainder of the game. Burdock's two-bagger sent home three men in the first inning, and Hornung hit the ball over the left-field fence in the eighth for a home run. Both nines hit hard and fielded brilliantly, but the Worcesters' errors were all costly.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	4	0	1	7	0	0	Barnes, s. s	5	1	2	2	5	0
Dickerson, l. f	4	0	2	5	0	0	Lewis, r. f	4	1	0	1	0	0
Hotaling, c. f	4	2	2	2	0	0	Sutton, 3d b	4	1	1	4	3	0
Irwin, s. s	4	2	3	1	2	0	Whitney, p	4	3	2	0	3	1
Carpenter, 3d b	4	0	2	0	2	0	Burdock, 2d b	4	1	2	1	1	0
Corey, r. f	4	0	0	1	0	0	Morrill, 1st b	4	1	1	12	1	0
McCormick, p	4	0	0	0	0	1	Snyder, c	4	0	1	1	4	0
Creamer, 3d b	4	0	0	4	2	1	Crowley, c. f	4	0	1	3	0	0
Bushong, c	4	1	2	4	0	1	Hornung, l. f	4	1	1	3	0	0
Totals	36	5	12	24	6	3	Totals	37	9	11	27	16	1

Worcester	2	0	2	1	0	0	0	0	0—5
Boston	4	0	2	0	2	0	0	1	—9

Earned runs—Boston, 4; Worcester, 3. Two-base hit—Burdock. Three-base hit—Irwin. Home run—Hornung. First base on balls—Lewis, Morrill. First base on errors—Boston, 2; Worcester, 1. Balls called—Whitney, 64; McCormick, 88. Strikes called—Whitney, 21; McCormick, 20. Double-plays—Barnes and Morrill; Creamer and Irwin. Passed balls—Snyder, 2; Bushong, 1. Wild pitch—McCormick, 1. Umpire, Callahan. Time, 1h. 47m.

These clubs met Aug. 4 in Worcester, Mass., before a small assemblage. Corey pitched for and Dorgan reappeared with the Worcesters, who were again defeated, Stovey alone doing any batting, and he earned two of the runs credited to his side, while the other run was the result of Whitney's wild throw to first base. Errors gave the Bostons three runs in the first three innings, and they earned five more by excellent batting. Two of the Worcesters were retired at the home-plate in the fifth and sixth innings, and sharp double-plays were made by the Bostons in the two following innings.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f	5	2	4	2	0	0	Barnes, s. s	5	1	2	1	7	1
Dickerson, l. f	4	0	0	1	0	0	Lewis, r. f	5	0	0	0	0	0
Hotaling, c. f	4	0	1	1	0	1	Sutton, 3d b	5	0	0	1	4	1
Irwin, s. s	4	0	2	3	3	1	Whitney, p	4	2	1	0	1	1
Carpenter, 3d b	4	0	1	1	1	0	Burdock, 2d b	4	1	2	5	4	2
Corey, p	4	0	1	0	2	0	Morrill, 1st b	4	2	2	13	1	0
Dorgan, 1st b	4	0	0	10	1	0	Snyder, c	4	0	2	4	0	0
Creamer, 2d b	4	0	1	1	5	1	Crowley, c. f	4	1	1	1	0	0
Bushong, c	4	1	0	2	1	2	Hornung, l. f	4	1	1	2	1	0
Totals	37	3	10	24	13	5	Totals	39	8	11	27	18	5

Worcester	1	0	0	0	2	0	0	0	0—3
Boston	1	1	1	0	2	1	1	1	—8

Earned runs—Boston, 5; Worcester, 2. Two-base hits—Morrill, Corey, Stovey. Three-base hits—Burdock, Morrill, Hornung. First base on balls—Barnes (2). First base on errors—Boston, 3; Worcester, 4. Struck out—Snyder, Creamer. Balls called—Whitney, 55; Corey, 84.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Aug. 10, 13, Providence vs. Boston, in Providence.
Aug. 10, 13, Worcester vs. Troy, in Worcester.
Aug. 11, 13, Chicago vs. Detroit, in Chicago.
Aug. 11, 13, Cleveland vs. Buffalo, in Cleveland.
Aug. 11, Boston vs. Providence, in Boston.
Aug. 16, 17, 18, Chicago vs. Buffalo, in Chicago.
Aug. 16, 17, 18, Cleveland vs. Detroit, in Cleveland.
Aug. 16, 17, 18, Worcester vs. Providence, in Worcester.
Aug. 16, 17, 18, Boston vs. Troy, in Boston.

OTHER GAMES.

Aug. 10, Metropolitan vs. Quickstep, at Polo Ground, New York City.
Aug. 10, Athletic vs. Albany, at Oakdale Park, Philadelphia.
Aug. 11, Athletic vs. Troy, at Oakdale Park, Philadelphia.
Aug. 11, 13, Metropolitan vs. Albany, at Polo Ground, New York City.
Aug. 12, Metropolitan vs. Troy, at Polo Ground, New York City.
Aug. 12, Athletic vs. Worcester, at Oakdale Park, Philadelphia.
Aug. 14, California vs. Oakland, in Oakland.
Aug. 15, Athletic vs. Metropolitan, at Oakdale Park, Philadelphia.

THE LEAGUE CHAMPIONSHIP.

The only noticeable feature of the past week's play in the League arena is the surprising pull-up of the Boston Club, and the fact that Detroit has tied Buffalo for second place. Chicago is still in the lead, with a close fight between Detroit and Buffalo for second place, and between Boston and Cleveland for fourth. Worcester is last and likely to remain so from present appearances. Still they may run Providence into the ditch. The score to Aug. 9, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	6	3	4	4	5	26
Buffalo	7	..	3	4	6	5	2	5	32
Chicago	7	3	..	4	2	8	6	7	37
Cleveland	3	2	5	..	2	3	5	5	25
Detroit	6	3	2	4	..	4	5	5	29
Providence	2	4	1	5	5	..	4	3	24
Troy	2	4	3	4	4	3	..	4	24
Worcester	1	3	2	4	4	3	5	..	22
Lost	28	24	18	29	26	30	31	31	217

ALBANY vs. BALTIMORE.

The above-named clubs played their first championship game Aug. 5 in Baltimore, Md. The contest was marked by very heavy batting on both sides, Troy taking the lead in that respect, his four safe hits including three triple-baggers. M. Mansell made several difficult foul-bound catches. The Albanys won after a hard up-hill fight, the score being as follows:

ALBANY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Brown, lf b	5	2	3	5	1	1	Myers, s. s	5	1	2	2	2	0
T. Mansell, s. s	5	0	1	1	1	0	Shetzline, 1st b	5	2	2	10	1	0
Trott, c	5	0	2	8	1	2	Landis, p	5	2	1	1	5	1
J. Mansell, r. f	5	0	0	0	0	0	Whiting, c	5	0	2	6	1	2
Harbidge, c. f	5	1	1	2	0	0	O'Rourke, l. f	5	0	0	0	0	0
M. Mansell, l. f	5	2	3	5	0	0	Barber, 3d b	4	1	1	3	2	0
Farrell, 3d b	4	3	2	3	1	0	Caperoon, r. f	4	0	0	0	0	2
Troy, 2d b	4	2	4	3	2	0	Dixon, 2d b	4	0	1	3	5	3
Leary, p	4	0	0	0	6	0	Evans, c. f	4	1	2	2	2	0
Totals	42	10	16	27	12	3	Totals	41	7	11	27	18	8

Albany	1	1	1	0	1	3	0	3	0	—10
Baltimore	3	0	0	0	1	2	1	0	0	— 7

First base by errors—Albany, 2; Baltimore, 2. Earned runs—Albany, 7; Baltimore, 5. Two-base hits—Brown, T. Mansell, Farrell, Myers, Shetzline, Whiting. Three-base hits—Brown, Troy (3), Landis, Whiting, Dixon. Passed ball—Whiting, 1. Struck out—Albany, 3; Baltimore, 3. Wild pitches—Landis, 1; Leary, 1. Umpire, Grove. Time, 2h. 5m.

The second game between these clubs took place Aug. 6, in the presence of a fair-sized assemblage. The Albanys were without the services of Trott and Brown, the latter being sick, and played a local amateur in the out-field. Harbidge split his hand in the eighth inning, and the substitution of J. Mansell as catcher allowed the Baltimores to score three unearned runs. Whiting caught finely, and did the best batting. Farrell excelled in fielding and batting for the Albanys. Troy effected a wonderful catch of a low liner while running at full speed. The Albanys again won. Score:

ALBANY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
T. Mansell, s. s	5	2	3	3	2	3	Myers, s. s	5	2	1	0	1	0
J. Mansell, 1st b, c	5	0	1	13	0	0	Shetzline, 1st b	5	0	1	10	1	0
Harbidge, c, r. f	5	1	1	5	0	0	Landis, p	5	0	0	0	1	0
M. Mansell, l. f., 1b	5	1	1	3	0	0	Whiting, c	4	1	3	6	3	0
Farrell, 3d b	5	1	3	1	5	1	O'Rourke, l. f	4	1	2	2	0	2
Troy, 2d b	5	0	2	2	3	0	Barber, 3d b	4	1	0	2	5	3
Leary, p	4	1	0	0	3	1	Caperoon, r. f	4	0	0	2	0	1
Weadman, c. f	4	1	1	0	0	0	Dixon, 2d b	4	1	1	1	3	1
Scharff, r. f., l. f	4	2	1	0	0	0	Evans, c. f	4	0	0	1	0	1
Totals	42	9	14	27	13	5	Totals	39	6	8	27	14	8

Albany	0	1	0	0	2	1	3	2	0	—9
Baltimore	1	0	0	0	2	0	0	3	0	—6

First base by errors—Albany, 3; Baltimore, 3. Earned runs—Albany, 3; Baltimore, 2. Passed balls—Harbidge, 1; J. Mansell, 4. Wild pitches—Landis, 1; Leary, 1. Two-base hit—Whiting. Three-base hits—T. Mansell, Troy, Leary, Shetzline, Whiting. First base on balls—Baltimore, 1. Struck out—Albany, 1; Baltimore, 4. Umpire, Grove. Time, 2h. 10m.

ATHLETIC vs. ALBANY.

Twelve hundred people assembled at Oakdale Park, Philadelphia, Pa., Aug. 8, to witness the fifth championship game between the Athletics and Albanys. Errors by Fulmer, Stricker and Battin in the first two innings gave the Albanys five runs and the lead. In the fifth Richmond and Gardner obtained their bases on called balls, and were helped home by Weaver's two-bagger. This lead the Athletics increased in the ninth inning, when they scored an unearned run on O'Brien's single and Richmond's two-bagger. Richmond's fielding and batting were the chief features of the contest.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	5	1	1	0	0	0	Brown, 1st b	5	1	1	11	1	0
Richmond, 1st b	5	2	3	10	1	0	T. Mansell, s. s	5	1	1	1	1	0
Gardner, r. f	5	2	0	1	1	0	Trott, c	5	1	0	6	1	2
Weaver, p	5	0	2	1	9	0	J. Mansell, r. f	4	0	1	2	0	0
Fulmer, 2d b	4	1	0	2	3	3	M. Mansell, l. f	4	0	1	2	0	0
Luff, c. f	4	0	1	2	0	0	Farrell, 3d b	4	0	0	1	2	1
Stricker, s. s	4	0	0	2	2	2	Troy, 2d b	4	0	2	3	2	1
Battin, 3d b	4	0	0	3	0	3	Leary, c. f	4	0	1	1	0	0
O'Brien, c	4	1	2	6	2	0	Weidman, p	4	1	0	0	6	0
Totals	40	7	9	27	18	8	Totals	39	5	6	27	13	4

Athletic	3	0	1	0	2	0	0	0	1	— 7
Albany	3	2	0	0	0	0	0	0	0	— 5

Runs earned—Athletic, 1. Passed balls—O'Brien, 1; Trott, 2. Base on balls—Richmond, 1; Gardner, 2; Brown, 1; J. Mansell, 1. Two-base hits—Richmond, 1; Weaver, 1; J. Mansell, 1. Three-base hits—Luff and T. Mansell. Umpire, Terrence Connell. Time, 2h. 5m.

BOSTON vs. WORCESTER.

A model game was played by the above-named clubs in Boston, Mass., Aug. 6, when all the runs scored were earned and but one man reached first base on fielding errors. Barnes short-stopped finely and Sutton made a remarkable foul-bound catch. Snyder was unable to play on account of sore hands, but Deasley handled Whitney's swift delivery without an error. McCormick took Corey's place, and pitched for the Worcesters. In the first inning the Worcesters earned two runs off singles by Stovey, Dorgan and Hotaling, and these runs and safe hits were all that they made during the game. Burdock's three-bagger and Morrill's two-baser gave a run to the Bostons in the second, and they took the lead in the seventh, when Morrill, Crowley, Barnes and Lewis hit safely. Two-basers by Whitney and Barnes and singles by Burdock, Morrill and Crowley earned four more runs for the Bostons in the eighth.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f	4	1	1	0	0	0	Barnes, s. s	5	0	2	2	6	0
Dickerson, l. f	4	0	0	1	0	0	Lewis, r. f	5	0	1	1	0	0
Dorgan, 1st b	4	1	1	11	0	0	Sutton, 3d b	4	0	0	1	2	0
Hotaling, c. f	4	0	1	1	0	2	Whitney, p	4	1	3	0	3	0
Irwin, s. s	3	0	0	2	2	0	Burdock, 2d b	4	2	2	3	3	0
Carpenter, 3d b	3	0	0	3	2	1	Morrill, 1st b	4	2	3	11	0	0
McCormick, p	3	0	0	0	1	0	Deasley, c	4	0	0	5	1	0
Creamer, 2d b	3	0	0	2	4	0	Crowley, c. f	4	2	2	3	0	0
Bushong, c	3	0	0	4	0	0	Hornung, l. f	4	0	0	1	0	0
Totals	31	2	3	24	9	3	Totals	38	7	13	27	15	0

Worcester	2	0	0	0	0	0	0	0	0	—2
Boston	0	1	0	0	0	0	2	4	—	—7

Earned runs—Boston, 7; Worcester, 2. Two-base hits—Morrill, Whitney, Barnes. Three-base hit—Burdock. First base on balls—Irwin, McCormick. First base on errors—Boston, 1. Struck out—Worcester, 3. Balls called—Whitney, 52; McCormick, 92. Strikes called—Whitney, 23; McCormick, 26. Wild pitch—Whitney, 1. Umpire, Callahan. Time, 1h. 40m.

ROWEN, who visited San Francisco, Cal., in 1879 with the Rochesters, and who has since played there with local clubs, has recently joined the Albion Club of Eureka, Nev. He has secured employment in the mines on Ruby Hill, and is well pleased with his auriferous labors, finding sufficient time when off shift to toss the ball and keep in good practice. The Austin Club will soon play the Albions another series of games for the championship of Nevada. Both clubs are making an effort to strengthen their nines with professional talent, Willigrod, Dolan and Bailey of San Francisco, having been engaged by the Austins.

A NOVEL CONTEST took place recently in the surf at Nantasket (Mass.) Beach. The contestants were clad in bathing costumes, and the water was just deep enough to considerably impede the progress of attempts at lively base-running. The pitching and batting were quite creditable; but, when a run was attempted, the result was decidedly ludicrous.

THE AKRON CLUB have recently strengthened their nine, and purpose arranging a trip through New York, New Jersey and Pennsylvania. All clubs that wish to arrange games with them should address C. H. Morton, Akron, O.

METROPOLITAN vs. ATHLETIC.

The tenth championship game between the Athletics of Philadelphia and the Metropolitans of this city was played Aug 6 at the Polo Ground. Sullivan, late of the Detroits, caught for the Metropolitans on this occasion. The Athletics led off with four runs, the result of errors by Say and Roseman, together with safe hits by Richmond, Fulmer and Luff, the latter's being a two-bagger. The Mets bunched their hits in the second and third innings, when they made four runs and tied the score. In the fifth, two of the visitors were given their bases on called balls, and were sent home by Fusselbach's three-bagger, the latter scoring directly afterwards. The Athletics made their victory still more decisive by adding two runs in the ninth, when Esterbrook made a fine foul-bound catch. The Athletics outplayed their opponents at all points, and won as follows:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	5	2	1	1	0	1	Brady, 2d b	5	0	1	0	2	1
Richmond, 1st b	5	3	1	14	0	0	Hayes, 3d b	5	0	0	2	1	0
Gardner, r. f	5	2	1	1	0	0	Say, s. s	5	0	1	0	3	1
Fusselbach, c	5	1	2	5	3	1	Esterbrook, 1st b	4	2	2	10	0	0
Fulmer, 2d b	5	1	0	3	2	0	Roseman, r. f	4	1	1	3	0	1
Luff, c. f	4	0	1	0	0	0	Neagle, c. f	4	1	2	0	0	0
Stricker, s. s	4	0	1	2	7	0	Sullivan, c	4	0	1	12	2	2
Battin, 3d b	4	0	0	1	2	0	Kennedy, l. f	4	0	2	0	0	0
Driscoll, p	4	0	0	0	0	0	Daly, p	4	0	1	0	0	2
Totals	41	9	7	27	14	2	Totals	39	4	11	27	8	7

Athletic	4	0	0	0	0	3	0	0	0	2—9
Metropolitan	0	0	3	1	0	0	0	0	0	0—4

First base by errors—Athletic, 3; Metropolitan, 1. Earned runs—Athletic, 1; Metropolitan, 2. Wild pitches—Daly, 2. Passed balls—Sullivan, 2. Struck out—Athletic, 16; Metropolitan, 6. Umpire, Dunnigan. Time, 2h. 20m.

METROPOLITAN vs. QUICKSTEP.

The fifth game of the series between these clubs was played on the Polo Grounds Aug. 8 before the smallest assemblage seen on the ground for some time past, not over four hundred people being present. The Quicksteps presented a new and experimental nine, and though they opened the game promisingly, they were easily defeated. They tried three pitchers during the contest, viz., Griffiths—who had three runs earned off his delivery, which was quite wild—Grim and Foster, the latter doing the best work. Simmons caught for Griffiths and Cramer for the other two. The Quicksteps led off with three hits and as many runs. Then the Mets got the lead and kept it to the finish, the Quicksteps not adding a run to their score, and only two more base hits, Neagle pitching splendidly after the first inning, and he was well supported by Sullivan behind the bat and very finely in the field, the Quicksteps not reaching first base a single time by an error. Towart's fine third-base play was quite a feature of the contest.

QUICKSTEP.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Cramer, r. f., c	4	1	1	1	0	1	Brady, 2d b	5	1	2	1	1	1
Callahan, 2d b	4	1	1	0	2	0	Muldoon, 3d b	5	0	2	3	3	0
Foster, s. s., p	4	1	1	1	3	1	Say, s. s	5	1	1	0	2	0
Towart, 3d b	4	0	1	6	5	0	Esterbrook, 1st b	4	2	1	10	0	0
Tilly, l. f., s. s	4	0	0	1	3	1	Roseman, r. f	4	1	1	0	0	0
Griffiths, p., r. f	4	0	1	1	2	1	Hayes, c. f	4	0	4	0	0	0
Jacoby, 1st b	3	0	0	11	0	3	Sullivan, c	4	1	0	12	2	0
Simmons, c., l. f	3	0	0	3	0	0	Kennedy, l. f	4	2	0	1	0	0
Grim, c. f., p	3	0	0	0	1	0	Neagle, p	4	1	1	0	0	0
Totals	33	3	5	24	15	7	Totals	39	9	12	27	8	1

Quickstep	3	0	0	0	0	0	0	0	0	0—3
Metropolitan	1	3	1	1	1	0	2	0	—	—9

First base by errors—Metropolitan, 4. Earned runs—Metropolitan, 3. Struck out—Quickstep, 12; Metropolitan, 1. Wild pitches—Griffiths, 4. Passed balls—Simmons, 1. Umpire, Dunnigan. Time, 2h.

BOSTON vs. PROVIDENCE.

These clubs met at Providence, R. I., Aug. 8, and the visitors were in the lurch up to the seventh inning, when they began to hammer Ward, got the lead and galloped home winners by four runs. For seven consecutive innings but one hit was made off Ward's delivery, and not one of the visitors saw second base.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s	4	1	1	0	5	0	Hines, c. f	4	0	1	1	0	0
Lewis, r. f	4	1	1	0	0	1	Start, 1st b	4	0	2	13	0	0
Sutton, 3d b	4	2	2	2	1	0	Farrell, 2d b	4	1	1	3	8	0
Whitney, p	4	1	2	0	3	1	York, l. f	4	0	0	3	2	0
Burdock, 2d b	4	1	1	3	6	0	Ward, p	4	2	3	0	5	0
Morrill, 1st b	4	0	2	11	0	0	Gilligan, c., s. s	4	0	0	1	1	1
Snyder, c	4	0	0	4	3	2	Gross, c	3	0	1	3	2	1
Crowley, c. f	3	0	1	1	0	0	McClellan, s. s	1	0	0	0	0	2
Hornung, l. f	3	1	1	3	1	0	Radbourn, r. f	3	0	2	0	0	0
							Denny, 3d b	3	0	0	0	3	0
Totals	34	7	11	27	19	4	Totals	34	2	10	24	21	4

Boston	0	0	0	0	0	0	0	0	4	—5
Providence	0	0	0	0	0	1	0	0	1	—2

Earned runs—Boston, 4. Two-base hits—Sutton, Whitney (2), Morrill, Hornung, Hines. Three-base hit—Burdock. First base on balls—Burdock. First base on all errors—Boston, 3. Struck out—Lewis, Whitney (2), Morrill, Denny (2). Balls called—Whitney, 78. Ward, 75. Strikes called—Whitney, 13; Ward, 27. Double plays—Whitney, Burdock and Morrill; Denny, Farrell and Start. Passed balls—Snyder, 2. Wild pitch—Whitney. Umpire, Charles M. Smith. Time, 1h. 40m.

CHICAGO vs. BUFFALO.

The Chicagos and Buffalos met again in Chicago, Ill., Aug. 6, when nearly four thousand people were present. Goldsmith pitched, and the Buffalos made but four safe hits and failed to score a run off him, being blanked for the second time in succession. The Chicagos' run-getting was confined to the third inning, when Quest, Dalrymple and Gore crossed the home-plate.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	1	2	1	0	0	O'Rourke, 3d b	4	0	1	4	4	2
Gore, c. f	4	1	0	3	0	0	Brouthers, l. f	4	0	0	1	0	1
Kelly, r. f	4	0	0	1	0	0	Richardson, c. f	4	0	1	2	1	0
Anson, 1st b	4	0	1	13	2	1	White, 1st b	4	0	0	14	1	1
Williamson, 3d b	4	0	0	1	1	1	Foley, r. f	4	0	0	1	0	0
Burns, s. s	4	0	0	0	4	0	Rowe, c	4	0	2	2	0	3
Goldsmith, p	4	0	1	1	2	0	Peters, s. s	3	0	0	1	5	0
Flint, c	4	0	2	3	1	0	Galvin, p	3	0	0	0	5	0
Quest, 2d b	4	1	1	4	7	2	Force, 2d b	3	0	0	2	3	1
Totals	37	3	7	27	17	4	Totals	33	0	4	27	19	8

Chicago	0	0	3	0	0	0	0	0	0	—3
Buffalo	0	0	0	0	0	0	0	0	0	—0

Earned run—Chicago, 1. Two-base hits—O'Rourke, Richardson. First base on balls—Chicago, 1; Buffalo, 1. First base on errors—Chicago, 2; Buffalo, 3. Struck out—Buffalo, 1. Balls called—Goldsmith, 45; Galvin, 70. Strikes called—Goldsmith, 24; Galvin, 31. Double plays—Quest and Anson; Quest, Galvin and O'Rourke. Passed ball—Rowe, 1. Umpire, Kipp. Time, 1h. 50m.

COMMERCIAL NINES IN THE FIELD.

This season more commercial nines are playing baseball than ever before known. So great was the demand for grounds early in the season that the overflow from the thirteen ball-fields at the Parade Ground, Prospect Park, Brooklyn, found its way to the Union Ground, and crowded out the Atlantic professionals from the field. All the season have these commercial-nine matches been the amateur events of every Saturday afternoon and every holiday. They have been the leading contests, too, on the amateur grounds of the Staten Island and Knickerbocker Clubs, as also on the Manhattan College grounds. On Aug. 4 an extra event of this kind came off at Prospect Park, the occasion being a match between picked teams of the wholesale paper houses of Beekman and Duane streets, the competing nines being:

BEEKMAN STREET.	Position.	DUANE STREET.
Maynard	pitcher	Graham.
Chichester	catcher	Scott.
Pirney	first base	Goodsell.
Close	second base	Duncan.
Hethkamp	third base	Barnes.
Fish	short stop	May.
Rourke	left field	Benjamin.
Beebe	centre field	Wallace.
McNally	right field	Hicks.

Umpire, Mr. Durbrow.

The contest proved to be exciting, the figures being 8 to 7 in the third inning. Afterwards, the Beekman-street nine got a winning lead, and at the end of the seventh inning were declared victors by a score of 22 to 17.

THE DETROIT CLUB MANAGEMENT recently got out an injunction against a speculator who had erected elevated seats just outside the right-field fence at the ball ground in Detroit, Mich., but the court postponed giving a decision until the latter part of August. In the meantime the right-field fence has been elevated three or four stories, so that now the view from the outside is completely obscured. Manager Bancroft says he expects to go around to the ground some morning and find that the outside scaffolding has grown during the night two or three stories higher than his fence.

NEW ORLEANS ITEMS.—The championship contest between the Lone Star and Thos. Brennan Clubs of New Orleans, La., July 31, resulted in favor of the former by 5 to 2. The R. E. Lees on the same day defeated the Arlingtons—the champion junior club of the Crescent City—by a score of 5 to 3..... A movement is on foot to organize a Junior Southern League. .....A lad while witnessing a game July 16 was struck in the stomach by a swiftly thrown ball, and so seriously injured that he died two weeks afterwards.

GEORGE CREAMER of the Worcesters was presented with a gold baseball badge by his Philadelphia friends Aug. 2, when the Worcesters defeated the Athletics by a score of 7 to 3. Deasley of the Bostons, another popular Philadelphia professional, was the recipient of a diamond breastpin from his former associates on a recent visit to the Quaker City.

THE CALIFORNIA LEAGUE'S fifteenth championship game was played at Oakland, Cal., July 24, between the Oaklands and Californias, and resulted in favor of the former by a score of 10 to 5. The Oaklands have recently strengthened their nine by the engagement of Cal McVey as pitcher.

AN EXTRAORDINARY CONTEST.

The oft-quoted "glorious uncertainty" of baseball was seldom, if ever, more strikingly exemplified than it was at the Polo Grounds in this city Aug. 9, when the Atlantics and Metropolitans commenced a new series of games for the local championship. The Metropolitans had it all their own way at the commencement, and in fact led by a score of 10 to 0 at the end of the fifth inning. Pike and Walker, who had been playing poorly, then exchanged positions, and the Atlantics improved wonderfully in their fielding during the remainder of the contest. Many spectators left the ground before the ninth inning was commenced, and missed a most exciting finish. Errors by Hayes, Muldoon, Esterbrook, Brady and Say, together with seven safe hits, enabled the Atlantics to score no fewer than *eleven* runs in the ninth inning, and thus win one of the most remarkable games on record.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	6	3	3	1	5	0	Brady, 2d b	6	2	3	2	4	2
Pike, c. f., 1st b	6	3	5	12	0	2	Muldoon, 3d b	5	3	3	3	2	1
Walker, 1st b., c, f	6	1	2	6	0	2	Say, s. s	5	1	1	0	4	1
Larkin, p	5	1	0	0	0	1	Esterbrook, 1st b	5	1	2	13	1	1
Barnie, r. f	5	1	0	1	0	0	Roseman, r. f	5	1	2	1	0	0
Schenck, 3d b	5	1	4	1	4	0	Clinton, c. f	5	2	1	2	0	0
Reipschlager, c	5	1	1	3	2	2	Hayes, c	5	1	1	5	0	2
Smiley, 2d b	5	2	1	2	8	0	Kennedy, l. f	5	1	1	1	0	0
Sweeney, l. f	5	1	0	1	0	0	Doyle, p	5	0	2	0	1	0
Totals	48	14	16	27	19	7	Totals	46	12	16	27	12	7

Atlantic	0	0	0	0	0	0	2	0	1	11—14
Metropolitan	1	2	2	0	0	0	1	1	1	3—12

First base on errors—Atlantic, 4; Metropolitan, 3. Earned runs—Atlantic, 3; Metropolitan, 2. Double-play—Say, Brady and Esterbrook. Three-base hits—Brady, 2; Muldoon, 1; Pike, 1. Two-base hits—Hayes, Doyle. Bases on balls—Atlantic, 1; Metropolitan, 1. Umpire, John Kelly. Time, 2h. 30m.

THE ECLIPSE CLUB of Louisville and the Stars of Covington, Ky., met July 31 on the former's ground, the result being an easy victory for the home-team by 24 to 4. Bommers' four hits were all three-baggers. The Akron (O.) Club visited Louisville Aug. 4, and there defeated the Eclipses after a very exciting contest, the figures being 6 to 4 in favor of the visitors, who numbered in their ranks Peircy, Purcell and Taylor.

PHILADELPHIA'S NEW PROFESSIONAL TEAM—the Dissstons—inaugurated its career Aug. 4 by defeating a strong amateur club called the Graffley by a score of 11 to 9. The amateurs at one time had a long lead, having pounded Lomas' pitching freely in the first four innings. Slater was then put in to pitch, and could not be hit. The Dissstons batted hard in the last three innings, and thus won after a gallant up-hill struggle.

THE PROVIDENCE BASEBALL ASSOCIATION held a special meeting Aug. 1, when a small number of stockholders were present. The management of the nine was sharply criticised, and it was stated that $1,500 would be needed to carry the club through the season. After considerable discussion it was voted not to disband the nine, but to play out its scheduled games.

A CLUB has been organized by the employes of Haverly's Fourteenth-street Theatre, in this city, with the following nine: Early, pitcher; Swords, catcher; Ruddy, Hickey and Wood on the bases; McMullen, short-stop; and Horner, Crow and Clair, in the outfield. All challenges should be sent to John Wood, care of Haverly's Fourteenth-street Theatre.

THE YOUNG AMERICAS and Athletics met Aug. 4 at Oakdale Park, Philadelphia, the latter then winning by the one-sided score of 26 to 8. Driscoll led in batting with six safe hits, while Schaumburg did the best batting for the Young Americas, his four hits including a home-run.

A BENEFIT has been tendered to Jack Goulding, the superintendant of the Polo Ground, to take place there Aug. 29, when the Metropolitans will play the Atlantics, and handsome prizes will be offered for throwing the ball and running the bases.

HARRY LUFF of the Philadelphia Athletics, who was credited with a throw of one hundred and twenty-five yards several seasons ago, is announced to make an effort to beat the best record in ball-throwing.

GEORGE WRIGHT has severed his connection with the Boston Club, and permanently retired from professional ball-playing. He purposes hereafter to devote his entire attention to business.

THE ATHLETIC CLUB of Philadelphia, Pa., play the following League clubs in October: Providence, 1, 3, 4; Chicago, 5, 6; Detroit, 8, 10, 11; Boston, 12, 13, 15; Buffalo 17, 18, 19.

BOBBY MATHEWS, recently of the Providence Club, has been engaged by the Bostons as change pitcher, taking the place of Fox, who was released last week.

THE COMMERCIAL NINE of Miles Brothers & Co., East New York, would like to hear from all similar organizations in this city and Brooklyn.

A HUNDRED-YARDS DASH between Sutton and Deasley of the Bostons took place Aug. 4, when the former won in 12 seconds.

ARTHUR WHITNEY, the third baseman of the Detroit Club, has been granted a month's vacation on account of poor health.

THE HAMILTONS of Fort Hamilton, L. I., visited Plainfield, N. J., Aug. 6, and defeated the local club by a score of 28 to 15.

IT IS SUGGESTED that the Buffalo-Worcester game, postponed from June 27, be played off Sept. 22

SWISS FESTIVAL.

The result of the athletic games contested at the Swiss national festival, which commenced at Newark, N. J., Aug. 6, was as follows: Standing-jump—Victor Crystal, Newark, 5ft. 4in.; William Graah, Newark, 5ft 2in. Running long-jump—William Graah, 18ft. 6in.; Max De St. George, New York, 17ft. 6in. Vaulting—William Schmidts, Elizabeth, 9ft. 4in.; William Graah, 9ft. 2in. Lifting heavy weight—Frederick Steinman, Paterson, lifted 100lb-weight 13 times; Wittich, Hudson City, lifted same weight 11 times. Throwing 30lb-hammer—Albert Mohrhardt, Elizabeth, 19ft. 9in.; William Graah, 19ft. 8in. One-eighth-mile run—A. Webber, Hudson City, first; Leonard Schmidt, Newark, second. Climbing rope—Adolph Spiller, Newark, 36ft.; Adolph Weisgerber, Newark, 35ft. Exercise on horizontal and parallel bar and long and side horses—William Graah, Adolph Weisgerber, Leonard Schmidt, Adolph Spiller, Philip Greiner, Victor Crystal, H. Schumacher, all of Newark; Wm. Furman of Hoboken; Wittich, Hudson City; Fred Crystal, Newark, got prizes in the order named. In the shooting contests the result was as follows: Ring target—Philip Klein, New York, 65, $25; Coppersmith, Newark, 63, $20; T. Tobler, New York, 61, $15; C. Kaegel, Newark, 61, $10; H. Kaegel, Newark, 61, $8. Henry Koefel, Newark, got first prize for making the most bull's-eyes, and John Coppersmith, Newark, first prize for most points, with Phil Klein of New York and C. Koegel of Newark close behind. Kuntz of Elizabeth took first prize for bowling, and Buebler of Elizabeth second. In wrestling, N. Bohren, New York, took the first prize, and K. Mueller, New York, second.

BENEFIT FOR GOULDING.

A field meeting for the benefit of Jack Goulding will be held at the Polo Grounds, Sixth avenue and 110th street, on Monday, Aug. 29, under the auspices of the American Athletic Club. Programme: 100yds. run, handicap; 75yds. run, open only to those who never won a prize at any distance; two-miles walk, handicap; 100yds. hurdle race, ten hurdles, three feet high, handicap; 440yds. run, handicap; one-mile walk, for all who never beat 8m. 30s., the first prize being a pair of shoes, given by John Fraser. Gold and silver medals will be given in every event, three prizes for each. Entrance-fee, fifty cents; entries close Aug. 26, and must be sent to J. Goulding, 1,799 Fifth avenue, New York City. The games having the approval of the National Association, all amateurs may participate. The Metropolitan and Atlantic Baseball Clubs will also play a match on this occasion, and special prizes will be given for running the bases and throwing the ball; while professional pedestrians and wrestlers are announced to take part in the afternoon's exercises.

HILL vs. HOEY.

In the following card Gus Hill announces his readiness to make a match with Hoey upon the terms he says the latter named in his challenge:

EDITOR N. Y. CLIPPER—*Dear Sir:* Being very anxious to arrange a match with C. H. Hoey, I hereby state that I accept Hoey's challenge to swing and juggle Indian clubs for $500 a side, the one showing the best time, style and execution to be declared the winner. I will also state that if he is afraid to swing and juggle Indian clubs against me, I will do my act and he shall do his act, the one showing the most style and best execution to be declared the winner. Now, if Hoey does not make good his own challenge, as above, I will claim his forfeit, and I hope that the papers will never recognize any of his challenges, as I have proof that he is trying to gain a reputation by using my name. You have my $50 to cover Hoey's challenge, and if he does not make a match by next Thursday I will claim his forfeit, and will be open to swing clubs against any man in the world for from $500 to $1,000 a side. Until defeated I remain,

GUS HILL, Champion.

GALE'S WALK.

William Gale concluded his attempt to walk six thousand quarter miles in as many consecutive periods of ten minutes each in this city on the evening of Monday, Aug. 8. He commenced the undertaking in an open lot at Madison avenue and Eighty-sixth street June 28, and two weeks prior to the termination of the allotted period shifted his quarters to the old Bowery Garden, where he continued to walk on a saw-dust track, twelve laps to a quarter-mile, on the stage, where he had more visitors, but had to endure an unhealthy atmosphere. We know that the attempt was commenced under proper supervision and that in the early days it was conducted rightly, and it is claimed that the same care and strictness was observed to the last, and that the pedestrian actually did, without any assistance whatever, perform the feat.

THE COMET SOCIAL CLUB was organized a few days ago at No. 835 Greenwich street, this city, the following officers being elected: President, Thomas Tierney; vice-president, Bernard T. McCabe; recording secretary, Jos. Wright; financial secretary, Frank Burke; treasurer, Michael Lynch; sergeant-at-arms, Wm. Knowlton.

A. J. KEARNS and J. F. Burns ran a ten-mile race on the half-mile horse track at Elm Park, Natick, Mass., Aug. 3. Kearns won, completing the distance in 59m. 20s., he having led from the close of the third mile. Burns stopped before going nine-and-a-half miles. Referee, J. F. Stratton.

THERE ARE LETTERS in our care for George Hazael, James Smith, Charles H. Price (2) and Fred Rogers.

CRICKET.

GAMES TO BE PLAYED.

Aug. 10, Manhattan vs. Merion, at Prospect, Park, Brooklyn.
Aug. 10, Merchantville vs. Olympian, at Merchantville.
Aug. 11, Staten Island vs. Merion, at Staten Island.
Aug. 18, Staten Island vs. Syracuse, at Staten Island.

CHICAGO vs. DETROIT.

The game played Aug. 4 at Lincoln Park, Chicago, Ill., between the Chicago Club of that city and the Peninsular Club of Detroit, Mich., resulted in a victory for the home club by four wickets. The Chicagos won the toss and decided to take the field, and disposed of the Peninsulars for 42 runs, of which Dale made 11. After an adjournment for lunch, the Chicagos went to bat and made 60. E. R. Ogden contributing 29 in faultless style. In their second inning the Detroits got 45, Dale again heading the score with 7 runs. The Chicagos went to bat with 28 to win, which they secured after the loss of 6 wickets.

First Inning.	CHICAGO.	Second Inning.
Phillips b. Dale	0	c. Dale b. Littlejohn 5
Douglas, run out	6	b. Wigle 1
Schoefield b. Dale	0	b. Dale 6
Griswold b. Littlejohn	0	not out 6
E. R. Ogden c. Ridley b. White	29	b. Dale 5
Shaw c. Ridgley b. Wigle	8	c. Littlejohn b. Dale 0
C. P. Ogden b. Wigle	4	not out 0
Maclennan b. Wigle	0	b. Dale 1
Starke b. Dale	1	
Shelton, not out	3	
West b. Dale	1	
Extras	8	Extras 4
Total	60	Total 28

First Inning.	DETROIT.	Second Inning.
Heigho l. b. w., b. E. Ogden	3	c. Shaw b. E. Ogden 0
Bamford c. Shaw b. C. Ogden	7	c. C. Ogden b. Griswold 3
White, run out	2	b. Scholefield 3
Calvert c. Griswold b. E. Ogden	1	c. E. Ogden b. Scholefield 4
Dale b. E. Ogden	11	c. Shelton b. Scholefield 6
Wigle b. E. Ogden b. Shaw	0	b. E. Ogden 7
Littlejohn c. E. Ogden b. Scholefield	5	l. b. w., b. Scholefield 2
Ridgely b. Shaw	3	b. Ogden 4
Dodds b. Shaw	0	b. E. R. Ogden 5
Young b. Scholefield	0	not out 0
Woods, not out	0	b. Griswold 3
Extras	10	Extras 8
Total	42	Total 43

MERION vs. MANHATTAN.

The second eleven of the Merion Club of Philadelphia played a game with an eleven of the Manhattan Club at Prospect Park, Brooklyn, Aug. 4, which was won by the visitors by this score:

S. Waln c. Tucker b. Squance	30	Davis b. Baily	0
Newbold h. w. b. Jackson	13	Jackson b. S. Waln	0
J. Waln b. Sprague	4	Fortun b. S. Waln	0
G. Philler b. Squance	8	Middleton b. Baily	9
Montgomery c. Fortun b. Sprague	1	Dellar c. G. Philler b. Baily	11
W. Philler b. Davis	11	Holt c. Newbold b. Baily	15
Baily b. Sprague	0	Sprague c. J. Waln, b. Baily	6
Rohlen b. Davis	4	Filmer c. G. Philler b. Baily	0
Hall, not out	2	Squance c. J. Waln b. Baily	4
Belt b. Sprague	2	Tucker b. S. Waln	0
Peace b. b. w. b. Sprague	5	Walsh, not out	2
Byes, 5; leg byes, 3; wide, 1	9	Leg-bye	1
Total	88	Total	48

The second eleven match at Staten Island, N. Y., Aug. 5, between the Merions and Staten Islands resulted in the success of the former by this score:

MERION.		STATEN ISLAND.	
Newbold b. Pool	0	Satterthwaite c. W. Philler b. Baily	16
S. Waln c. Hole b. Eyre	12	Hole b. S. Waln	0
J. Waln c. Outerbridge b. Pool	0	Eyre b. Baily	3
Baily b. Pool	5	Outerbridge b. Baily	0
W. Philler l. b. w. b. Pool	6	Robe ts b. Baily	0
G. Philler c. Pool b. Eyre	3	Outerbridge b. Baily	8
Rohlen c. Outerbridge b. Eyre	3	Kirkland c. Newbold b. S. Waln	0
Hall b. Outerbridge	7	Moore b. Baily	0
Montgomery b. Pool	8	Pack, not out	9
Peace c. Hole b. Outerbridge	1	Pool c. Hall b. Baily	0
Bell, not out	1	Arnold c. W. Philler b. Baily	0
Byes, 2; leg byes, 3; wides, 1	6	Carroll b. S. Waln	0
		Byes, 2; leg bye, 1	3
Total	53	Total	39

FALL RIVER vs. ASHTON.

The Fall River Club defeated the Ashtons of Ashton, R. I., July 30, in Fall River, Mass. The Fall Rivers would like to arrange a game with any of the Philadelphia or New York clubs. Communications can be addressed to W. H. Travis, 51 Fifth street, Fall River, Mass. We append score of the Fall Rivers' latest victory:

FALL RIVER.		ASHTON.	
Clark b. Aldred	12	Ramsden b. Hartley	19
Dewhurst b. Nuttall	27	Barlow c. Nightingale b. Hartley	5
Travis b. Aldred	10	Taylor st. Holt b. Hartley	0
Holt b. Aldred	0	Nuttall b. Travis	6
Nightingale b. Aldred	1	Aldred b. Travis	7
Hyde, run out	5	Slater c. and b. Hartley	1
Barnes, not out	15	Pomfort c. Holt b. Travis	20
Hartley b. Aldred	4	J. Mills st. Holt b. Hartley	0
Thornton, c. Mills b. Nuttall	2	C. Mills c. Dewhurst b. Hartley	0
Extras	15	Peel, not out	0
		Peacock, run out	3
		Extras	1
Totals	92	Totals	62

ARLINGTON vs. LAWRENCE.

The above-named clubs of Lawrence, Mass., met Aug. 6, to contend for the local championship. Cockcroft's admirable batting and bowling enabled the Arlington to secure a decisive victory as follows:

LAWRENCE.		ARLINGTON.	
Johnson b. Cockroft	0	Harrison b. Thompson	0
Blease c. Robinson b. Cockroft	3	Cockroft b. Brice	29
Holtham b. Thornton	3	Thornton b. Jennings	18
Marshall b. Cockroft	2	Wilkinson b. Thompson	11
Ford b. Cockroft	1	Stevenson c. Holtham b. Brice	0
Brice l. b. w. b. Cockroft	0	Smith, not out	11
Jennings c. Stevenson b. Thornton	3	M. Robinson b. Thompson	0
Scott, not out	8	Scott c. Thompson b. Brice	2
Thompson b. Cockroft	2	A. Robinson c. Brice b. Brice	2
Southwell b. Cockroft	0	Charnler, stumped	3
Wood b. Cockroft	0	Bye, 1; leg-bye, 1; wide, 5	7
Byes, 3; leg-bye, 1; wide, 1	5		
Total	27	Total	83

THE INTERNATIONAL MATCH between the United States and Canada will take place Aug. 29, 30, 31, in Hamilton, Ont. The Canadian team includes B. W. Waud, captain, Hamilton; G. B. Behan, Toronto; R. B. Ferrie, Hamilton; R. D. Gamble, Brampton; J. Gillean, London; J. Gilleepie, Hamilton; F. W. Guerrier, Montreal; G. J. Logan, Port Hope; G. R. Morrison, Toronto; J. B. Pelham, Whitby; and R. W. Saunders, Guelph. We gave the names of the American team in a preceding issue. A Philadelphia player will probably take the place of Kessler, who has declined a position on the United States eleven.

AMICUS vs ST. GEORGE.—The Amicus Club of Philadelphia visited Hoboken, N. J., Aug. 9, and played their first match with the St. George Club, the latter playing their second eleven against the first eleven of the former. The first inning on each side, which decided the contest, resulted in a score of 32 to 34 in favor of the St. George eleven. Armstrong's 23 and Clark's 11 being the St. George's double figures, and Holland's 16 the best score on the other side. Campbell took seven wickets for 22 runs on the St. George side, and Rossen six for 30.

THE EXTRAORDINARY SCORE of 531 for the loss of three wickets was made July 20 at Cowes (Isle of Wight), Eng. Northwood was playing Niton, and going first to the wickets kept there until time was called, with H. C. Damant 213, not out, and Major Chermside 128, not out, as the chief contributors to the mammoth total.

THE ARLINGTON CLUB of Lawrence, Mass., have played eight games this season and won all but one. The Arlingtons have challenged the Fall Rivers, and would also like to hear from any club in New England. All communications should be addressed to J. Burford, 21 Aston street, Lawrence, Mass.

AQUATIC.

COMING EVENTS.

Sept. 8, 9—National Association Annual Amateur Regatta, Washington, D. C.
Sept. 8, 9—Exposition Regatta, Toronto, Ont.

POTOMAC BOAT CLUB.

The new house of this leading Washington club was opened on Thursday, Aug. 4. It is situated at the foot of Congress street, in Georgetown, D. C., is built in the Queen Anne style of architecture, and its dimensions are 60 by 93 feet. The structure is painted an olive green, lined off with red, and with the cardinal window shades forms a pleasant picture from the river front and approaches. The street leading to the house has been recently repaired, and is greatly improved. On entering the house you find yourself in a large and well-appointed store-room for the boats. Here are quartered some fifty boats of all descriptions, from the single shell to the ten-oared barge built in 1876 for this club by George Roahr. One of the objects of interest to all visitors is the single shell Lord Dufferin, Hanlan's old pet, now owned by W. C. Bailey. On each side of this room are stacks of oars, all in fine condition. From this floor there are four distinct stairways to the floor above, which is a very great convenience. The principal stairway is a thing of beauty, finished in hard wood, and highly polished. Arriving on the second floor, you are ushered into the ladies' parlor, 20x27ft., with private room attached. The furniture in this room is of solid oak, with perforated seats and backs, floor covered with an elegant body-brussels rug, leaving about two feet of stained floor around the room exposed to view. The gas-fixtures are all of the latest and newest designs in brass. Leaving this room we pass into the ball-room, 31x50 feet, finished in hard wood, walls and ceilings handsomely frescoed with designs that are in keeping with all the surroundings, one being a good view of Potomac Landing, one of the handsomest spots on the river. From here we pass to the locker-room, which has some 100 lockers, shower baths, etc. Adjoining this is a smaller locker-room, which is to be used exclusively by visiting crews, so that they may be entirely alone and free from annoyance by others. On this floor are also comfortable quarters for the janitor. The balcony is 21x60 feet, and from it can be obtained a beautiful view of the river clear to the Long Bridge. On this occasion it was handsomely decorated with rare plants and hanging-baskets. Climbing another flight of stairs and the visitor reaches the tower, which is sixty feet high, and from here the view of the Potomac is grand. Numerous guests were present, and expressed their pleasure with what they saw and the general provision made for their entertainment. Several races formed part of the opening scenes of the evening. The first was a single-shell race for the Dodge medal, held by R. W. Morgan, who was the first to appear at the starting-point, followed by T. L. Cropley and W. C. Bailey. The start was from a point opposite the boat-house, one mile out and return. Bailey led at the start, Morgan second and Cropley last. Bailey turned the stake in 6m. 20s., and from here home the race was close and exciting, and one of the prettiest contests ever seen on the Potomac. Morgan tried hard to get up to Bailey, but failed, the latter crossing the line in 14m. 45s., half a length ahead. The next race was between married and single men, six-oared boats, the crews being as follows: Single—Hollister, Johnston, Bailey, A. Cropley, McKenney, Wheeler, Whiting (coxswain). Married—T. Cropley, Barbarin, Pearson, S. Wheatley, Simms, C. Cropley, Bryant (coxswain). The course was from the boat-house to the Aqueduct Bridge and return. The single men took the lead, kept it, and came home winners, much to the delight of the fair sex. The house was beautifully illuminated, and the formal presentation was made in a neat address by Commissioner Dent, to which P. T. Dodge, president, responded in a graceful manner. Then the Apollo Glee Club sang several songs, after which the floor was cleared and Terpsichore reigned supreme. The officers of the club are: P. T. Dodge, president; Will Wheately, vice-president; J. D. Doyle, secretary; Geo. I. Smallwood, assistant-secretary; Ed. Derrick, treasurer; Frank Miller, captain; S. E. Wheeler, first-lieutenant; W. C. McKenney, second-lieutenant; executive committee—J. J. Hollister, Mayhew Clater, W. Wheatley, F. M. Pearson and Geo. I. Smallwood.

THE BUCK CUPS.

The cups, one for schooners and one for sloops, presented by E. A. Buck, were competed for over a course of about thirty nautical miles, at New Bedford, Mass., Aug. 5. Eleven schooners and a dozen sloops belonging to the New York and Boston Clubs participated. The regatta was well contested, but a fog towards the finish marred its success. The Halcyon was the victor in the schooner class, beating the Peerless 9m. 5s. by corrected time, her figures being 3h. 27m. 56s.; actual, 3h. 40m. 40s. The time as given by the judges made the Mischief the winner of the sloop prize, by 2m. 12s. over the Fanny; but the Gracie claimed to have finished first, and protested against the award of the cup to the Mischief, whose crew declared that the Gracie had finished ahead of them, although she was not observed by the officials in the thick fog. A meeting of the judges was subsequently held and evidence taken, the result of which was that the protest was sustained, the trophy recalled, and the sloops Gracie and Mischief ordered to sail for it over the New York Club course in September.

HANLAN has not yet replied to Ross' direct challenge.

RIVERSIDE PARK REGATTA.

An amateur regatta, for prizes offered by the proprietor of the Riverside Park Hotel, took place on the Passaic River, near Newark, N. J., Aug. 6. The distance in all the races was one mile, straightaway, the finish being opposite the hotel mentioned, where a number of ladies and gentlemen had assembled. The weather was very warm and the water in excellent condition. The result of the several events was as follows: Junior single sculls—First heat won by F. Campbell, Ariel B. C., in 6m. 20s.; second heat by Theodore Kerr, Ariel B. C., in 6m. 28s.; and final by Campbell, in 6m. 47s. Senior single sculls—First heat won by E. W. McRea, Bayonne R. A., in 6m. 32s.; second by F. Campbell, Ariel B. C., in 6m. 59s.; and final by Campbell, no time being taken. Pair-oared gigs—First heat won by Ariel B. C., F. Freeman, F. Watts (stroke), Geo. Van Fleet (coxswain), in 7m. 2s.; beating the Neresid B. C., W. R. Van Houten, W. H. Webster (stroke), John C. Lloyd (coxswain), by three lengths. Second heat won by Institute B. C., T. E. Tapsley, M. J. McGeary (stroke), T. J. Tobin (coxswain), in 6m. 45s.; Triton B. C., Clarence Leonard, Sydney N. Ogden (stroke), Wm. Simonton (coxswain), second, by over a length; Eureka B. C., August H. Myers, Richard Ross (stroke), D. McMillan (coxswain), third. Final heat: Ariel first, in 6m. 18s.; Institute second. Pair-oared shells—Eureka B. C., Wm. Moffat (bow), Peter Sexton, Thomas Pilkington, Geo. R. McCall (stroke) first, in 6m.; Institute B. C., J. A. Murphy (bow), Owen Mahone, M. K. Hyrris, O. F. Conlon (stroke), second, in 6m. 42s.; Boiling Springs B. C., George Rice (bow), E. Burtis, Wm. Crook, A. A. Courtier (stroke), did not finish. Double-scull shells—Institute B. C., J. Hogan and H. Sheik Jr. (stroke) first, in 5m. 57s.; Eureka B. C., Thos. S. Huak and W. E. Dempsey (stroke); and Ariel B. C., F. Campbell and C. Townley (stroke), disqualified for fouling the Institutes. Six-oared gigs—Eureka B. C., Wm. Moffat (bow), M. H. Jury, Thos. Pilkington, Peter Sexton, Wm. Clark, Geo. R. McCall (stroke), Adam H. Grael (coxswain), first, in 5m. 25s.; Institute B. C., T. Newton (bow), J. P. Henderson, J. McHugh, W. Doran, J. T. Duffy, J. Tighe (stroke), E. J. Kenny (coxswain), second, by ten seconds; Ariel B. C., H. Cashon (bow), F. Beach, F. Mandeville, C. Townley, F. Watts, F. Freeman (stroke), Wm. Westwood (coxswain), did not finish.

COLLISION BETWEEN YACHTS.—The yacht Sylvie of Boston, owned by C. V. Whitten, sprang a leak Aug. 7 while on the way from New Bedford to Cottage City, Mass., and in working into Vineyard Haven, being only partially manageable, she ran into the yacht Actea, which was also under way. The Sylvie lost her jibboom, tore her jibs, and injured her cutwater and headgear. She was damaged to the extent of about $500. The Actea lost her mainsail and had her hull cut in abaft of midship. The Sylvie accepts the blame of the collision, though she is partially excusable. The steam-yacht Ocean Gem towed the Sylvie to the Marine Railway at Vineyard Haven for repairs.

THE SCHOONER DAUNTLESS outsailed the other vessels of the New York and Boston Yacht Clubs in the run from New Bedford to Oak Bluffs, Mass., Aug. 7. She was followed in rotation by the Phantom, Magic, Halcyon, Rambler, Princess, Peerless, Gracie, Dreadnaught, Estelle, Mischief, Addie, Rebecca, Julia and Southern Cross. The Dauntless arrived at 2h. 52m., the Phantom at 2h. 53m. 30s., and the Southern Cross at 3h. 25m. 10s. Early next morning an attempt was made by the fleet to weather Cape Cod, but too much wind from the north-northeast rendered it advisable to return after ten miles had been sailed.

THE DORY Little Western, from London, June 14, for New York, was spoken in latitude 48 degrees north and longitude 36 degrees west, by the steamer Donau, which arrived at Southampton Aug. 2. She wanted no assistance, although her main boom was broken, and the crew said she was leaking at the rate of four inches an hour.

THE CONOES (N. Y.) ROWING CLUB will hold a club regatta on Wednesday, Aug. 31, when twenty competitors are expected to compete for gold badges. The start and finish will be opposite the club's fine new house, at the west-end of the Lansingburg and Cohoes iron bridge, Hudson River.

THE OPEN SCULLING RACE for the new challenge cup offered by the proprietors of *The London Sportsman*, is announced to take place on the Tyne Sept. 24, 26. The value of the trophy is two hundred guineas, and the donors invite the entries of oarsmen from other countries.

THE yacht Mahlon S. Thomas, commanded by Rear-commodore B. F. Murphy, with Josh Whitcomb of Fishtown as sailing-master, left Philadelphia Aug. 6 for a cruise in Chesapeake Bay.

THE MEMBERS of the Nautilus Yacht Club of Philadelphia, who are cruising in the Josie K. Smith, were at Fortress Monroe, Va., Aug. 5.

THE TURF.

BRIGHTON BEACH RACES.

The August meeting at Brighton Beach, Coney Island, commenced on Tuesday, 2, when a half-dozen races took place on a good track. The weather was hot and the attendance quite large. Purse $150, two-year-olds, three-quarters of a mile—R. Monee (100) first, in 1:20; Reform-Delight filly (97) second, by seven lengths; Georgie B. (97) third, and Ida B. (99½) fourth. Purse $200, a mile and three-eighths—Gouverneur (90) first, in 2:28; Ingomar (105) second, by two lengths; Kitty Clark (87) third, by four lengths; Una (111) finished second, but was disqualified for being short of weight, for slipping which her rider, O'Hara, and Tucker, a stable-boy, were ruled off, although the former was allowed to ride in the next race. Selling race, $200, a mile and a quarter—New York Weekly (100) first, in 2:12½; Bellona (78) second, by four lengths; Surge (113) third, by a half length. Purse $200, for horses that had run but not as good as first or second at Brighton this year, one mile—Clara A. (87) first, in 1:45¼; Okolona (90) second, by four lengths; Agnes McKee (87) third, by a length. Handicap hurdle race, $200, a mile and a quarter, five hurdles—Speculation (135) first, in 2:19; Kate Long (122) second, by four lengths; Miss Malloy (124) third, by two lengths. Purse $150, handicap-hurdle race, one mile, over four hurdles—Frank Short (145) first, in 1:54½; Bravo (115) second, by four lengths; Dan Scott (110) third, by three lengths. .....Aug. 4: The weather was scorching hot, the track in fine order, and the attendance was estimated at 15,000. Purse $200, seven furlongs—Little Pat (95) first, in 1:33; Bob Johnson (84) second, by three lengths; Statesman (100) third by a half length. Selling race, $200, a mile and a quarter—King Dutchman (102) first, in 2:11; Duke of Kent (108) second, by a length; Dodette (80½) third, by two lengths. Purse $200, one mile—Ingomar (100) first, in 1:44¼; Pilgrimage (100) second, by two lengths; Ohio Boy third, by a length. Purse $150, a mile and 300 yards—Aleck Ament (90) first, in 2:01¼; Bernardine (87) second, by three lengths; Rosalie (105) third, by ten lengths. Purse $200, handicap steeplechase for non-winners, short course—Eunice (118) first, in 3:53; Tout (128) second, by a half length; Kitty Clark (125) third, by a half length..... Aug. 5: Purse $150, for maidens, four years old and upwards, seven furlongs—Statesman (104) first, in 1:33¼; Harry O. (98) second, by a half-dozen lengths; Soda (100) third, by a half length. Selling race, $150, three-year-olds, seven furlongs—Clara A. (102) first, in 1:31½; Bellona (98) second, by a length; Aleck Ament (110) third, by a length. Selling race, $150, one mile—Dodette (78) first, in 1:44¾; G. W. Darden (85) second, by a half length; Duke of Kent (109½) third, by a short head. Handicap steeplechase, $150, short course — Strychnine (135) first, in 2:51; Miss Malloy (120) second, by four lengths; Joe Hunt (123) third, by a dozen lengths. Hurdle race, $150, welter weights, two miles—Strychnine (136) first, in 3:51, Frank Short (139) second, by two lengths; Redding (146) third, by twenty lengths..... Aug. 6: Purse $200, a mile and an eighth—Moscow (108) first, in 1:58¼; Pilgrimage (108) second, by a length; Okolona (90) third. Selling race, $200, seven furlongs—Clara A. (87) first, in 1:30½; Rosalie (100 second, by six lengths; Little Pat (100) third, by a length. Purse $200, catchweights, a mile—L. B. Sprague (68) first, in 1:44½; Emma Cooper (74) second, by a length; Scotilla (90) third, by the same distance. Selling race, $200, a mile—Malasine (86) first, in 1:44; Nimblefoot (96) second, Gift (78) third. Ascender (76) finished first, but was disqualified on a claim of foul riding. Handicap hurdle-race, $200, a mile and a half, six hurdles—Eunice (120) first, in 2:50; Miss Malloy (125) second, by six lengths; Mischief (125) a poor third.

RACING AT BRIGHTON, ENG.—American horses were engaged in several events at the Brighton (Eng.) August meeting, which began Aug. 2. The Brookside Plate, about five furlongs, for two-year-olds, had six starters, including Ten Broeck's Meteor, and was won by Sir J. D. Astley's Medicus; Hungerford's Calabressa was second, and Sanders' Biretta third. The selling handicap was won by Ten Broeck's Brakespeare beating Lord Wilton's Bosquet, Stevens' Mary Guy and others. Flodden was the favorite, 5 to 2 being laid against him, and 7 to 1 against Brakespeare. Blanton's Exeter won the Brighton Cup, defeating Peter, second, Prince Soltykoff's Eurus third, and another. Three only started for the Pavilion Stakes, which was won by Bowes' Au Revoir; Starstone second, and J. R. Keene's Gemsbok third.

CHURCHILL was severely injured during the mile race in which Victim squared accounts with Fellowplay at Saratoga Aug. 1.

THE SARATOGA RACES.

The first Summer meeting of the Saratoga Racing Association closed Aug. 3, when three good races were run on a fast track. The weather was extremely warm and the attendance light. Purse $350, three-quarters of a mile—Knight Templar (104) first, in 1:18; Bonnie Lizzie (93) second, by a length; Patti (93) third, by two lengths. Purse $500, mile and five-eighths—Eole (100) first, in 2:49¾; Long Taw (118) second, by eight lengths; Herbert (90) third, by the same distance. Private match, half-mile—Puck first, in :53¾; Septima second, by a dozen lengths. Purse $500, mile heats—Boulevard (110) first, Sir Hugh (97) second. Time, 1:41¾, 1:44, 1:46¾. Sir Hugh was an immense favorite and won the first heat, but cooled out badly.....On Aug. 4 the second Summer meeting began, when the attendance was very much larger than the day preceding, the weather still hot and the "going" excellent. Purse $350, three-quarters of a mile—Turco (100) first, in 1:15¾; Vampire (107) second, by a length; Bayaders (107) third, by five lengths; Blenheim (102) fourth, by three lengths. Purse $300, a mile and a quarter—Getaway (100) first, in 2:07¾, which beats by a quarter of a second Mendelssohn's previous fastest time for the distance, the latter carrying but 95lb; Gold Bug (106) second, by a length; Fair Count (110) third, by a half length. United States Hotel Stakes, three-year-olds, $50 each, $100 added—Hindoo (118) first, in 2:36, which is the best time ever accomplished with these weights up; Crickmore (115) second, by a length and a half; Bonfire (108) third, by thirty yards; Gladiola (108) fourth. Free handicap steeplechase, $500, about a mile and a half—Postguard (145) first, in 3:01¾; Disturbance (160) second, by eight lengths; Captain Franklin (133) third, by a neck..... Aug. 5: Purse $300, three-quarters of a mile—Bootjack (108) first, in 1:15¾; Constantina (96) second by a half length; Bonheur (76) third, by a like distance. Purse $400, a mile and 300 yards—Getaway (107) first, in 2:14¼; Saunterer (107) second, by a half length; Baltic (100) third, by a short head. Purse $300, for two-year-olds who had never won a sweepstakes, five furlongs—Olivia (97) first, in 1:01¾; Macbeth (102) second, by a nose; Capias (100) third by four lengths. The time is a quarter of a second better than the best previous record, made by Lizzie S. at St. Louis in June. Selling race, $350, a mile and a furlong—Lucy Walker (90) first, in 1:55, which is but one second slower than the record; Governor Hampton (103) second, by four lengths; Terror (107) third by a length. The winner was bought by W. Irving for $1,300.....Aug. 6: Purse $400, a mile and an eighth—Gicofie (106) first, in 1:54¾; Fellowplay (104) second, by two lengths; Valleria (102) third, by eight lengths; Gabriel (113) fourth. Grand Prize of Saratoga, $50 each, $1,000 added, a mile and three-quarters—Checkmate (124) first, in 3:01¼, which equals the best time on record; Bushwhacker (96) second, by a half length; One Dime (110) third, by eight lengths; Neufchatel (96), Fair Count (105), George McCullough (112), and Aella (90) finishing in this order. Kentucky Stakes, two-year-olds, $100 each, $700 added, three-quarters of a mile—Onondaga (110) first, in 1:16; Nightcap (107) second, by 40yds.; Glenarm (110) third, by a long distance. Selling race, $300, one mile—Knight Templar (106) first, in 1:42; Brooklyn (108) second, by two lengths..... Aug. 8: Weather cooler and more pleasant, but the heavy rainfall of Saturday night and Sunday had left the track in a horrible condition, and good time was out of the question. Purse $300, for two-year olds that had not won a sweepstakes at Saratoga, five furlongs—Macduff (98) first, in 1:07¼; Bowie's Dickens-Nettie gelding (95) second, by a half length; Mandamus (118) third, by six lengths; Drogheda (98) fourth, by two lengths. Purse $500, a mile and five furlongs—Boulevard (118) first, in 3:04¾; Long Taw (114) second, by a half length; Bonfire (97) third by forty yards; Governor Hampton (114) fourth, by a length. Purse $300, gentlemen riders, welter weights, three-quarters of a mile—Sir Walter (134—ridden by Mr. Flinter) first, in 1:24; Ida (109—A. Hunter) second, by two lengths; Baby (136—Mr. Hancock) third, by two lengths. Purse $350, one mile—Bootjack (101) first, in 1:48½; Churchill (102) second, by a neck; Gabriel (110) third, by a short head; Mary Anderson (103) fourth.

THE BUFFALO RACES.

The annual trotting meeting at Buffalo, N. Y., commenced Aug. 2, in presence of about three thousand people and on a slow track. Purse $1,000, class 2:30—Flora F. first, in 2:24¼, 2:24¾, 2:24½; Shamrock second, Humboldt third, Ambassador fourth. Purse $500, class 2:38, two-mile heats—Hattie Fisher first, Rachael (won first heat) second, Chester F. (won second heat) third, Rockey fourth. Time, 5:01, 5:13¾, 5:16, 5:14. Purse $1,500, class 2:23—Edwin Thorne first, J. B. Thomas (won first and third heats and ran dead with Thorne for the second) second. Time, 2:22, 2:20¼, 2:21, 2:23½, 2:21, 2:19¾. Purse $1,500, class 2:27—Troubadour first, Annie W. (won first heat) second, Argonaut third, Forest Patchen fourth. Time, 2:24½, 2:19½, 2:22¼, 2:23½. Pacing race, free for all, $2,000—Bay Billy first, Mattie Hunter (won second heat) second, Rowdy Boy third; Little Brown Jug won first heat and was distanced in the second for running. Purse $2,000, class 2:21—Piedmont first, in 2:20½, 2:22, 2:22; Lucy second, Voltaire third, Hambletonian-Mambrino fourth. Purse $1,000, class 2:24, two-mile heats—Omber first, in 4:57¾, 4:55; Gray Chief second, Wizz third. Class 2:34—Eureka first, in 2:24, 2:23, 2:23; Tariff second, Kitty Wood third. Maud S. on the 4th attempted, for a purse of $3,500, to beat the wonderful record she made at Pittsburg, but she failed, although at her last trial she covered the mile in 2:19¾, the first having been accomplished in 2:15. Purse $3,000, class 2:15—Midnight first, Charley Ford (won third heat) second, Hopeful third, McGregor fourth; So So won the first heat, but was distanced in the second. Purse $3,000, class 2:19—Trinket first, in 2:18¾, 2:18¼, 2:18; Wedgewood second, Francis Alexander third, Deck Wright fourth. Purse $1,500, class 2:21—Josephine first, Fanny Witherspoon (won third and fourth heats) second, Florence third, and Helene fourth. Time, 2:20, 2:20¾, 2:19¾, 2:20, 2:20¾.

NARRAGANSETT PARK RACES.

The meeting at this Providence, R. I., track commenced on Tuesday, Aug. 2. Purse $300, class 3:00—Gen. Greene first, Mary B. (won first two heats) second, Ruth third, Lexington fourth. Time, 2:34½, 2:37, 2:36, 2:35½, 2:37½. Purse $400, class 2:25—Galatea first, Golden Girl second, Eva third, Billy D. fourth; Goldfinder won the first heat, but was distanced in the fourth. Time, 2:23¾, 2:24¼, 2:25, 2:26½. Purse $300, class 2:38—Hambletonian Knox first, Daisy Flora (won first and fifth heats) second, Lady Wilmarth (won second heat) third. Time, 2:31, 2:35½, 2:34, 2:35, 2:35½, 2:35¾. Purse $400, class 2:29—Little Gem first, in 2:29¼, 2:32¾, 2:31½; George M. second, Little Maid third, Jennie W. fourth. Purse $300, class 2:33—Hugh McLaughlin first, Wade Hampton (won second heat) second, Jim third, and Little Maid fourth. Time, 2:32½, 2:32, 2:31, 2:31. Free-for-all trot, $800, mile heats—Emma B. first, Goldfinder (won second heat) second, Eva third, and Golden Girl fourth. Time, 2:25, 2:29, 2:26, 2:26.

THREE TROTS came off at West-side Driving Park, Jersey City, N. J., Aug. 3, resulting as follows: Purse $400, mile heats, three in five, in harness—Jarvis' George first, Smith's Happy Jack (won second heat) second. Time, 2:37, 2:38¾, 2

ATHLETIC.

FIFTY-MILE BICYCLE CHAMPIONSHIP.

The annual race for the amateur fifty-mile championship, under the auspices of the Bicycle Union, took place July 27 at the Surbiton Recreation Grounds, London, Eng. There were a half-dozen starters, as follows: G. H. Hillier, Stanley B. C.; C. Crute, Sutton B. C.; J. F. Griffith, Surrey B. C.; C. D. Vesey, Surrey B. C.; A. J. Crichton, Cambridge University B. C.; and C. Cousins, unattached. Hillier cut out the running, followed by Vesey, Crute and Griffiths. In this order the first lap was completed in 49sec., the half-mile in 1m. 36s., three-quarters in 2m. 21s., and the mile in 3m. 10s. Crichton thus early was eighty yards behind, and at a mile and a half Cousins was overlapped, and after covering two miles, less about fifty yards, he pulled up and retired. At 2¾ miles Vesey held a slight lead, and he took the field along at a merry pace, much too fast for Crichton, who lost ground every lap, being at 4¼ miles overlapped. Shortly afterwards (5¼ miles) he retired. This left four in the race, and they kept pegging away lap after lap with little variation, and spurted in turn. For some few laps after the fourth mile Hillier and Vesey exchanged positions several times, but at 4¾ miles Hillier was once more in front, and there he stayed until the sixth mile, in which Crute took the lead, being followed by Hillier, Vesey and Griffith, the last being contented with fourth position from the start. In the first hour 18 miles 510 yards were ridden, the order being the same, and no further change occurred until the third lap of the 24th mile. Hillier, here getting the office that the record would soon be broken, raced hard for the lead, and this he succeeded in taking just before finishing the 24th mile. Crute, however, was in front again next lap, but at 25 miles Hillier was once more ahead. At 27¼ miles Crute led, and at 27½ miles Griffith was in front, followed by Hillier, Crute and Vesey, the latter now losing ground rapidly. Vesey, stopping for a drink, was overlapped at 29½ miles, but from this point until just before the close of the race he kept with the leaders, and repeatedly forced the pace for them. In the last lap of the 31st mile Hillier took the lead once more, and Crute went in front of Griffith, but they were close together. From this point to the 44th mile Hillier retained the lead, and Crute led from 44¼ miles to 45½ miles, when he was again passed by Hillier, who was never again headed. Passing the post for the 193d time, Hillier came a bit wide, and the step on his machine caught the ribs of Griffith's bicycle, but fortunately there was no spill. Two laps previously Griffith had taken second place, and he was putting all in to get the lead. He kept up the spurt until three-quarters of a mile from home, when he was passed by Crute, and had to be content with third place for the remainder of the journey. Entering the last lap (quarter of a mile), Hillier was ten yards ahead of Crute, who was about twelve yards in front of Griffith, and the Stanley man eventually won by forty yards, amidst great cheering; a similar distance separating the second and third. Vesey was a trifle over a lap behind, and he finished full of running, and apparently so fresh that, had he not lost a lap early in the race, he would in all probability have made a good fight of it for a place with the others. Early in the race there was a nice breeze, but during the last twenty-five miles there was very little wind, and anyone could have lit a lucifer match with ease. This, combined with the fact that the path was in splendid condition, in some measure accounts for the wonderful performance made.

Miles.	H.	M.	S.	Miles.	H.	M.	S.	Miles.	H.	M.	S.
1	0	3	9⅘	18	0	59	3	34	*1	53	5
2	0	6	22	19	1	2	23⅘	35	*1	56	47
3	0	9	36⅘	20	1	5	47⅗	36	*2	0	15⅘
VESEY.				21	1	9	10⅘	37	*2	3	47⅗
4	0	12	43	22	1	12	34	38	*2	7	35
HILLIER.				23	1	15	56⅗	39	*2	11	21
5	0	15	56	HILLIER.				40	*2	15	6⅘
CRUTE.				24	1	19	6	41	*2	18	52⅗
6	0	19	16	25	1	22	19	42	*2	22	26⅕
7	0	22	23⅘	26	*1	25	34	43	*2	26	5
8	0	25	35	27	*1	29	3⅘	44	*2	29	46⅕
9	0	28	54⅗	GRIFFITH.				CRUTE.			
10	0	32	13⅘	28	*1	32	21	45	*2	33	13
11	0	35	33⅘	29	*1	35	43	HILLIER.			
12	0	38	54	30	*1	39	11	46	*1	36	47⅗
13	0	42	15	HILLIER.				47	*2	40	28⅗
14	0	45	35	31	*1	42	41⅕	48	*2	44	8
15	0	48	54	32	*1	46	6⅗	49	*2	47	47⅗
16	0	52	15	33	*1	49	34⅗	50	*2	50	50⅗
17	0	55	37⅗								

—* Denotes fastest time on record.

Crute's time for the full distance was 2h. 50m. 54⅗s., and Griffith completed his fifty miles in 2h. 50m. 58⅗s. Vesey's time for the whole distance was 2h. 51m. 58⅗s.; so it will be seen that the first three beat all previous performances (amateur or professional), and Vesey also beat the best previous amateur record (2h. 54m. 35s.) by 4m. 36⅗s. The winner, Hillier, has also won three championships at other distances in succession this season.

THE CHAMPION'S RETURN.

On board the steamer Germanic, which reached this port on Saturday, Aug. 6, came L. E. Myers, the American feather-weight amateur runner whose performances on different tracks beyond the seas opened very wide the eyes of the hitherto skeptical Englishmen, and convinced them that he was every inch the wonder that he had been heralded before taking the voyage which enabled him to settle a mooted point by actual contest with the best of British amateur short-distance runners. A number of members of the Manhattan and other clubs went down the bay in the chartered propeller Italian and met the Germanic, from which Meyers and companions, H. F. Pike and T. A. McEwen, were quickly transferred to the deck of the Italian. The champion was cheered again and again, and after having his hands wellnigh dragged off by enthusiastic friends, was permitted to "tell all about it" to the party, who were eager to hear from his own lips the story of his achievements and experiences in a strange land. Refreshments were in order, of course, and during the run to the city the health and happiness of Myers and companions was repeatedly toasted by warm friends and ardent admirers.

CHESTER CRICKET CLUB.

This club held their annual athletic meeting at Chester, Pa., Aug. 6. There was a very large crowd present, and the entertainment furnished afforded great satisfaction. Results follow: 100yds. dash—Howard Lewis, first; Parkinson, second; William Quinn, third; John Armstrong, 0; Wash Wilbur, 0. Time, 11sec. Quarter-mile dash—Downey, first; Bott, second; Jamison, third; Freeman, 0. Time, 58¾sec. 200yds. dash—Taylor, first; Wood, second; Ison, 0. Time, 29sec. Throwing the cricket-ball—McGrath, 82 yards; Sharpless, 79 yards. 100yds. dash—Johnson, first; Ladomus, second; Wood, third; Glassup, fourth. Time, 12⅛s. One hour go-as-you-please—Hartley, first; Rhoads, second; Blizzard, third; Beaumont, fourth. Distance, 6⅞ miles. Running high-jump—Lewis, 4ft. 7in. The other contestants were Calhoun and Leaper. Running broad-jump—Smith, 18ft. 7⅛in. Lewis and Leaper were respectively second and third. Standing broad-jump—Renshaw, 8ft. 7in. Quarter-mile dash—Smith won in 69sec. The other starters were Johnson, White, Murray and Calhoun. 100yds. dash—Downey, first; Jamison, second; Quinn, third; Brennon, fourth. Time, 11sec.

NEW YORK CALEDONIAN CLUB.

The annual festival and athletic games of this organization will be held on Thursday, Sept. 1, at Jones' Wood Coliseum and the adjoining grounds of Washington Park. The committee having charge of the arrangements are busy preparing for a gathering which shall prove at least as enjoyable and interesting as any of the twenty-four yearly celebrations held by the club, and as the right men have taken hold of the matter there is no reason to doubt that their duties will be satisfactorily performed, and the expectations of "a good time all round" be fully realized. This year the competitions will take place in Washington Park, where the ground is level and where there are no trees to interfere with the view of the spectators—a change which should be satisfactory to competitors and officials, as well as the general public. The committee should see to it that a track is properly laid out and surveyed.

GAMES IN CALIFORNIA.—The Olympic Club held their regular monthly outdoor meeting at the Bay District track, San Francisco, July 30. The day was splendid and the track in fine condition. W. R. Stewart of the N. Y. A. C. was present among the spectators. Haley, the scratch man, did not start. Results: One-hundred-yards handicap—First heat: Horace Hawes, 5yds., first; David Eiseman, 8, second; G. M. Robinson, 9, third. Won by a yard. Time, 10⅓sec. Second heat: R. Epstein, 8, first; R. T. Belcher, 6, second; W. C. Brown, 8, 0; T. Bradley, 8, 0; W. M. Sime, 3, 0. Won by a yard. Time, 10⅓sec. Final heat: Hawes first, Epstein second, Eiseman third; R. Belcher, 0. Two feet between first and second man, and six inches between second and third. Time, 9⅘sec. All the runners in this heat got a little the best of the pistol. Quarter-mile handicap—H. Hawes, 26yds., first; M. Anderson, 65, second; R. T. Belcher, 30, 0; W. M. Sime, 10, 0; J. K. Lynch, 30, 0; G. M. Robinson, 35, 0. Time, 48⅓sec.

A BICYCLE RACE for the championship of Halifax, N. S., under the management of W. R. Anderson, late of Stetson, Brooks & Dixon's Combination, took place in the Exhibition Building in that city on Friday evening, July 29. There were nine entries, and John Stairs Jr. carried off the first prize, a silver medal emblematic of the championship and silver cup; F. Ward was second. The best time made was by the winner, 3min.; distance seven-eighths of a mile.

FRANK DUPREE, son of Madame Dupree, was on July 27, at New Orleans, La., arrested on a charge of libel, the affidavit being made by Harry Clifford and being grounded on a charge made and exhibited by Dupree against Clifford and published. The accused was arraigned before Recorder Davey next day and committed for trial before the Criminal Court.

THE UNION ATHLETIC CLUB of Boston, Mass., have offered a set of flags for competition by junior lacrosse clubs of New England. The flags will be contended for in 1881, 1882 and 1883 by clubs whose members are under twenty years of age, the club winning the most games to become the owners.

DAVID BROAD, ex-pedestrian, handicapper and trainer, died suddenly in London, Eng., July 21, while walking with F. Cooper and H. L. Cortis to the Lillie Bridge grounds.

AQUATIC.

NATIONAL AMATEUR REGATTA.

The national and local committees have been working zealously to procure for contestants in the coming regatta at Washington the same liberal arrangements that have characterized former regattas of the Association, but so far they have been but partially successful. Cutting rates in one quarter and combining interests in another have largely contributed to this result. The Pennsylvania Railroad will carry all boats free, and contestants at one-half regular rates, east of Pittsburg and south of New York. This arrangement also applies to the Pennsylvania and Erie division between Erie and Sunbury, and the Northern Central Railway from Canandaigua. By courtesy of E. A. Ford, General Passenger Agent, Pennsylvania Co., and Pittsburg, Cincinnati and St. Louis Railway, Pittsburg, Pa., Western crews are referred to the following named officials, who will give applicants the benefit of the lowest competitive rates: C. W. Adams, Ass't G. P. A., 65 Clark street, Chicago, Ill.; C. C. Cobb, Ass't G. P. A., 54 West Fourth street, Cincinnati, O.; C. L. Kimball, Dist. P. A., Cleveland, O.; W. R. Owens, P. A., Detroit, Mich.; D. B. McCoy, Supt. A. and P. R. R., Ashtabula, O. Southern crews will be benefited by addressing J. W. Corson, Washington, D. C., and Michigan and Canada oarsmen by applying to Wm. H. Allen, 14 and 16 Larned street, Detroit, Mich.

A REGATTA,

open to all cat-rigged yachts, was sailed Aug. 6 on Long Island Sound, the start being made from Echo Bay, in New Rochelle Harbor. The participants were divided into four classes, the first three sailing over a course of twenty miles, and the fourth class half that distance. There were four starters each in the first and second classes, five in the third and six in the fourth, and of these only nine succeeded in reaching the turning-buoy, owing to a gale which followed an hour's calm. On the return the yacht W. F. Davids of the first class capsized, but her crew were saved and the vessel righted. Another calm now came on and shut out several more yachts, who failed to go the distance. The winners were as follows, the time of finishing being given: First class—Uncle Dave, 7h. 5m. 30s. Second class—Annie, 7h. 46m. 30s., being the only boat of her class which sailed over the course. Third class—Sophie K., 8h. 1m. 30s.; Anita second, 8h. 6m. 30s. Fourth class—Happy Thought, 3h. 54m. 10s. The winners in each class received a prize of $60, $50, $40 and $30 respectively. The start was made at 1.05 P. M.

HUDSON vs. VALENCIA.

What was expected to prove an interesting race came off on the Hudson River, opposite the Elysian Fields, Aug. 6. The contestants were members of the clubs above named, and the race was for eight-oared barges, three miles, with a turn, the crews being made up as follows: Hudson—F. R. Baldwin (bow), J. T. McLaughlan, W. G. Ayres, Dr. S. H. McNaughton, W. F. Myers, H. Van Mater, H. A. Ockershausen, C. F. Ockershausen (stroke), Fred E. Hough (coxswain). Valencia—Clemens Bugel (bow), Edward Offermann, Arnold Schmidt, Harper Sagendorf, Oscar Frommell, Louis Legien, Max Borchardt, Frank Frommel (stroke), Charles Schneider (coxswain). They were sent away in good shape by Referee Joseph Russell, and for a couple of hundred yards it was nip-and-tuck, but here, unfortunately, Offermann of the Valencias broke his oar, and the Hudsons were left to row over and capture the stand of colors dependent on the result.

SEVERAL swimming races took place at the foot of 116th street, East River, this city, Aug. 4. The first, for gentlemen, from the bath to Randall's Island and return, about half a mile, was won by George Warst Jr., defeating four others. Next, little Emma Rosenheimer, aged eight years, attempted to swim over the same course, and accomplished her task, without stopping in twenty-one minutes. She received a handsome chatelaine watch as a reward. Three little girls of eleven years of age then swam about a quarter-mile, Gertrude Allen winning over Carrie Heymann and Lillie Tuttle. A ladies' race followed, half a mile, and was won by Annie Gratten, beating Henrietta Leckner and Sophie Falk.

A UNION REGATTA was sailed in Boston Bay Aug. 4, twelve boats of the first class and fourteen of the second class participating, with this result: First class—First, J. A. Stetson's Julia; second, E. W. Baxter's Amy. Second class—First, S. A. Freeman's Flora Lee; second, W. B. Lambert's Clara B. The weather was hot, but there was enough wind to bring out the sailing qualities of the boats, and a good day's sport was enjoyed.

CREWS composed of members of the Princeton Boat Club of Boston, Mass., engaged in a four-oared working-boat race on the evening of Aug. 3. The course was on the Charles River, three miles, three turns, and the race was won by J. McDavitt (bow), J. Kennedy, Peter Laughlin and D. Havlin (stroke), with Wm. Toner (bow), A. Doherty, Jeremiah Cannon and James Donnelly (stroke), second.

A PAIR-OARED RACE, for a purse of fifty dollars, one mile and a half, with a turn, took place at the Northend, Boston, Mass., Aug. 3, and was won easily by Ed. F. O'Neill and John Fitzgerald (stroke), three lengths ahead of John Armstrong and Geo. F. McGahey (stroke); Joseph Connolly and M. Lafferty Jr. (stroke) third, and Thos. Sullivan and James A. Woods (stroke) last.

THE TOBACCO CITY CLUB of Lynchburg, Va., will hold a regatta on Sept. 1, open to all amateurs. The prize for the four-oared shell-race is a solid-silver cup, valued at $250, with individual prizes for the crew. The prize for single-scullers is a silver cup, valued at $75. The Potomacs of Washington will send a crew and two scullers.

A REGATTA for cat-rigged boats came off at Boston, Mass., Aug. 4. There were ten starters in the first and twelve in the second class, and the three winners in each class were as follows: First, Julia, Amy and Elf; second, Flora Lee, Clara B. and Sheerwater.

THE LONG-DISTANCE amateur swimming championship of the Thames was contended for July 23. W. R. Richardson won by thirty-two seconds, in 1h. 21m. 33s.; A. F. Bettinson second, in 1h. 22m. 5s.; W. A. Booth third, in 1h. 22m. 21s. The course was from a point 200yds. below Putney Bridge to Charing Cross railway-bridge.

FOR THE four-oared race between the Cornells and a picked Vienna crew, to take place Aug. 11, Victor Silbener of the *Allgemeine Sport-Zietung* has been chosen umpire, and Vinton of the American Legation judge.

THE HOLDER of the forfeit-money put up by Wallace Ross with his challenge has received legal notice that the suit instituted by Keenan against Ross has been discontinued, and the attachment on the deposit removed.

A SINGLE-SCULL RACE, a mile and a half, turn, took place on the Charles River, at Boston, Mass., Aug. 4, with this result: Emory Rogers first, in 17m. 10s.; John Washburn second, Frank Jones third, S. K. Green fourth.

THE MEMBERS of the Bianca Yacht Club of Philadelphia want to arrange a sweepstakes race with the George W. Hasse, Pauline and J. Gallagher. The yachtsmen of Fishtown also express a desire to match the Dad Flick against the Hasse.

ELMER H. CHASE of Wilkesbarre, Pa., defeated Tim Lenahan, said to hail from New York, in a scullers' race, a mile and a quarter, for one hundred dollars a side, at the former place, Aug. 6. Time, 10m. 30s.

GEORGE HOSMER has been rusticating on a farm at Lancaster, Mass. His health is reported to have much improved, and he expects to handle the sculls again before the end of the month.

THE CITY POINT ROWING ASSOCIATION of Boston, Mass., will hold their annual regatta Aug. 18, at 3 P. M. The programme embraces professional and amateur single-scull and a four-oared scratch-crew race.

THE Quincy (Mass.) Yacht Club held their second championship regatta Aug. 2. Second and third-class boats competed, the winners being the Amy and Rocket.

THE Nautilus Yacht Club held a regatta off Salem Neck, Mass., Aug. 2. The Wave Crest again won the championship prize.

JOHN MCKAY has covered Fred Plaisted's deposit of a like amount with a challenge for a race, three miles, Aug. 18.

THE YACHTS of the Seawanhaka Club, which intend participating in the annual Corinthian cruise are ordered to rendezvous off Whitestone, L. I., Aug. 25, at 5 P. M.

DAVIS AND KENNEDY have decided not to take part in the Toronto regatta, and it is doubtful if Ross will row in the single sculls.

FOREIGN SHOW NEWS.

DRAMATIC.

"The Nabob's Fortune, or the Adventures of a Sealed Packet."

The Era says: "Henry Pettitt's new and original English comedy was produced, for the first time on any stage, at the Theatre Royal, Plymouth, at a matinee July 16, the performance being given, we understand, for the purpose of securing the English copyright, it being the intention of the Messrs. Hanlon-Lees, who are the inventors of the pantomimic and other effects to produce it in America a soon as possible after their arrival there, Henry Pettit, the author of the piece, accompanying them for the purpose of rehearsing and assisting in its production. The interest of the play turns upon the adventures of a certain sealed packet which has been sent to a London lawyer from India, and contains the last wishes of the Nabob with regard to the disposal of his property. The principal characters are all relations, expectant heirs, and from their hopes, fears, and attempts to obtain possession of the the sealed packet, and discover who is to be the happy possessor of the Nabob's fortune, the complications and ramifications of the plot are evolved. Through a series of ingenious situations the packet finds its way into the hands of almost every character in the piece, but is never held long enough for its contents to be discovered, until the end, when the heroine finds herself the lucky possessor of the fortune, and thereby is enabled to reward the disinterested affection of her lover. During the progress of the piece we have balloons, camera obscuras, yachts, echo caves, military encampments, falling houses, dives, chases, and other exciting effects, the clever inventions, we understand, of the Hanlon-Lees. The comedy itself is decidedly original and is capitally written, the *equivoques* between some of the characters being exceedingly amusing. W. S. Penley gave a very humorous rendering of Mr. Millikin. Percy Meynall's was a carefully and consistently acted performance of Paul Medstone, and Charles Glenney was full of life and spirits as Jack Maynard, the sailor lover of Polly Millikin, very brightly and intelligently played by Miss Emily Kean. The heroine was very charmingly acted by Miss Daisy England, and T. H. Glenney showed the value of his stage experience by an able representation of Benjamin Eagle. F. G. Wyatt gave a manly representation of Charley Napier. The brothers Hanlon-Lees played the Yachtsmen, and successfully overcame the difficulties attending the first production of the effects, giving life to the scenes in which they appeared. The management must be congratulated on the admirable manner in which this piece was placed on the stage. The full cast was: Joseph Milliken, W. S. Penley; Captain John Maynard, Charles Glenney; Captain Charles Napier, Francis G. Wyatt; Paul Medstone, Percy Meynall; Thomas Coke, J. C. Hole; Plummet, W. H. Pike; Benjamin Eagle, T. H. Glenney; Mole, R. Berri; Joe, Master James Glenney; Mrs. Julia Millikin, Miss Roberts; Mrs. Petroleum Wells, Miss Mordaunt; Kate Medstone, Miss Daisy England; Polly Millikin, Miss Emily Kean; Jane Shore, Miss Hibberd."

"Over the Garden Wall,"

a new farce in one act by Sydney Grundy, written for J. L. Toole, was produced at the Folly Theatre, London, July 20. Mr. Toole is called upon to represent a certain gentleman rejoicing in the name of Norton Folgate. This curiously baptized individual appears to be a terrible enemy to the feline race, a cat being his special abomination. The cats upset his garden, and interfere with his horticultural proclivities. They also make noises and disturb his rest, and the gun which is his property is kept specially for the purpose of shooting them. In one of these sportive attempts Mr. Norton Folgate takes aim in the wrong direction, and maims the gardener, whose name is Sprouts. He fears that a charge of murder may be brought against him, and it is this fear that supplies the fun of the farce. He bribes the policeman who courts his servants; he actually hides him in his clock-case; and it is only when Sprouts turns up—perhaps we should say shoots up—that his fears are allayed, and Norton Folgate, the retired and nervous shopkeeper, gives up his comic terror.

"New Brooms,"

an original farcical piece in three acts by Henry J. Byron, was produced at the Gaiety Theatre, Dublin, July 18, and was very favorably received throughout. The story is thus told: "The rising of the curtain to the music of Mendelssohn's 'Wedding March' reveals to the audience the interior of Albemarle Tozer's cottage at Little Snobbington, where is found Miss Amalie Crewetts, the elderly cousin and housekeeper of Tozer, superintending his servants, Blobbins and Perks, preparing for the wedding-breakfast of that gentleman. Forthwith enters the happy man, all radiant in smiles, together with the recently-created Mrs. Tozer, her bridesmaids Carrie Atherton and Kate Randal, and a rather depressing 'best man,' Oswald Bolt. Tozer jubilantly announces that 'he's done it,' but fails to receive any gratulations from Bolt, whom he at once designates as 'a Manfred sort of chap, with a dash of the Stranger thrown in,' or from the sour Miss Crewetts, who significantly repeats the proverb anent 'new brooms.' Happily, Albemarle Tozer is of the Tapleyan disposition, and his enjoyment is not even damped by the late arrival of the ghoulish Appleton Crab, a wealthy but miserly mysognomist who persists in dinning into him the same truthful, but, at the present time, unpleasant oracular advice. The party is completed by the arrival of Charles Cropper, a young sporting friend of Tozer's, and the hymenial meal is commenced. Bolt, as 'best man,' rises to propose a suitable toast; but, entering upon his hobby, proceeds to dilate. '*Dic-tate*,' interposes the sporting Cropper—'you should die early if you intend going on like this.' The discovery is then made that the late arrival of the two last guests necessitates the hasty departure of the happy pair, and the drop falls midst the mingled gratulations and deprecations of their friends. In the second act Tozer is found returned from his six weeks' honeymoon, and still enthusiastic in the praises of his wife. His domesticity arouses the sneers of Bolt and Crab. The latter, however, somewhat abated his antipathy to the sex, doubtless in consequence of his having learnt that the spinster Crewetts is possessed of a tolerably snug fortune in her own right. Crab had previously received from Tozer the somewhat uncomplimentary intimation, 'She hates men—would suit you;' but has, nevertheless, succeeded in ingratiating himself into the elderly spinster's good graces. Tea is introduced, during the progress of which Bolt and Crab, sitting apart, deprecate the hollowness of married love; whilst the affectionate Tozer, basking in the smiles of his wife, and answering to her tender query respecting the tea, replies: 'Yes, it is like your nature—sweet;' but he is conscientiously compelled to add: 'It is like human nature—weak.' In reply to the taunts of Bolt and Crab on the departure of the ladies, Tozer enters into a bet with both that Bolt, who thinks himself a perfect Don Juan, would be unable to compromise, in the slightest degree, the fair fame of any lady, not to speak of Mrs. Tozer. The parties separate, Tozer to don the thickest pair of doubled-soled boots (for what purpose may possibly be surmised), Crab to anticipate the mischief he has, probably, created, whilst the gloomy but self-sufficient Bolt remains to exercise his imagined attractions upon Mrs. Tozer, who presently appears, and to his great surprise, accepts, without repulse, his protestations of admiration. They presently leave to seek the shrubbery, and it is then found there were other surprised spectators of the interview, for from behind a curtain emerges the enraged husband, Albemarle Tozer, while, sneaking from a door, comes Appleton Crab, who receives, not the bet, but the boots, and the drop falls on the second act. The curtain rises next upon the terminating portion of the play, and finds Tozer, after his excitement, having various absurd restoratives applied to him by Blobbins and Perks. Feigning madness, he determines to emulate his wife's example, and to constitute himself a 'general lover,' and rushes off in a travestie of a scene from 'Hamlet.' He subsequently encounters all the ladies of the house, and makes love to them individually, not excepting the elderly Miss Crewetts, and arouses the ire of her admirer, Appleton Crab, who hurries off for a constable to secure the supposed maniac. A meeting between husband and wife then ensues, and mutual recriminations follow, in the course of which the lady says: 'In some benighted countries it is the habit of the husbands to sell their wives;' to which the husband retorts: 'Yes, and in some civilized districts the wives decidedly *sell* their husbands.' Tozer is ultimately informed by his wife that her apparent acquiescence in Bolt's proposals was simply a ruse to punish the husband who could make her reputation the subject of a wager. She also informs him that Bolt has now been waiting for her during a lengthened period under the torrents of rain in the shrubbery, and that deceived gallant is shortly afterwards brought in, in a deplorable condition, and charged with loitering, etc., by the constable, whom his confederate, Crab, had brought to the house. Of course Bolt is released, husband and wife are reconciled, and Appleton Crab is united to that gushing maiden Miss Amalie Crewetts, and all ends merrily."

London, Eng., Notes.

JENNIE WILLMORE is playing the title-role in "Ixion" at the Royalty Theatre.

FRANK HARVEY'S MLLE. BEATRICE COMPANY produced at the Olympic Theatre July 18, for the first time in London, "The Workman," which they had played for the past fifteen months in the provinces.

BERNHARDT began an engagement in Dublin July 14.

"OLIVETTE" is approaching its 300th night at the Strand Theatre.

CHARLES WYNDHAM had made his last appearance this season in "Butterfly Fever" at the Criterion.

"UNCLE TOM'S CABIN" and "The Night Express, or the Murder in the Railway Carriage," constituted the bill at the Britannia Theatre.

MISS FANNY JOSEPHS, owing to a severe sprain of the knee-joint, was unable to play at Toole's benefit, and she was also compelled to give up her part in the new play of "Youth," produced at Drury-lane Theatre July 30.

OWING TO THE ACCIDENT which befell MR. BOUCICAULT, a change of bill was made at the Crystal Palace July 21, when J. L. Toole and company acted "Artful Cards," and Dion G. Boucicault and Miss Sothern played in "Andy Blake."

THE FUNERAL of Sam Emery took place at Highgate Cemetery July 23. He had returned to London from Australia only six weeks before his death.

WILLIAM FARREN JR. has been engaged by Genevieve Ward for her American tour, to play Prince Malleotti in "Forget-me-not."

J. K. EMMET opened at the Alexandra Theatre, Liverpool, July 18.

M. PERRIN of the Theatre Francaise has been promoted to the grade of Commander in The Legion of Honor.

HENRY IRVING entertained a portion of the Meiningen Court Company at a dinner on the stage of the Lyceum Theatre July 17.

THE NEW PLAY AT DRURY-LANE.—A cablegram to *The Herald*, dated London, Aug. 6, says: "The new sensational domestic drama by Paul Merritt and Augustus Harris, entitled 'Youth,' which was produced at Drury-lane to-night, promises to be even a greater success than 'The World.' The reception of the piece was at times wildly enthusiastic, especially in the sensational scenes, which literally brought down the house every time. The play was divided into eight tableaux devoted to the life of a certain Frank Darlington, alias Augustus Harris, a young officer who is ruined by preferring the company of a lady of questionable character to marrying his pretty cousin. I need not go into details concerning the domestic part of the drama. These scenes embrace the first four tableaux, and are not altogether effective, though they are realistic to a degree. Finally, Augustus is wrongly condemned for forgery and sent to a convict prison. Thenceforward the drama becomes sensational, spectacular, interesting and successful. We have in tableau five a scene in a convict prison. There are three hundred prisoners. It is a marvelously realistic picture of convict life, ending with a brutal fight and Augustus Harris rescuing the guard. Augustus escapes with a comrade. Both enlist, and the next scene, entitled 'The Departure of the Troopship,' is one of the most brilliant sensational scenes lately seen in London. Five hundred soldiers arrive, go through evolutions and embark to the stirring strains of 'The Girl I Left Behind Me.' A very dramatic episode concludes the act. Augustus Harris, as a private soldier, is recognized by one of his former brother-officers, the bad character of the play, who threatens, for reasons too long to explain, to have him arrested and sent back to the convict prison. Augustus is saved by his own father, mother and cousin, who are watching the departures, and, aware of the danger he is in, refuse to publicly recognize him. This episode is extraordinarily powerful and pathetic. The scene ends with a monster troop-ship steaming out to sea to the music of shouting spectators and amid the deafening applause of the audience. The next tableau is entitled 'The Defense of Hawks' Point.' It takes place among the Afghan mountains, and is also very realistic and picturesque, including marching, reconnoitring, skirmishing, flag-signaling, a fight with natives, much drumming, cannon-firing and an eventual British victory brought about by Augustus' heroism. In the last tableau all ends well, Augustus being restored to his friends and his honor. The drama is well constructed, though the dialogue might be vastly improved. The acting of the supers was repeatedly applauded. They had evidently improved under the training of the Meiningen Troupe. The scenery was quite as good as that used by the Meiningen Company. For the American stage 'Youth' will doubtless prove, with judicious cutting and improvement of dialogue, an immense success."

LATEST NEWS BY CABLE FROM ENGLAND.—"Baron Rudolph," a new play written by Bronson Howard for Mr. and Mrs. Geo. S. Knight, and which had been played a few times in this country with only moderate success, was produced in the Theatre Royal, Hull, and is declared to have achieved an undoubted success.....The Kiralfys have engaged William Rignold, Mr. Macklin, Blanche Henry and Ada Nilson for "Michael Strogoff.".....Howard Paul is to sail for America Aug. 18 in search of vocal and dramatic talent for the Alhambra Theatre.

NEGRO MINSTRELSY.

"DA DO DUM" was produced by Moore & Burgess' Minstrels, London, July 18. It is a hit at the æsthetic craze, and is thus described by *The Era:* "The great feature of æsthetics is, of course, to keep cool. No thoroughly cultivated 'æsthetes' ever allow perspiration to get the better of them. The comet was never launched in the skies that could upset the colossal calm of a genuine æsthete; and, since all the world is æsthetic just now, what better than a sketch like 'Da Do Dum' to meet the requirements of a public ever seeking something new? It was produced with all the advantages of fantastical costumes especially designed for the occasion, and with sunflowers of truly tropical splendor 'quite too utterly gorgeous,' and lillies so 'consummately intense' as to cause a thrill in the breasts of all æsthetically inclined. To make the affair complete, there is a representation of the wall of a proper æsthetical mansion, with Dado complete, and the bluest of blue china fastened to the wall, the most severely classical vases standing on the floor, the biggest sunflowers lolling out of elegant stands, and sheafs of lillies glittering between them. The only 'art' decoration besides is a portrait, life-size, of the ideal female of æsthetic tastes. Her corkscrew curls are not unlike a sunflower on a large scale, and they are of that hue. As for body, she has none. The lady is 'intense,' and therefore only admits the possession of a soul. When the curtain rises we see an æsthetic Professor, cleverly impersonated by Mr. Kemble, who is lecturing to a host of devotees, represented by Chas. Sutton, Ernest Linden, Chas. Henry, H. Hawkins, E. Florestein, Curtis D'Alton and T. Campbell. These are arrayed in the most outrageous caricatures of the æsthetic costume, and their first act before leaving the Professor's presence is to fall upon their knees and give vent to a sort of hymn of adoration to the Dado. Presently the admirers of 'culture' are interrupted. An attendant brings them word that there is without 'a groper after the utter,' a Philistine who has seen the error of his ways, and is anxious to devote himself to 'sweetness and light.' The Professor gives orders to admit him, and there comes upon the scene an individual called Silly Billy, represented by G. W. Moore. He knows nothing of the rapture of their transcedental life, is quite ignorant of the mystic sunflower, and would prefer a cabbage-rose to a lily. But the long-haired and long-eared Professor tells him there is no hope for him in his present condition. He must change utterly and intensely. He must devote his mind to culture and the infinite, must speak in subdued tones, and, if he will belong to their brotherhood, the Professor will be glad to initiate him into the mysteries. Silly Billy thinks there may at least be some fun in the affair, and puts on some chintz pantaloons, stuck all over with sunflowers of enormous size. There cannot be any doubt that 'he has got 'em on,' for Silly Billy struts up and down delighted with his new garb; but, being left alone in the sanctum, it soon appears that a Philistine from the outer world is not to be trusted in such precincts. He finds æsthetics rather slow, and soon opens a bottle of whiskey and makes toddy in one of the splendid high-art vases. Then he begins to frolic with sunflowers, and play the dickens with lillies, finally smashing some of the willow-pattern china, and making a hole in the face of the æsthetical portrait, until the æsthetes return to find the temple of 'art,' the home of sweetness and light, in the direst confusion, whereupon they turn Silly Billy adrift, and the curtain falls. The cleverness of the dresses and the comicalities of Mr. Moore caused much amusement. One of the scenes resembles in some respects that in 'Bunthorne's Bride' at the Opera Comique. That is where Bunthorne is crowned with roses by the maidens who devote their lives to him."

MISCELLANEOUS

R. B. CAVERLY has opened a dramatic agency in London.

AN AUTOMATIC SPIDER has been invented by a Connecticut man. It will crawl across a woman's face and scare her so her yells can be heard four miles away. You'll have to chase it some time before you can catch it. Upon being stepped on it will explode and throw the stepper's foot into the air with such force that it will sprain both his knees and hip, and it will fill the room with a horrid smell that lasts for three days and can't be lived with.

"IS YOUR PROGRAMME FULL, Miss Beedecrusher?" asked a young man of a Western damsel who had just struggled out of the refreshment-room with disappointment in her eye and order of dances in her hand. "Programme full?" said the daughter of the setting sun. "Waal, I guess not! I haven't had nothing but a piece of cake and an ice-cream, an' that don't go far toward filling my programme, I can tell you."—*Boston Commercial Bulletin.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada*s* must be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mary (actress 9c.)
Audley, Ollie
Abbott, Emma
Adams, Lucille
Audley, Olivia
Bruno, Mrs. A. G.
Bennett, Jennie
Bernard, Lottie
Bateman, Alice
Crabtree, Lotta
Chanfrau, Mrs. F. S. 9c.
Chaproneer, Lillian
Clinetop, Sallie
Carroll, Mrs. Venola
Clayton, Alice (late of Raymond's Co.)
Cottrell, Alice (Liverpool post-mark)
Campbell, Nora
DuMar, Miss (of Edouin's Co.)
Devoy, Margaret
DeWitt, Minnie
Duclos, Ninon
Elliott, Lottie (p. o. mark, Leeds, Eng.)
Everett, Mrs. William
Everrett, Mrs. Fannie
Elliott, Ada
Florence, Mrs. Mary
Ferguson, Mrs. Bella
Graham, Lillie (vocalist)
Gregory, Mrs. C. J.
Glenroy, Letha
Girard, Katie
Gess, Mrs. Kate (of Edouin's Co.)
Grinnell, Mrs. A.
Harroid, Jennie
Haslam, Mrs. Hulda
Harland, Rose
Jeal, Linda
Johns, Effie
Kerwin, Minnie
Lucille, Fannie 9c.
Kneass, Mrs. Nelson
Love, Kittie
Leigh, Corah
Lurline, Miss (Parisian post-mark)
Lottie, Mlle. (gymnast)
Morton, Mrs. J. W.
Morris, Mrs. Hattie
Morton, Nellie
Mulvey, Lizzie
Monroe, Mrs. Nellie
"Myrtle"
Mansfield, Alice
Mortumer, Mabel
Nutt, Mrs. Lillian
Oliver, Mrs. Joseph A.
Osborne, Mrs. Henry
Payne, Aurora
Pearl, Mabel
Rainford, Alice
Ramirez, Mad. (of SpanishMinstrelCo.)
Rivers, Lena (vocalist)
Randolph, Bessie
Ridyard, Louise E.
Starr, Hattie (of Edouin's Co.)
Selbini, Mrs. (English post-mark) 3c.
Sutherland, Agnes
Siddons, Mrs. Scottlsc.
Sanford, Mrs. Joseph
St. Elmo, Eva
Sharpe, Kittie
Sanford, Lou
VanTassel, Cora
Woods, Anna C.
Wells, Minnie (late of Cooper & Bailey's Circus)
Woods or Mrs. Josie Sherwood, Annie
Warner, Jessie

GENTLEMENS' LIST.

Aladdin, Sig. (fire-king) 9c.
Ashby, Jos. (equestrian)
Ainslie, John E.
Aubrey, Robert
Allyne, Tom
Adams, W. (of Allen's Show)
Allen, W. L.
Aymar, W. Fred.
Barton, John (candy "biz")
Brown, Louis
Byron, Oliver Doud
Bozenta, Ch. (late of Modeska's Comb.)
Baird, J. W.
Belknap, W. J.
Burdett, Major
Byron, Edwin
Binney & Fraine
Berry, J. (of Dan Rice's Circus)
Burgess, Cool
Bonney, Robert
Bell, — (agent, Wheeler's Opera-house)
Banks, Charles L.
Bradshaw, George W.
Barnum, Bailey & Co.
Battle, F. C.
Bates, J. C. (leader)
Cullington, W. (of Raymond's Co.)
Curtis, G. (of Mrs. Josh. Whitcomb Co.)
Coyle, M. (of Forepaugh's Circus)
Chang, — (Chinese Giant)
Coy, Frank
Connors, J. (of Connors & Kelly)
Collins, O. B.
Collins, Ben (late Collins & Turner)
Clifton, Frank R.
Cheevers & Kennedy
Covelli, Charles
Courtney, G. A.
Casselli, John 9c.
Cahill, W. (of Cahill & Martin)
Cummings, J. (of Cummings & Dingle) 9c.
Callender, H. W. "Comedy"
Collins, Frank (of Lew & Frank)
Cardello, Charles W.
Courtright, William
Christie, Frankie
Caywood, C. C.
Canfield & Lamont
Carson, Kit
Crusoe, Charles
Chanfrau, Frank
Cressville, J. A.
Connally, Charles M.
Curry & Alma, Nelson
Dingle, George A.
Donnelly, T. (of Donnelly & Markham)
Devere, George F.
Desauer, Sam
Dyllyn, John B.
Daymond, Joseph
Denier, Tony
Davis, Charles L.
Davenport, G. (of Forepaugh's Circus)
Davis, Alex. (ventriloquist)
Dodge, Ben
Davis, J. R. (of Inter-Ocean Circus)
Davies, E. D. (ventriloquist)
Devere & LottieWard, Billy
Donaldson, J. K.
DeFreece, Maurice (dramatic-agent)
Day, Wm. O. (comedian)
Duprez, Charles H.
Delmore, William H.
Dingess, R. S.
Day, Charles H.
Davene, William
Eunice, William
Earle & Martin (2)
Emmett, J. K.
Everett, William
Ellsworth, Charles
Emerson & Clark)
Fulford, Charles
Finlay, — (p. o. mark, Belfast, Irel.) 9c.
Federico, Carlos
Ford, Thomas R.
Fitzgerald, W. H.
Foster, Ed. (manager, Franklin, E. A.
Forester, Bruce
Flora, Charles F.
Fostelle & Flynn
Graves & Wynkoop
Graves, C. L.
Grinnell, Bennie F.
Guise, T. S. (of Edouin's Co.)
Guise, A. (Hamburg post-mark)
Girard, E.
Gotthold, E. M.
Galloway, W.
Gorham, — (late Gorham & Kelly)
Geyer, Albert
Griffin, Hamilton (manager)
Grandin, E. M.
Gregory, H. J. (of Robbins' Circus)
Gibbons, J. H. (vocalist)
Gresh, Ed. B.
Gilson & Welch
Goodyear, Charles W.
Gilmore, W. (of The Four Diamonds)
Gilbert, J. (of Barnum & Co.'s Circus)
Goulding, J. (English post-mark)
Garnella, Robert
Gilleno, Harry (clown)
Graham, Harry D.
Huber, Louis
Hindley, Thomas W.
Hughes, Andy
Haight, Andrew
Heywood, James
Hall, Alfred E.
Hammersley, G. W.
Hill, George A.
Havlin, John (manager)
Hatton, Joseph
Harrison, Eugene H.
Huber, Fred J.
Hall, John
Heywood, Charles (of London, Eng.)
Hamilton, Wiley
Herrmann's Manager, Harris, Mack (of Smith's Bell-ringers)
Howard & Sanford
Hillyer, S. M.
Harding, Harry
Hoey & Hardy's Comb., Manager
Holston, Ari
Hurley, Jerry
Henderson, George A.
Hall, George A. (Parisian post-mark)
Hall, E. M.
Hawk, Philip (calcium-lights)
Howard, E. (of Sells' Circus)
Hengler, T. M.
Hawley, D. (of Barnum & Co.'s Circus)
Hill, Gus (club-swinger)
Hertz, Carl
Irving, George H.
Johnston, E. W.
Jarvis, Pierce L.
Jack, John (manager)
Kruger, Jaques
Kerns, John M.
Keeshin, Charles H.
Kane, John (late of Ford's Pinafore Co.) 7c.
Kirally Brothers
Kernell, John
King & Russell
Lorella, T. (of The Lorellas)
Lyons, H. P. 8c.
Lowe, A. J. (manager) 9c.
Leary, T. (of Harrison & Leary) 9c.
Laito, D. M. (bicyclist)
Lefolle, John
Lang, Sam (2)
Lahie, Albert (with Heywood Bros.)
Lavely, Mons. (of Rice's Circus)
Lamm, Robert M.
Lingard, William Horace
Lee, James
Leo, Mons. & Madam
Leavitt, M. B.
Lengo, Mons.
Lorella, T. A.
Leland, Matt
Leo, B. Frank
Libby, H. (of Lowande's Circus) 8c.
Light, O. N. (of Batcheller & Doris' Cir.)
Lorella, J. C.
"Little Shorty"
Leclair, Harry
Lotter, J. A. (gymnast)
Maynard, H. W.
McCullough, J.
McAllister, J. H. (musician)
Manager EastTennessee Minstrels
McGinnis, Charles
Murphy, Joseph
McQueen, A. G. (with C. L. Davis)
Marshall, J. B.
McGrath, John E.
Marshall, James (Liverpool post-mark)
McNavin, James 9c.
Morton, T. F.
Magee, Clem C.
Magee, John
Mason, Dan 9c.
Noremoc, G. D.
Oaka, Dave
Osborne, Harry
Olney, George (leader)
Ordey, Karoly
O'Neal & Alexander
Ordey, Charles
Owen, Walter
O'Reardon, Prof. Matt
Phillips, H. B. (stage-manager)
Pulver, Crete
Parker, C. H.
Purdy, DeWitt C.
Prince, Mona Cars
Power, W. H.
Priestley, J. (of Barnum & Co.'s Circus)
Paley, William
Petitt & White
Powers, James T.
Patterson, William
Pilling, W.
Partner, A.
Quigley, Joe
Ryan, Perry & La-lu
Robinson, John (clown)
Rial, Jay
Robbins, Frank A.
Russell, F.
Russell, Sol S.
Roberts, Nick
Ryman, Add
Rannala, Mr.
Rathjin, William
Redmond & Blake
Ross, Charles
Randolph Children
Roberts & Son (clogmakers)
Ryan & Son Rolla, Professor
Swain, Sam C.
Smith, Shirley
Shattuck, Otis
Stickney, Robert 9c.
Stephens, Thos. (of Cross' Minstrels) 8c.
Skiff, O. E. (manager)
Sullivan, E. P.
Scott, J. (of Metropolitan Show)
Sheidman Brothers
Selbini & Villion
Semon, H. agent, Circus Royal)
Smith, George
Stetson, E. T.
Sinclair, Ernest
Salsbury, N. (manager)
Standish, Harry
Snow, E. (of Coup's Circus)
Seamon, Charles & Gertie)
Smith, J. (Millie Christine's Manager)
Smith, Leopold & Vernon
Stanley, Ernest
Stark, Henry
Shields, Charles
Sanger, Frank W.
Sanders & Dean
Swonsbourne, C.
St. Clair, Harry
Stirk, T. (manager)
Schalet, Wm. (ventriloquist)
Sylvester, Ed.
Thompson, Denman
Todd, John (Manchester post-mark) 3c.
Tullock, L. J.
Trigganne, Mr. 13c.
Terschak, Herr (flutelist) 19c.
Voorhis, Fred
Velno, J. C.
Villion, — (Glasgow post-mark)
Vampier, John
The Virginia Trio
Victorellies, The
Wheelens, The Little Williams, F. (late Hall & Williams)
Wood, John
Wilkins, Mike
Warner, Harry
Watkins, C. (Ada Gray's manager)
Woodford, Robert (candy "biz")
Waldon, Rich
Winnett, Thomas
Williams, H. P.
Wilson, Ed. A.
Wait, Charles B. 9c.
Wright, Frank E. (comedian)
Wood, Harry
Wilder, Frank M.
Webb, A. R. (manager)
Wallace, Gus F.
Wilton, G. (J. K. Emmett's manager)
Waite, James R.
Williams, Chas. J. (Hebrew "biz")
Young, Charles W.
Zalto, D. M.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. S. McM., Belleville.—1. A manager cannot give as security that which does not belong to him. 2. A hotel-keeper can seize upon the property of those who individually or conjointly are in debt to him. 3. Letters that are not called for promptly are kept in THE CLIPPER Post-office as long as they will hold together, upon the assumption that some day they *may* be called for. 4. It would no doubt be injurious to some voices.

F. E., Providence.—Both professions are overstocked, and, knowing nothing of your capacities, we cannot recommend either. If you choose to adopt the variety, it is not necessary for us to recommend a manager, as engagements in that line are for only a week or two, and you might as well begin in Providence as anywhere else. It is almost too late in the season to think of beginning at the other branch, engagements being nearly all completed.

MRS. McC., Boston.—1. We answered you several weeks ago. 2. We do not reply by mail. 3. We have not heard from Charles McCarthy, formerly of McCarthy and Rickey, in several months. He was then in Australia. Anyone who is in communication with him will please notify him that his mother, who can be addressed in care of Benj. Young, Auburndale, Mass., wishes to hear from him.

G. S. JR., Buffalo.—Watch our amusement columns for those who are performing. We do not furnish the addresses of those who are in retirement. You can address either the husband or the wife in care of THE CLIPPER post-office, and we will gratuitously advertise that we have such letter.

J. F., Brooklyn.—1. Miss Marianne Conway has not been before the public in a number of years. 2. She *has* been before the public since she married Levy the cornet-player. 3. She is not now living with him, we believe, but residing with her sister in Philadelphia or Washington.

KEEP A-SINGIN'!

ORIGINAL CAMP-MEETING SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER BY CHARLES CONNOLLY.

[*Copyrighted, 1881, by* FRANK QUEEN.]

Moderato.
1. De way to glo - ry's clear e - nough, Keep a - sing - in'! O keep a-
sing - in'! Al - do some-times it 'pears migh - ty rough, Keep a - sing - in'! O
keep, a-keep a - sing - in'! If you'd be saved, ay, gol - ly! you must shout, Keep a-
sing - in'! O, keep, a - sing - in'! And den, sure's you're born, you'll
knock de deb - ble out, Keep a - sing - in'! O keep, a - keep a - sing - in'!
CHORUS. f
Keep a - sing - in'! Keep a - sing - in'! friends, keep de sis - ters
and de brud - ders yel - lin' high; Don't wea - ken in de shout, don't
D. C.
nev - er shet your mout, And de glo - ry's got to come by - and - bye.

2 I spose you heerd dheres Fire mighty nigh,
Keep a-singin'! O keep a-singin'!
Likewise dheres Cakes of Gold up on high,
Keep a-singin'! O keep, a-keep a-singin'!
If your robe's white, some cake you can raise,
Keep a-singin'! O keep a-singin'!
But if dot's black, you'se shoveled in de blaze,
Keep a singin'! O keep, a-keep a-singin'!
CHO.—Keep a-singin'!

3 We want ole, wicked sinners to come,
Keep a-singin'! O keep a-singin'!
And slide wid us to Jubi-jubilum!
Keep a singin'! O keep, a-keep a-singin'!
Dont 'low dot froo de gate you can slam,
Keep a-singin'! O keep a-singin'!
Must first work "Hal-le-lu!" and "Bless de Lam!"
Keep a-singin'! O keep, a-keep a-singin'!
CHO.—Keep a-singin'!

C. J. T., Jersey City.—There was a proposition thrown out two Summers ago to build a legitimate theatre at Manhattan Beach; but there it stopped. Coney Island has no theatre, and Manhattan Beach has about as much as it can attend to in driving spiles to keep itself from washing away.

A. B. T., Philadelphia.—1. Bartley Campbell has sold "Fate" over and over again—that is, the right to produce it. Carlotta Leclercq was among the earliest to secure that right. 2 If the letter is not called for, the best way would be for you to insert a line or two in our business columns calling for the party.

J. L. F., Philadelphia.—Even if we had such a list at hand, it would require at least an entire column of THE CLIPPER to print it. It should therefore be obvious to you that we cannot comply with your request.

RICHMOND, Shreveport.—She is at present in retirement. The whereabouts of those who are performing will usually be found from week to week in our amusement columns. The addresses of those who are not performing we make it a rule not to give.

C. P. S., Baltimore.—Henry Irving, the English tragedian, is married; but he has for years lived apart from his wife, who is a non-professional and bears the reputation of being a most estimable lady.

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MUSICAL MOKE.—The Hoey who is of the American Four is a brother of the Hoey who for some seasons past has been the partner of Fred C. Bryant. The pair are not now traveling. Bryant is playing the cornet at the Sea Beach Palace, Coney Island.

F. W. F., Norwich.—1. W. E. English of English's Opera-house, Indianapolis, is married. 2. His wife was formerly Miss Annie Fox. 3. She does not travel with any theatrical combination, nor does she now act.

H. C. S., Lakewood.—1. By referring to our amusement pages, and especially that portion headed "City Summary," you will learn where Baker and Farron are. 2. When they are to play, our amusement pages will show where. Consult them.

C. H. R., Newburg.—The place to show them up in is a police-court, and you are the party to do it. A judge's or a jury's decision that they are guilty would be of some account. We cannot accept your decision to that effect.

H. T. B., Albany.—You will find the time of the Jarrett & Palmer transcontinental trip in THE CLIPPER ALMANAC, under the heading of "Railroading."

B. F. G., Carmansville.—J. H. is wrong. "Pinafore" was never played in this country until Nov. 25, 1878, and consequently he could not have seen her do Buttercup here in the Spring of that year.

STAFF BELLE, Portland.—You can get them by applying to W. P. Spaulding, Nepopset, Mass. Also see Fred G. Berger's card in this issue.

C. M. S.—The Williamson who was playing in this city and Boston about 1865 is the J. C. Williamson who is now in Australia, and who is the husband of Maggie Moore.

S. M. N., Waltham.—When the route does not appear in our circus columns, it is because we have it not. Sometimes companies do not wish their routes published in advance.

V. C., Louisville.—1. Such a dancer gets all the way from ten to forty dollars a week. 2. See our circus columns for the route of Forepaugh's Circus. 3. We know nothing about the lady.

P. H.—If you cannot find him by addressing him in care of THE CLIPPER Post-office, you had better advertise for him through our business columns.

J. M. R.—James M. Ward the actor has for several years been on the Pacific Coast. A short time ago, when we last heard of him, he was in San Francisco.

H. AND W., Toledo.—The advertisement costs $5.20 for each insertion.

E. J. D., Pittsburg.—Report arrivals and departures at the Tivoli Garden weekly.

J. S., Jackson.—See our circus columns for the route of Forepaugh's Circus.

A SHOWMAN'S SISTER, Lafayette.—See our circus columns for the Forepaugh Show.

B. W.—"Sam'l of Posen" was never played in this city until it was brought out at the Lyceum at the close of last Spring.

N. N. C. C.—You might advertise for him. We cannot undertake to furnish addresses.

J. H. B., Reedville.—Francis S. Key was the author of the words of "The Star-spangled Banner."

L. R., St. Paul.—When Prof. Donaldson started upon his last balloon voyage, it was from Barnum's Hippodrome, Chicago.

B. H. C., Portchester.—Lotta has frequently played the title character in the late John Brougham's burlesque of "Pocahontas."

F. C., Sacramento.—There is no recognized champion bareback rider in this country.

B. L., Peoria.—Yes; W. J. Gilbert traveled with Kate Claxton's Combination in the course of the season of 1879-80.

INQUIRER, Rochester.—1. It is purely a matter of individual taste. 2. It appeared in THE CLIPPER of Aug. 19, 1876.

D. R. M., Alton.—Lydia Thompson never appeared in "The Black Crook" in this or any other country.

G. R., St. Albans.—James Fisk Jr. was shot at the Grand Central Hotel, this city, on the afternoon of Jan. 6, 1872.

C. E., Yonkers.—Haverly's Mastodons were at Niblo's Garden, this city, in April, 1880.

R. B., Chicago.—1. J. K. Emmet is playing in the English provinces. 2. His wife and child are in Troy, N. Y.

S. E., Detroit.—The stakeholder was right. J. K. Emmet was born in St. Louis.

L. G. C.—"The Black Crook" was first played Sept. 12, 1866, at Niblo's Garden, this city.

K. M. B., Saratoga Springs.—Edwin Forrest died on Dec. 12, 1872.

J. D., Buffalo.—T. G. Riggs has been in Australia for a year past.

W. C. S. Buffalo.—See W. J. Judd's advertisement in this paper.

C. D. E., Erie.—Daniel Frohman is a native of Sandusky, O.

C. H., Marlboro.—The Big Four were organized in this city.

J. T., North Warren.—The alto is the higher voice.

No SIGNATURE.—About thirty-five dollars a week.

S. A. F., San Francisco.—When we have that information, it will appear in our amusement columns.

F. E., Elmira.—Maggie Mitchell is her real name. Add Paddock to it, and you will have her marriage name.

MISS E. L. W.—We do not know where he is.

INTRODUCTORY.

TUESDAY, Aug. 9, '81.

Standing as we do on the ragged edge of another theatrical campaign, we feel like gathering the multitude of managers under our protecting wing, and quietly instructing them, individually and collectively, how best to conduct their business, and how, in the easiest manner, to win reputation, fame and—money. We do not wish to be understood as saying that our managers are ignorant of the duties pertaining to their position towards the public—for many of them have paid dearly for the experience which has placed them at the head of their profession—but our experience has been so much greater, our knowledge of the stage and its resources is so vast, and our influence on society is so variable and widespread, that we almost feel it to be a duty we owe our friends to step aside from the narrow and selfish bounds which have heretofore dominated and curtailed our usefulness, and to point out to them the tide which, taken at the flood, as Shakespeare says, leads on to fortune. In our pride of birth, in knowledge of the many accomplishments we possess, and in an innate feeling of modest worth that few can boast of, we are the *ne plus ultra* of all that is grand and beautiful in the fertile walks of art and science. This may be considered egotistical on our part, but it is nothing of the sort—it is the mere giving utterance to that which, unrelieved, would force all restrictions, and sweep like an avalanche upon the unoffending heads of an esthetic creation. Were we a practical manager, we should cut off the entire free-list, with the sole exception of the press and public! We shoul1 throw the theatre open to the public at fixed prices, with no ascending scale; there should be no reserved seats, but the first person to enter the house should have the privilege to take his or her choice of seats—this would render null and void the efforts of the poor and needy speculators. Every ticket-holder that passed inside should be presented with a chromo or some other beautiful work of art, with the liberally-paid-for advertisement of some enterprising tradesman on the other side. Neither East nor West, nor North nor South should we know; but a neutral attitude without belligerent rights should be the leading principle with us, if *we* were the manager of a theatre. There should be no checks, except such as it might be necessary to put upon the probably-conniving ticket-seller and ticket-receiver. If a man desired to go outside to get a drink or see some person, we should cheerfully accord him the privilege of passing out; but he should go unencumbered with any return-papers, thus preventing speculation in checks, and completely annihilating the dubious check-grubber. There would be no necessity for ushers, and thus a numerous body of well-meaning and industrious young men would have their energies directed into other and more remunerative and durable channels. We should have printed for each night one mammoth programme, and this programme should be posted on a column located over the stage and directly in front of a discriminating audience. Our advertising should be done mainly through the newspapers, which is the palladium of our liberties and the bulwark of a nation of freemen. The critic should have no more free feeds, but he would not be denied the right to bring his lunch with him and consume it between the acts. We should hire a small but sure stock company, so that when the traveling combinations failed to show up, or when they proved to be a disappointment, the stock reserve could jump in and make things howl, their reward being the "divvy" which the grand combination would have received had they kept their end up in a proper manner. We should present, occasionally, spectacles on a grand scale, the founder of the same to provide the spectacles and the scale. We should make no dates ahead, but freeze to the first attraction that came along, and charge no more to see Patti than to see Jim Mulhooly of the Mulhooly Twins. We should frown down that high-handed outrage of teaching the performers to look for their salaries in advance. This mistaken policy has ruined many a well-meaning and kind-hearted manager. If the laborer is worthy of his hire, so is the actor; so we should hire him over again if he his parts perform-ed well. We would not admit any woman who wore a high-crowned hat, for she is a delusion and a snare. We should never quarrel with a newspaper-man, for is he not the abstract and living chronicler of the times? Neither would we send his wife chewing-gum and caramels, for they are of the shop shoppy, and not to be endured. We should not employ a drunken or an indisposed actor, or anyone who partaketh of the wine when it is red. No man should go behind the scenes or the *fottirs* unless he had business there. Gold watches for the dancers should be handed up from the front, and diamonds might be presented from a private box. We should hire a doctor to look out for *our* interests; and if it should appear that the indisposed one was merely feigning illness in order to go to a banquet to some returning star from abroad, we should stand him aside as a cumberer of the ground, or as some noisome Jamestown weed. We should run but one theatre, and not interfere with combinations. If big foreign actors or actresses came along, we should hire them cheap for cash, but we should pay no bonanza salaries; nor would we permit a foreign star to sass or otherwise impose upon native talent. At the first infraction of any dramatic courtesies by the party from abroad, we should call for the police and have the belligerent one taken to prison. In case of an alarm of fire, we should stand in front of the stage until every person had safely left the theatre, thus showing an evidence of true courage and a confidence in the appliances of the house for the extinguishment of the devouring element. There are many other things we should do were we a manager, but we have not the space to particularize them. We have said enough to convince the public of our genius, and of the want of wisdom on the part of the existing managers. When the people want to know anything about the theatre and its belongings, they naturally come to us, and they do right. What we don't know about theatres and actors isn't worth knowing. And yet we are by no means egotistical.....Those who have not taken in Coney Island on the spot can save themselves much trouble, expense and annoyance by going to the Union-square Theatre, where the same may be enjoyed in all its beauties and scenic and spectacular effects, under the direction of Manager James Collier.....She is an actress, and she was bathing peacefully and calmly in the whirl of waters off Fire Island, when suddenly a big turtle seized her by the heel, and she would have been carried out to sea had we not jumped overboard at the critical moment and pried the brute's mouth open with a penknife. And this young lady hasn't very much of a heel, either. When the young actress reached the strand, the excited crowd carried her on their shoulders to her hotel, while we were obliged to walk. Republics *are* ungrateful. No more prying turtles' mouths open for us. .....They are very bad spellers in Rome. Recently "Walpurgis Night" was performed there, and this is the outlandish and ignorant way the newspapers spell it; "Waalpurgisnacht." The old Romans had better get up a spelling-bee next Winter.....We don't know what to think of Fanny Davenport trying on Lady Macbeth during the coming season. In some passages, no doubt, she would startle the house as if burglars had broken in. Where Mr. Macbeth hesitates to assassinate the sleeping King, Fanny ought to make a good point by rushing at him and exclaiming: "Give me the dagger!", It will require a strong Macbeth to withstand her assaults. "Methinks" she will weaken in the sleepwalking-scene, where she carries a penny-dip in one hand to light her on her dark and devious way. Clara Morris once tried Lady Macbeth at Booth's Theatre, but she made an awful mess of it, and shelved her ladyship at once. George Rignold—"pooty boy"—was the Macbeth, but he could no more act the character "than a hawk is like a hernshaw." They made about as poor a Mr. and Mrs. Macbeth as we ever saw—they were so frightful that we had to go out to see a man smile. Fanny Davenport must look well to her footing when she goes meandering around with her tallow candle a-dripping upon her good clothes. In the banquet-scene, if she is not very careful of herself, she will be apt to get frightened at Banquo's ghost. She will have to brace up in this terrible scene, if she doesn't want to throw Macbeth off his herbase. Fanny Davenport, be firm and fear not.

TENDER LINES.

When Fanny Davenport was sweet sixteen,
And wore short dresses galore,
We thought that in all our eventful life
We had ne'er seen such a sight before:
She was plump as a partridge that hides in the bush,
Her skin as the lily was fair,
But her heart, alas! 'twas another's —

Why pursue the subject any further?.....He was a rope-walker, and his little blue-eyed daughter was a dabster on the single-keyed German flute. He was the outside attraction of the circus, and while the people were gathering and examining the beautiful show-bills that were posted on plain pine boards he would make a grand ascension from the ground to the very top of the highest centre-pole. The day we attended the show everything gave promise of a big success, for the people were a-coming towards the tents like herds of buffalo, so to speak. The little girl sat at the ground-end of the rope, holding in her white and delicate hand a double-banked accordeon, which from time to time she would manipulate like it was a patent silver-rimmed banjo with gilt jingles. She was his only child, and he her sole surviving father. As he stepped lightly upon the slender cord and commenced his perilous walk, all eyes were centered upon his elegantly-spangled dress. But, alas! how soon is joy turned into grief and happiness into despair. The eyes of the child followed the ascending footsteps of the intrepid ascensionist, and when once he faltered her cheeks assumed the pallor of death, and her hands trembled like she had taken a bad chill; but he was sure-footed as the mules which climb the rugged heights of Chamouni, and soon he rested at the top. It was a dizzy moment. As he stood there in all his pride, turning first one way, then another, and bowing in acknowledgment of the plaudits that uprose to greet him, he was suddenly seen to thrust his good right hand into his hip-pocket, draw therefrom an indistinct article, and, placing the muzzle in his mouth, discharge down his throat the entire contents, "which it were gin." The child saw and understood the movement, and at that supreme moment of agony she gave a wild shriek, seized her accordeon and played amid the silence and horror of that awful moment that soul-harrowing refrain: "Father, dear father, come home with me now!" When he reached terra-firma, father and daughter met in one long embrace, with two hearts that beat as one, while the affected congregation passed into the canvas to see the rest of the show. We have seen many sad and touching scenes, but this one "took the rag off the bush."..... One of the new plays to be produced the approaching season is called "Furnished Rooms." The question is will the public let "Furnished Rooms" alone?.....Steele Mackaye will begin the season by sending his new play, "The Fool's Errand," on the road. Wonder if it will end as such?.....It doesn't take much to get up a row or to make public opinion, as the case may be. Now, here is an illustration of the same:

HOW HE DOES IT.

The greatest of thinkers is Editor Smith,
Whose *leaders* make *followers* by their pith;
Who, from his sanctum four-by-nine,
Shakes the world and the orbs divine;
Who tackles all Europe, and lays it out,
Who kings and queens puts to the right-about;
He, this creature awful, alas!
He smote the "great artist" in articles leaded—
He went for him rough—in fact, "bald-headed"—
Because he refused him a "pass."
And now some advice to take, if you will:
The papers out West make the stars "stand still;"
So, when in Squedunk you are going to play,
Give tickets, but don't give yourself away.

.....Another sad case. She drank fifteen glasses of lemonade in one day, and then laid down and died. It ought to be said that this was not circus lemonade, but a decoction prepared expressly for picnics. Bad actors ought to drink some of it.....It is quite another thing to be flopping up and down in the water at Long Branch to what it is to leap and fly in the undulating dance with Leavitt's troupe. In the former a girl looks like a troubled cow, while in the latter she's a sylph. Hired bathing-suits make anything but a pleasing transformation scene.....Wonder if Miss Lenoir is coming back next season? D'Oyley Carte's business-man, we mean. She's got a good deal of go in her, if she is placed in the proper groove and set a-going. Let's have lost Lenoir again.....IN TOWN. *First Actor.*—Where have you been passing your vacation, Chubbs? *Chubbs.*—Well, I've been *everywhere*—Saratoga, Catskills, Richfield Springs, White Mountains, Newport, Coney Island, Long Branch, Cape May, Atlantic City, Schooley's Mountains, Delaware Water Gap, and—well, I've been spending the time all *over* the country. Didn't you see my name in the papers? *First Actor.*—*Yes*, I saw you in the papers; and that little yarn about your travels may be all well enough for the public, but, between ourselves, where *have* you been all Summer? *Chubbs.*—In my eyrie in yon attic spent I the Summer-days, studying several new parts with which I expect to electrify the public next season. And you? *First Actor.*—I've been digging clams the Summer through, but mum's the word. *Chubbs.*—Say no more. I must e'en to my eyrie home. Farewell.....The confectioner who supplies Manager Daly's "School" with chewing-gum has prepared a large supply in expectation of a big trade the coming season. It is a case of sweets to the sweet.....We hear distressing news about a sword-swallower. It is said that in an unguarded moment he actually did swallow a sword and can't raise it. Professor Bell will probably be sent for to locate it.....Scene—Railroad Depot, Jersey City. *Man* (with a small bundle).—"Do you pass the profession?" *Conductor.*—"What profession?" *Man.*—"Theatrical." *Conductor.*—"What line of business is your specialty?" *Man.*—"Walking gentlemen." *Conductor.*—"Well, you'd better keep on—we don't pass walkers." *Man.*—"Nor anything else, I

guess; guess I can save time by getting out and trimming it." Exit man and small bundle.....The infernal machine seems likely to play an important part in the spectacular drama the coming season, as well as upon the realistic stage of life. To ease the minds of those who may desire to witness the former, we would respectfully announce that the infernal machines to be used on the mimic stage *are not loaded!*

.....A circus elephant died in an Iowa railroad-car a few days ago from the effects of heat. Which goes to show that Iowa is hotter than India.....He came into the office like he was a collector of old bills. "Theatre bills?" No, Jimmy; bills of indebtedness for value received. He claimed to have acted comic characters in the old Park Theatre, and wished to dispose of his wardrobe, although it would nearly kill him to part with it. He had been in retirement for some twenty-five years, and in resuming his professional duties after the lapse of so long a time he had discovered that the costume of to-day was altogether different from that of the olden time, and so he was compelled to exchange the ancient habiliments for the modern. Now, what do you think this old actor's ancient wardrobe comprised? The one dress of Jemmy Twitcher in "The Golden Farmer," a play made popular by Wm. and John Sefton. Of course, we purchased the wardrobe as a relic of the feudal times when the Seftons, Ned Conner, Joe Proctor and others claimed the dramatic cake.....The polo-quadrille is one of the latest dances at the watering-places. Although it is danced without horses, the players manage to keep the balls going.....Thus early in the season it has been clearly demonstrated that no theatre will be complete without a medical practitioner being in attendance.

CITY SUMMARY.

THE HANLON-LEES at the opening of their engagement at the Park Theatre will not be seen in "A Voyage En Suisse," as has been announced, but in a new play written for them by Henry Pettitt entitled "A Nabob's Fortune, or the Adventures of a Sealed Packet," a description of which may be found in our foreign summary in this issue.

THOMAS BALFOUR, an English actor, who has been engaged by Bartley Campbell to play the leading role in "My Geraldine," has arrived from England.

STABBED.—Edward Turner, the advance agent of F. S. Chanfrau's Combination the past season, was stabbed slightly in the left breast on the night of Aug. 3, by a person whose name was unknown to him, but whom he knew by sight. A professional lady, it is said, was the cause of the trouble.

THE STANDARD THEATRE is to be opened for the season Saturday night, Aug. 20, instead of 22, with B. McAuley in "A Messenger from Jarvis Section."

"SAM'L OF POSEN" was withdrawn at Haverly's Fourteenth-street Theatre Aug. 6, after a run of twelve weeks. The theatre will be closed until Aug. 15.

DALY'S THEATRE was reopened Tuesday night, Aug. 9, with "Cinderella at School." As THE CLIPPER went to press on that night a review of the performances is necessarily postponed until our next issue.

HE WEDS A MASCOT.—Mrs. Louise Searle Franklin, now singing in "The Mascot" in the Bijou Opera-house, and Joseph D. Anway, M. D., were married Aug. 3 by the Rev. Dr. Houghton of "The Little Church Around the Corner."

THOMAS BROWN will be the business-manager and treasurer of the San Francisco Minstrels next season.

BAKER AND FARRON have returned from San Francisco.

THE COMEDIAN'S AUDIENCE WITH THE POPE.—Mr. and Mrs. W. J. Florence have been spending nearly a year in Europe, partly in a professional way, but generally for recreation and sight-seeing. In their travels abroad they were accompanied by Mr. Mackey, one of the great bonanza kings of the Pacific slope. Mr. Florence, in order to fulfill engagements in this country during the approaching season, returned to this city a week or two ago in the best of health and spirits, and has related many incidents of his travels; but none has been read with more interest than that connected with his visit to and audience with the Pope, Mr. Mackey being also of the party. The simple-minded characteristics of the Pope were made clearly manifest in this interview, and his reception of the actor might be emulated with profit by many of those who, wearing the livery of Heaven, are apt to look upon the player folk with a "I am holier than thou" expression and toleration. But we will let Mr. Florence speak of his audience with the Pope in his own way. He says: "Monseigneur Cataldi now left us, but soon returned with the information that the Pope was ready to see us. As the doors were thrown open, we walked in through a file of the Guard Nobile, dressed in a blue uniform and wearing silver helmets. The Pope was seated upon a throne in the middle of the room. We knelt before him, as is customary, kissing his hand, and he at once begged us to rise. There were several Cardinals present, but as soon as we had been presented the guard and all retired, leaving us with the Pope. He wore a long, white cassock, of a stuff that looked like merino. It had a narrow binding of a pale rose color, and the buttons were of the same color. Over it he wore a white cape trimmed with down. He wore white silk stockings and white shoes, each with a golden cross upon it. On his head he had a white scull-cap, with a binding of pale rose tint. He had a white sash, and around his neck a heavy gold chain, from which hung a cross of diamonds and rubies. He first asked me if I spoke Italian. I replied that I knew very little Italian. Then he asked me whether I spoke French, and whether Mr. Mackey did. I told him that I thought I could converse with him in French and interpret to Mr. Mackey. He then welcomed us to Rome. He spoke about Mrs. Mackey and her deeds of benevolence, and of Mr. Mackey's charities. Mr. Mackey sustains at Virginia City an asylum for the care of children. I told the Pope about this, and he seemed very much pleased. I translated in French some remarks of Mr. Mackey as to how highly he appreciated the honor and privilege of an audience. The Pope then said pleasantly: 'Now, what about yourself?' I told him that I was a dramatic artist. 'Yes,' said he, 'Cataldi told me that. I hear that you have done something in connection with St. Agnes' Parish, in New York City.' I said that that was a very small matter. He then said: 'Nothing is small that is done for the Church of God.' I remarked to him in the course of the conversation that it seemed to me that the Catholic Church was rapidly increasing in the United States from the fact that new churches were constantly going up. He said that, of all countries in the world, the people of the United States seemed to be most generous to the Church. He spoke of the great prosperity of the American people, saying that they had good crops and favorable business, and those were evidences that God had blessed them, because, as a people, they were charitable and religious. He did not make any distinction between Catholics and Protestants, but spoke of our people as a whole. In conclusion, he invited us to call and see him again, and gave us his blessing."

VICTOR PARRTON, an old actor, who for many years played under the name of "Walter Gay," has, we are informed, "just been discharged from the New York Hospital. The best physicians of that institution have pronounced him incurable; but as his life is likely to be prolonged for some time he will soon have to seek a place wherein to pass the remainder of his days. He has been suffering for upwards of a year. He needs relief of every kind. Mr. Parrton originated and founded the Actors' Protective Union, which culminated in the Actors' Art Union, and has been liberal in assisting other actors. He has no family to help him in his distress, and no immediate friends to smooth his pillow." Members of the profession who feel inclined to do a little towards helping a fellow-creature may send their communications to him, in care of THE CLIPPER.

THE WALLACK TRIPOLOGUE TROUPE, who are making a tour of the Bermudas with "Pinafore," are to return here Sept. 1.

JARRETT & RICE'S "FUN ON THE BRISTOL" arrived during the past week. They closed their season in Salt Lake City, Utah, July 30. Agnes Hallock went to San Francisco, Cal.

"SMIFF," it is now said, is the title of G. F. Rowe's new comedy to be produced at Haverly's Fifth-avenue at the opening of the season.

B. MCAULEY'S season at the Standard Theatre is to last four weeks, it is designed.

THE BIJOU OPERA-HOUSE will not be closed, as expected, because "Rooms for Rent" is to produced Aug. 15, after the withdrawal of "The Mascot," 13.

THERE WAS STANDING-ROOM ONLY at the Madison-square Theatre Aug. 8. "The Professor" draws, and it makes the people laugh.

ON HARRY MINER'S NEW THEATRE on Eighth avenue the work is progressing so slowly in consequence of striking a ledge of rock that it will not be completed until November next. So Mr. Miner informs us.

EXTRA GANGS OF LABORERS, aided by an electric light, are working nights to remove the rock upon the side of Wallack's new theatre. A portion of the foundation walls are up a little above the level of the sidewalk. It is hardly probable that the building can be ready for opening in October.

CHIZZOLA sailed from Europe Aug. 2 in the Republic, and is due here 11.

GERSON, the London dramatic agent, sailed from Liverpool July 30, with Herbert O'Grady, the Irish comedian. They are expected here about 11.

ARRIVED.—Mr. and Mrs. Barrymore (Georgie Drew), Alice Dunning Lingard, W. F. Owen, Chas. Waverly and Thos. Walker arrived on the England Aug. 8.

HENRY E. ABBEY arrived from Europe Aug. 8.

JOHN E. MCDONOUGH and Joseph Brooks sailed from Europe Aug. 3 in the Egypt, and are due here 14.

T. T. BROMLEY, treasurer for Lawrence Barrett, has arrived.

H. J. SARGENT sailed from Liverpool, Eng., in the Egypt Aug. 3.

THE UNION-SQUARE THEATRE, on the night of Aug. 8, began a preliminary season under the management of James W. Collier, a popular actor of the old school, when was produced a brand-new play from the pen of George F. McDonald, another actor of the old school, turned dramatist as Mr. Collier has turned manager. The attendance was large for a night in early August, but few seats being vacant in either parquet or circle. "Coney Island, or Little Ethel's Prayer," is called on the bills a five-act emotional domestic drama. Its chief fault is that there is a trifle too much emotion here and there, and a prudent excision of the surplus will reduce the playing time to less than three hours, whereas on the initial night it lasted from 8.20 until 11.54. Rather than an emotional play, "Coney Island" should be made essentially a pictorial play, since we believe the design of the management to be to take it into the country for the edification of thousands who have heard of the white little island with its myriads of people, but have never seen it, or, having seen it, have not visited it often enough to be cognizant of the changes constantly going on there. Taking this view of it, perhaps we may suggest that it would be wise to work into Voegtlin's illuminated scenery not so much the Marine Railway, which runs eastward from Manhattan Beach along past the U. S. Life-saving Station, or the Elevated Railway, which runs westward from Brighton Beach along by the Brighton Beach race course, as the old wooden pier to the westward of Brighton Beach Hotel. Any one of these sights can be added to the panorama without much difficulty, and it will enable the beach to be the more readily recognized by those who are familiar with its chief aspects this season. The new and longer iron pier, which is now far enough advanced in construction to show what it will be when finished, should also on canvas be placed in juxtaposition with the older "new iron pier." At the same time, it might be practicable to place at the end of one pier the Sirius, the largest boat of the Iron Steamboat Company, while opposite the end of the other could be painted the monster steamboat Grand Republic rounding to make her landing, both boats being represented as crowded with people from the forward gangway to the hurricane deck, as they frequently are. This would give life to the panorama, and also show the denizens of the bucolic districts how the bulk of people get to Coney Island. But by all means the old wooden pier at the eastern end of the Concourse should be inserted, as it will render the beach cognizable to those out-of-town folks who have not been there since the erection of the Manhattan, Brighton and Oriental Hotels. It is true that many persons will make the mistake of supposing that it is the old wooden pier that stood at West Brighton before the iron pier of 1879 was begun; but it is even better for them to make this mistake than to go away from the theatre with the idea that there was nothing in the panorama that they had seen while at Coney Island. Just now the panorama seems to lack vitality, presenting too much barren surface, whereas in reality there is scarcely a foot of ground, on the ocean front from West Brighton to Brighton, that is not covered either by human beings or by horses and carriages, this being especially the case along the Concourse. Assuming that the management can command the time to make a few scenic additions, "Coney Island" can have its value appreciably enhanced as a pictorial play. It is not to be seriously regarded as anything but that. The plot is not thick, and the unraveling of it does not call for any considerable exercise of ingenuity. The story may be told thus: The first scene represents an Illinois homestead, whose owner, Henry Oakburn, has devoted his life to the acquisition of wealth and to the retention of it. He has adopted a son, Richard Weyland, who is a rascal, and is doing all he can to embitter Henry Oakburn's mind against his own natural son, John. Richard is aided in this at the beginning of the play by John Oakburn's having married a girl without means. The gathering of the villagers to celebrate the wedding is the first knowledge the senior Oakburn has of it, and he curses his son, and drives both him and his wife from his presence. In the second act, which occurs ten years later than the first, the Rev. Dr. Wilbur pleads the cause of the natural son with such effect that the father is softened, and makes a new will, leaving all but ten thousand dollars of his estate to John Oakburn, while to Richard, to whom in an earlier will he bequeathed about all of his property, he leaves but five thousand dollars. Richard overhears his adopted father's declared intention to make a new will. He goes out as secretly as he had assumed the position of eavesdropper, and writes to himself a letter purporting to be from his brother John. The tenor of this letter, which he drops where Henry Oakburn is certain to see it, is to show that all that the minister had been telling his father is untrue, and that John is as unworthy of the sympathy of his parent as he is of his money. Enraged, Henry Oakburn thrusts the new will into the fire, from which, unseen by anyone else, Hans the gardener snatches it, substituting therefor a paper of no value. The anger to which the aged Oakburn has given way is fatal, and as the minister pronounces him dead the adopted son draws from his pocket the will that had been made in his own favor, and which, he proclaims, is the only one in existence. With Hans' favorite exclamation "Vell, I've got me my obinion of dot!" the curtain falls again. The third act occurs at Coney Island, where Hans, Jasper Blunt, Hetty Johnson and Arabella Wilkins, who have all come on from Illinois, happen to meet John Oakburn and his wife and daughter, little Ethel. There are four scenes in this act, and one of them represents an excursion-boat that is supposed to make the journey from the east-end of the island to West Brighton. On this boat are the Illinois party, among others. While the craft is represented as passing the various points of iffterest depicted upon the panorama, music is singing by the Meigs Sisters—Miss Hattie, first soprano; Miss Jennie, second soprano; Miss Edith, first contralto; and Miss Florence, second contralto. The quartet have voices notable for sweetness rather than for power. They were encored two or three times, and this made the scene somewhat monotonous to a number of the spectators. Perhaps it would be better, if there is to be a quartet in this piece when it is taken into the country (and this quartet made its mark in a succeeding scene by singing "The Old Folks at Home," hackneyed to many of us, but certain of a hearty welcome from thousands of others), to intersperse a little humorous dialogue descriptive of the passing scenes of the panorama, which can the more readily be done, inasmuch as the stern of the excursion boat holds all the comic characters of the play but one. In the course of this act, Richard Weyburn also makes his appearance at Coney Island, his aim being now to alienate from John the affections of his wife. John has in times past had a weakness for conviviality, and Richard starts him, against the protest of his wife, upon the downward path once more by inducing him to take only one glass of beer and a walk that comprehends a plurality of beers. The twain return in time for John to hear his wife insulted by a ruffian of the beach, Fluke Morris. John essays to punish Morris, the latter draws a knife, the former disarms him, and, drawing a pistol, fires at Fluke as he is about to renew the attack. At this moment the child Ethel, who has been strolling on the beach in company with Hetty, rushes in, screams and falls at the same instant that Fluke kisses mother-earth. Richard tells John he has killed Fluke, and bids him make his escape. The curtain of the third act fell upon the wife believing that her husband, owing to his indulgence in intoxicating drinks, had killed his daughter. It is the aim of Richard in the fourth act to make John, who is a wanderer from justice, believe that he has killed Ethel, and to make the wife believe that she will never again see her husband. He visits her in her tenement in New York, with the view of kidnapping her child in case she refuses to renounce her drunken husband and become the wife of Richard. She spurns his proffered love, the declaration of which she generously attributes to a brain disordered by the ceaseless search he professed to have made for her husband, and this idea on her part enables him to kidnap the child on the pretense of taking her out a few steps to purchase delicacies for her. The father, wandering about the streets as a drunken tramp, is the rescuer of the child, although he is not aware of her identity, as he is still under the impression that she is dead. After dealing the blow that laid the child's abductor prostrate, he fears arrest on the old charge of murder, and makes his escape. Through the aid of a fireman and a policeman, the child is restored to its distracted mother. The last act takes place in a barn near Harlem. Oakburn, whom rum has brought to the stage of delirium, takes refuge in one part of it, and the mother and child, forced to seek shelter from a driving snowstorm, afterwards come into another part. While Adele goes to seek succor for Ethel, whom she believes to be dying of cold and hunger, the child is left in the hayloft to sleep, after uttering the prayer for her father's welfare and return from which the piece takes its name. Later on the ravings of John Oakburn alarm her by making it known to her that she is not alone in the barn. The climax of Oakburn's delirium is that he attempts to hang himself. The child, descending from the loft, finds an axe, and cuts him down. At this moment the mother returns, husband and wife recognize each other, all the other Illinois characters but Richard Weyland, who is meeting the reward of his villainy, come upon the scene, the Dutchman brings to light and yields up the will that was supposed to have been burned, the minister is there to attest that it is the genuine document, Jasper Blume and Hans are also there to attest that it is their signatures that are at the bottom of the document as those of subscribing witnesses, Arabella is likewise there to reward Hans by becoming his wife, and all ends as should be the case whenever goodness is to be properly rewarded on this earth. The cast is appended: John Oakburn, Cyril Searle; Henry Oakburn, Edwin Varrey; Richard Weyland, T. J. Martin; Dr. Wilbur, F. Chippendale; Jasper Blunt, W. W. Allen; Hans Von Blumenschmidt, E. A. Locke; James McCormick, Harry H. Pratt; Budd, Geo. F. McDonald; Primrose Green, Jas. H. Cummings; Larry, Joseph J. Sullivan; Fluke Morris, Chas. Sturgis; Adele Oakburn, Miss Laura Wallace; Arabella Wilkins, Mrs. W. A. Rouse; Hetty Johnson, Miss Marion Fiske; Little Ethel, Little Fanchon Campbell.

As to the acting, the most conspicuous excellence was shown by the veteran Edwin Varrey, as the miserly Oakburn, in the second act. Cyril Searle had no opportunity worthy of him until the last act, when the chance came for acting of the Coupeau order. Those who have seen him in "Drink" need scarcely to be told that it is in him to portray tremens tremendously. Miss Laura Wallace, as John's wife, had a sinecure until the fourth and fifth acts, and in both she was called upon to summon all the physical force of which she is possessed. Hers is an emotional role not easy to handle, and yet she acquitted herself creditably for one who has been before the public but a few years, and during those years has as a rule done lighter work than this. As in Hetty Johnson Miss Marion Fiske had a role somewhat similar to that she performed in "Fun on the Bristol," it should not be requisite for us to add that the colored miss from Illinois was well cared for. The author specially cared for her by wedding her to Primrose Green, depicted by James H. Cummings — the same Cummings, we think, who was doubled-up with Delehanty about five years ago, after the split between the dead song-and-dance man and Tom Hengler. In the course of the piece Cummings did a song-and-dance composed by William Scanlon, formerly of Scanlon and Cronin. The performer received an encore, but the dance portion of the music is rather odd for song and-dance business, and it is doubtful if it will "catch on," as professionals phrase it. Miss Fiske, as her contribution of the variety-stage order, sang a medley of pleasing airs arranged by Jesse Williams, and the audience, of whom it may be remarked that they were disposed to act generously towards all the performers in view of its being a first night, redemanded it. The many thousands who have witnessed Miss Fanny Denham's impersonation of Aunt Ophelia in "Uncle Tom's Cabin" need no guaranty that Miss Arabella Wilkins, also a Yankee, was done justice to by Mrs. W. A. Rouse, for she was formerly Miss Fanny Denham the singer. Also a specially meritorious performance was that of Jasper Blunt, entrusted to W. W. Allen, who was recognized by but few as the boxer who used to don the gloves with J. K. Emmet in "Fritz." There were fewer still who recognized in the clothes of the New York fireman the same person who for a long time was prominent as the Chinaman in "The Danites;" Pratt in the fireman had an awkward part for a New York audience in 1881, whatever it may have been in the days when the Volunteer Fire Department was the glory of the metropolis. It will suffice to say of Hans that its was in the hands of E. A. Locke, one of the best dialect comedians on the stage, and who in venturing to step in among the German impersonators was careful to model after no one of them, although at times he reminded us of George S. Knight when Otto is trying to be very subdued "und qviet." Little Fanchon Campbell, a daughter of the late J. K. Campbell, minstrel, and who has had an extended experience in child's parts, seemed to be not quite at home in Ethel; but after a few performances she will doubtless acquire ease, and that will give the finish that alone is now lacking. George F. McDonald, as the policeman, had but a half-dozen lines to utter; but as the author of the play he was accorded a most enthusiastic greeting. T. J. Martin, F. Chippendale and Charles Sturges were conscientious in the treatment of their respective assignments—Richard Weyland, Dr. Wilbur and Fluke Morris. There remains but one actor to speak of, and him THE CLIPPER was the first to point out when he was of the variety team known as the Four-in-hand, and was entrusted with a small bit of business in a variety sketch called "Dan Maloney's Raffle." In our issue of April 2 last we remarked: "As Patrick Lacy, Joseph J. Sullivan had but little to say, and nothing to do but walk on and off; but he said his little with marked effect, developing a new Irish brogue or dialect, which may become a fixture on the variety stage, after which it will be taken up by the legitimate, in whose behalf the variety theatre has of late years invented so much." Last Monday night this acrobatic song-and-dance performer made his first appearance on the legitimate stage, and it is worthy of record that the heartiest applause bestowed on anyone in "Coney Island" fell to his lot in playing the waiter Larry. Having been so prompt to recognize his merit, we think that it is our privilege to bestow a little counsel upon both him and the management. In "Coney Island" Sullivan both does and says too much. His is a peculiar brogue, and it derives a great deal of its effect not only from the actor's facial make-up, but also from the fact that at the first hearing it is a study to most auditors to make out all that he is saying. Sullivan's hearers should not be forced to study too much, especially during hot weather. He would have been a greater success on the initial night, had he done less. His lines should be cut at least one-third, and one-half would probably be not too much. As to his business, his fit scene may be retained, because it is short and it is well done, even though there is the disadvantage attached to it that it was introduced on the regular stage of the metropolis years ago by another variety performer who is now on the regular stage. But while the fit scene may be retained, the management should chop out the backward somersault, or flipflap, or handspring. Sullivan becomes acrobatic twice, the second time winding up with his somersault the encore to his enjoyable song-and-dance "The Talk of Coney Island," the words and music of which, by the way, are his own, according to the bills. He should not be allowed to become acrobatic once even. A flipflap might answer well enough for Primrose Green, who is an ex-Georgia jubilee shouter and professional song-and-dance artist; but it is not the proper caper for an Irishman, and more especially for a waiter at a Coney Island hotel, as he is too liable to spill his beer-money. New properties were furnished the piece by James McDonald, the machinery was arranged by Mr. Peck, and John J. Braham of Boston filled in all the music we have not already credited to others, even including, probably, the first quartet sung by the Meigs Sisters, and called "Coney Island," the words of which were furnished by a Mr. Bacon. Voegtlin has painted nine scenes for the piece, aside from the panorama. In fact, he has furnished all the scenery the play calls for, and it may therefore be credited with having had a liberal and costly dressing. With the panorama made a trifle richer, and the dialogue so pruned as to reduce the actual playing time by about forty minutes or even a little less, there is no reason why "Coney Island" should not prove a paying piece in this city for a brief time, and an attraction everywhere else for an indefinite time.

SIMMONDS & BROWN continue as busy as possible completing arrangements for managers for the coming season. Since our last the following artists have been placed: With J. K. Emmet, Max Herter, leader, W. Richardson, H. C. Allaugh, Wm. Carleton and Delos King; with "The Eviction" Company—Gen. Barton, manager—Chas. W. Day, Scott Davis, Jos. P. Conyers, Frank Jordan, Chas. Howard, Douglas White and H. W. Jackson; with Frank Dobson, Wm. Warren; with "Our College Boys," Connie Thompson; at Booth's Theatre, Eugene Eberle, prompter, and Wm. Starling, advertiser; with the Vokes Family, Louis H. Haywood; with Lawrence Barrett, Georgie Flagg; with Fred Warde, Will S. Marion; with W. J. Florence, M. C. Daly and Herbert Ayling; with the Kiralfys, Geo. Edeson and Mrs. J. L. Carhart; with Brooks & Dickson, Pearson Sisters, danseuses; with Mr. Strafford, J. Ogden Stevens; and with T. A. Hall, for "The World," Ella Sothern, F. L. Jenkins and Mabel Rossmore.

THE NEW CONTRIBUTORS to the programme given at Harry Miner's Theatre Aug. 8 were the California Quartet—Dixon, Wyatt, Roe and Frillman—in their capital vocal selections, the Four Comets—Hawley, Manning, Williams and Hague—in their absurdity entitled "Fragments," Ward and Lynch in Irish comicalities, Sailor West in character songs and clog dances, Ed. Werner and Maud Stanley in the vocal sketch called "Our New Servant," the Benner Brothers in acrobatic feats, Prof. M. J. Gorman in ventriloquism, James Hoey in Ethiopian eccentricities, and Prof. H. M. Parker's performing dogs. The complimentary testimonial tendered to Thos. W. Moore, treasurer of this theatre, on afternoon and evening of Aug. 11, promises to be a decided success, both pecuniarily and artistically.

EDOUARD REMENYI, the violinist, and Henrietta Markstein, pianist, were the soloists during the past week at Koster & Bial's Concert Hall.

"THE MASCOT" received its one-hundredth performance at the Bijou Opera-house on Friday evening last, Aug. 5. Handsome satin programmes were given to the audience as souvenirs of the occasion. The Wilbur Opera Company close their engagement there this week. Manager John McCaull will offer "The Mascot" again in September, with an excellent company under his own control.

MAURICE DENGREMONT, the young violinist, is now in Paris. He expects to play here again in October.

MAY ROE arrived from Chicago last week, to join the Bijou Opera Company.

DEL MAZARTO, fire-king with Sells Bros.' Circus, who is in the city, having an operation performed, rejoins the show in Camden, N. J., Aug. 12.

PICO the clown is to arrive Aug. 18. He goes to his home in Lynn, Mass., for two weeks' rest.

WILL E. ENGLISH left for Indianapolis, Ind., Aug. 8, having completed his bookings for next season.

DRAMATIC.

Special to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them, accompanied by a photograph of the customary size, to this office for renewal, on or before Sept. 1, when they will be renewed for the period of nine months.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment.

Persons who may not receive an answer to their applications will please consider that their services are not required. *All applications must be by letter.*

A NEW THEATRE.—An opera-house is being built at Cheyenne, W. T., by a company of leading citizens. The structure will be 80 by 110ft. Half of the building will be constructed so as to accommodate the Territorial Legislature as a capitol, and this part will be two stories high. The other half will be a theatre, constructed in modern style, with an auditorium, including parquet, dress-circle and gallery, capable of seating 900 persons. The stage will be 29ft. deep by 57 in width. The entire affair is to cost about $40,000, and will be completed by Dec. 1 next. Visiting companies now play at Chase's Variety Theatre, the usual performances being suspended on such nights, and the best audiences in the city attend.

AMY GORDON writes from Chicago, Ill.: "The rumor of my approaching marriage and retiring from the stage is not true. The 'drug-clerk' in question is utterly unknown to me."

A. S. CAPEHART has leased the Chapin Opera-house, Fargo, D. T., for a term of years, and will commence the work of needed improvements. A new stage and appointments will be put in, and the house is to be put in first-class order.

GEORGE DARRELL, who came hither from Australia some time ago, is to be the leading-man of Fanny Davenport's Combination the coming season.

A. O. MILLER says his company did not collapse in Michigan recently, as reported, but simply closed their traveling season.

ONE OF THE FINEST COLLECTIONS of old playbills, engravings and lithographs in the country can be seen, we are assured, at J. E. Fries' Philadelphia Coffee-house, 504 Market street, St. Louis. Among others, our correspondent noticed a bill of the Theatre Royal, London, Eng., dated Nov. 13, 1795; and one at Leeds dated "June 11, 1781." "He has steel engravings or photographs of all the old actors and actresses for the last hundred years. Mr. Fries does not keep them for sale, but because he takes an interest in such relics and likes to have strangers and professionals call to see them."

THE GRAND OPERA-HOUSE, Springfield, O., will be finished, it is thought, in time for opening about Sept. 1. The auditorium is divided into parquet, balcony and gallery, and will seat about 1 200 persons. The stage, 60 feet wide by 42 deep, will be well stocked with scenery, furniture, carpets, etc. John W. Bookwalter is the proprietor, and Col. Samuel Waldman manager.

S. F. RENARD and company start out from Chicago, Ill., about Sept. 1, with a new play called "The Repentance of Crime."

JOHN T. RAYMOND'S "FRESH" COMPANY next season will include Atkins Lawrence, Harry Pearson Jr., D. H. Chase, Wm. Cullington, Geo. Shraeder, George F. Devere, the Misses Agnes Proctor, Lizzie Creese, Katie Baker, Ruth S. Cowles, Grace Gill, Mary Tucker, Lillie Pierson, Jennie Pierson and Emily Hurbert. J. H. Havlin is the manager, and Frank Farrell business-manager.

THE MISSES NELLIE THORNE, Baker and Randolph and Messrs. I. N. Beers and Harry Rich left Deadwood, D. T., July 30, for the East.

TONY DENIER has been presented by F. L. Buck of Silverton, Col., with a jet-black donkey, named Jack. It is four years old, 28 inches high and weighs 103 pounds. Tony will use the donkey with his pantomime troupe next season.

RICHMOND & MCELRETH'S DRAMATIC COMPANY want several people for the coming season. A number of complimentary notices, which have been given the company during the past season, are published in another column.

A SET OF SCENERY for "The Two Orphans" and printing are for sale at the advertised address.

THE EDWIN CLIFFORD DRAMATIC COMPANY and Bush Bros.' Brass Band begin their season Sept. 1. This organization will include twenty people, and can now be secured. Several performers are wanted. See Manager Edwin Clifford's card.

SEYMOUR & STRATTON'S STANDARD COMBINATION on their second annual tour will make a specialty of their new version of "Oliver Twist," introducing the trained English mastiff Bull's-eye and other new features. Several people are wanted for the company, as advertised by Manager Frank Seymour.

THE ACADEMY OF MUSIC, Reading, Pa., has received a general touching-up during the Summer vacation. The dressing-rooms have been refurnished and recarpeted, whilst the artist, Hawthorne, has been painting several new scenes and brightening up the drop-curtain, which was originally painted by him. The season, under Manager Mishler, will open with Barlow, Wilson, Primrose & West's Minstrels, Aug. 23.

J. W. CALLICOTTE, manager of the Globe Dramatic Company, has engaged F. L. Hunt and Cora Crabill for the coming season, opening Aug. 22 at Clarinda, Ia. Several performers are wanted. See card.

J. F. CHURCHMAN has been engaged by Geo. W. Heath as business-agent for "The Campfire" Combination, which opens in Marblehead, Mass., Sept. 5.

SITTING BULL and other chiefs witnessed the performances of the Sawtelle Comedy Company in Fort Buford, D. T., July 23.

NEFF & GRAVES' CHICAGO COMEDY COMPANY are to commence their season Aug. 15 at Brownsville, Mo. The following people have been engaged: E. L. Graves, Robt. A. Neff, George Rose, J. H. Hill, Dave Dougherty, Charles Graves, C. Roberts, Riley T. Farris, Susie Neff, Emmie Clark, Bella Wallace and Anna Roberts.

EDWIN A. HASKELL, formerly editor and proprietor of *The Mitchell* (Dakota) *Capital*, has disposed of his interests in that paper, so as to be able to again enter the dramatic profession. He is engaged for the season of 1881-2 with the Marble Comedy Comedy.

ATKINS LAWRENCE is to have a benefit at Salem, N. J., Aug. 10, when the bill will consist of "Romeo and Juliet" and "The Rough Diamond." In the latter piece Annie Gilfillan, the young lady who bore so prominent a part in Atkins' recent troubles, will play Lady Plato under the *nom de theatre* of Annie Evans. It was near Salem that Atkins and Annie were recently camping out together, and considerable liking and sympathy is felt for them by the citizens of that place; hence the benefit there. Some of the members of the Philadelphia press have tendered Lawrence another benefit, and it will take place at the Eighth-street Theatre, that city, afternoon of Aug. 12. He will be supported by a number of volunteers, including Geo. W. Wessels and Harry Meredith.

HARRY MEREDITH, who, as already announced, has been specially engaged to play Malvolio in Shakespeare's "Twelfth Night" with Robson and Crane next season, informs us that the season will open in Detroit, Mich., Sept. 5. He says that great preparations are being made to produce the piece in most elaborate style, and it will constitute the sole feature of this company's repertory except in some of the smaller towns.

AS LONG AGO stated in THE CLIPPER, "The World," now running at the Walnut-street Theatre, Philadelphia, will be removed from there to the Chestnut-street Opera-house, that city, Aug. 15, to enable Mrs. G. C. Howard and company to fill with "Uncle Tom's Cabin" an engagement previously entered into, and to begin on above date.

LILLIE HINTON is Summering at the Stockton House, Cape May, N. J.

CARRIE SWAIN, song-and-dance lady, last season with "The Tourists," is at Atlantic City, N. J.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, the opening attraction will be "The School for Scandal." The opening will take place on or about Sept. 12.

PHILADELPHIA LODGE, No. 1, B. O. OF BUFFALOES, will give an excursion to Atlantic City, N. J., Aug. 17. In the afternoon they will have a concert and hop at the Sea-view Excursion House, and in the evening, at the same place, a dramatic and specialty entertainment. The following artists have volunteered: Harry Hawk, Atkins Lawrence, W. H. Wallis, Spencer Pritchard, J. P. Johnson, Sig. Morini, Brothers Jule Keen, Geo. Edwards, Chas. Young, Bart Wallace and Frank and Eugene Suydam. Frank Lewis, Chas. Williams of the Princess' Theatre, Manchester, Eng., his first appearance in America; Frank Cladding, Frank Brunner, Julia Benton, Rita Kellier, Baby Belle Goodman, and Laura Wallace, besides many others. The present indications are that the affair will be a great success, as a large number of tickets have already been sold.

C. A. MCMANUS will travel with Bartley Campbell's "My Geraldine" Combination next season. He is spending his vacation at his home in Philadelphia.

ALLEN'S NEW YORK THEATRE showed in Belmont, N. Y., Aug. 5, 6, Centreville 8, 9, and will be in Champlain 10, 11, Rouse's Point 12, 13, Swanton, Vt., 15, 16, 17. Several people and musicians are wanted for this company. Address Frank Allen, as per advertisement.

CLEVELAND, O., was without amusements the past week.

F. A. MCDONALD, late agent of the "Sam'l of Posen" party, is visiting his St. Louis friends. He starts out again in a few days.

H. J. SARGENT, as before announced, will manage this season Mlle. Rhea, principal actress from the French Imperial Theatre, St. Petersburg, Russia, who will appear in English versions of "Adrienne Lecouvreur," "Camille," etc.; Jennie Lee in her creation of "Jo," which she has made a big success in Great Britain for several years past, and Dion Boucicault and his plays. Mlle. Rhea begins here about Nov. 16, and Miss Lee opens at Haverly's Fourteenth-street Theatre Aug. 29. Mr. Sargent can be addressed as per card.

J. H. CONNOLLY, scenic-artist, will be disengaged Sept. 1. He is at present at the Taylor Opera-house, Trenton, N. J., where he can be addressed.

H. R. MARSHALL, formerly known as Robert Honeywell, joins B. McAuley's Combination Aug. 20.

CHARLES BURNHAM, late stage-manager of Waldmann's New Theatre, Newark, N. J., joins Johnnie Allen's "Schneider" Combination.

J. H. MACK, who has been rusticating in Newark, N. J., joins G. C. Howard's "Uncle Tom" Combination Aug. 15.

JULES KAHN of Baldwin's Theatre, San Francisco, arrived in Newark Aug. 6, and will make the East his home during the coming season.

J. G. STUTTZ has been specially engaged by J. N. Moore of Arkansas to play Hamlet, Richard and Romeo through Missouri, Kansas and Texas during the coming season.

THERE WERE NO AMUSEMENTS in Hornellsville, N. Y., during the past week.

SALSBURY'S TROUBADOURS are to begin their season Aug. 29 in Kansas City, Mo., opening the New Coates Opera-house.

A CALL is published in another column to the performers engaged for the Pence Opera-house, Minneapolis, Minn.

A MANAGER is wanted to take out a "Two Orphans" party. Address "Orphan," in care of this office.

ALL THE legitimate theatres of Louisville, Ky., are being put in readiness for the coming season. Our correspondent says: "There will be three combination-houses to cater to the public—Macauley's Theatre and the Opera-house, under Macauley's management, and the Masonic Temple. Manager Macauley having returned from New York, reports the following attractions booked for his two houses: Frederick Paulding Combination, Lingard's 'Stolen Kisses,' Vokes Family, 'Coney Island' Co., Hess' Opera Co., Barlow, Wilson, Primrose & West's Minstrels, Mitchell's Pleasure Party, Willie Edouin's 'Sparks,' 'The World' Combination, Buffalo Bill, Joe Jefferson, Den Thompson, Nat Goodwin, John T. Raymond, Comley & Barton Co., Gus Williams, 'Hazel Kirke' No. 1, Genevieve Ward, Tom Keene, Herne's 'Hearts of Oak,' 'Sam'l of Posen,' Fanny Davenport, Minnie Palmer, Salsbury's Troubadours, Robson and Crane, McCullough, Hoey & Hardie's Co., Emma Abbott, the Harrison Combination, Baker and Farron, the Tourists, Joe Emmet, McKee Rankin, Adams' 'Humpty Dumpty,' Steele Mackaye's 'Hazel Kirke' Co., F. B. Warde, Collier's 'Banker's Daughter,' Jarrett & Palmer's 'Uncle Tom,' Jarrett & Rowe's Spectacular Troupe, Burgess' 'Widow Bedot,' Wilbur's 'La Mascotte,' and Frank Chanfrau. The openings will take place about Sept. 5, with attractions not yet announced.....Manager Warner of Masonic Temple is thoroughly refitting his house from top to bottom. He has on his books all of Haverly's attractions, B. McAuley, Tony Pastor and a number of other first-class companies. The season promises to be one of brisk competition."

FORD'S OPERA-HOUSE and the Holliday-street Theatre, Baltimore, Md., having undergone extensive renovation, will open the Fall and Winter season Aug. 22 and 29 respectively. Jno. E. Owens will be the initial attraction at the former house, while Maggie Mitchell opens the season at the latter theatre in a new play and a round of her well-known characters. Our correspondent says: "The staff and officers at these houses will undergo no material change. The treasurership at the Holliday will change hands, through the resignation of Wm. T. Elliott, who goes in advance of the Florences. His successor has not yet been named.....The Academy of Music will not open its doors to the public before the late Fall, probably October, and in the meantime Manager Fort is engaged in New York booking operatic attractions and dramatic combinations. The musical productions will be a strong feature at this house the coming season."

R. E. J. MILES returned to Cincinnati Aug. 1. The opening of his two theatres have each been advanced one week. The Grand is to open Aug. 29, with Gus Williams in his new play, "Wanted, A Carpenter," followed Sept. 5 by M. B. Curtis. The opening of Robinson's takes place Sept. 5, with the Vokes Family as the cards.

CON. T. MURPHY left Cincinnati Aug. 4, and T. J. Hawkins 5, both bound to New York.

HEUCK'S AND THE GRAND, Cincinnati, are being renovated. The former theatre opens Aug. 13, with Gulick's "Furnished Rooms."

"FURNISHED ROOMS," a new farce-comedy written by Scott Marble for Gulick's Combination, is to receive its first presentation on any stage in Chillicothe, O., Aug. 10. The author was in Cincinnati the past week conducting the rehearsals.

MR. AND MRS. SELDEN IRWIN, supported by Mr. and Mrs. Harry Rainforth and others, are to produce "East Lynne" in Miamiville, O., Aug. 12.

SELDEN IRWIN intends to take out a company this season.

JULIA A. HUNT has returned to her home in Blanchester, O.

MURRAY & OBER'S COMPANY are doing well in the Ohio towns. They appeared in Franklin 8, 9, 10, and are to be in Lebanon 11, 12, 13.

REHEARSALS for the opening of the forty-first regular season of the Boston Museum Aug. 22 begin 16. The company includes C. Barron, W. Warren, G. W. Wilson, J. S. Haworth, J. B. Mason, A. Hudson, J. Burrows, J. Nolan, M. Strafford, C. A. Warde, J. R. Pitman, J. S. Maffitt Jr., F. P. Ham, C. E. Hogle, A. C. Manning, H. R. Kimball, Miss Annie Clarke, Mrs. J. R. Vincent, Misses Fanny Morant, Sadie Martinot, Norah Bartlett, Kate Ryan, Miriam O'Leary and May Russell. The orchestra will remain under the direction of John Braham; J. W. Blatchford will preside, as usual, over the box-office; and C. A. Page continues business-manager. A stage-manager has not yet been engaged.

HENRY E. DIXEY and Donald Harold go with Rice's Surprise Party the coming season. Alma Stuart Stanley goes with George Fawcett Rowe, and Joseph W. Harris with Stanley & Warner's "Evangeline" Company.

DONALD HAROLD and J. W. Harris benefit at Forest Garden, Boston, Mass., Aug. 10. One act from "Pinafore" and a variety bill are to be given, the windup being the pantomime "The Village Torment." Besides the beneficiaries, Lizzie Harold, A. W. Maffin, James T. Dalton, Frank Wright and others are to appear. Alma Stuart Stanley is to take a benefit 13.

THE PARK THEATRE, Boston, Mass., company for the season of 1881-82 consists of Agnes Booth, Estelle Mortimer, Louisa Morse, George Holland, George Parkes, E. M. Holland, Ed. Marble and W. J. Harkins. Following the performances by the company come John T. Raymond and Barney McAuley. Other reported engagements are Edwin Booth, Clara Morris, Lawrence Barrett, Janauschek, T. W. Keene, Lotta, McKee Rankin in "Forty-nine," Maggie Mitchell, etc.

THE SEASON at the Globe Theatre, Boston, Mass., will probably open Aug. 29 with "The World." It is reported that the company now playing the piece at the Walnut-street Theatre, Philadelphia, will appear on the date named, bringing all the elaborate scenery, mechanical effects, etc., prepared by Manager Goodwin. This is not an official announcement, however, and some other arrangements may be made.

THE PARK THEATRE, Boston, Mass., opens Aug. 22, with "After the Opera," by Gunther. It is founded upon an actual occurrence in the city of New York, relating the proceedings of an opera party at supper and the trouble caused by a stupid English flunkey.

SIR RANDAL ROBERTS, supported by a company, will appear in "A Celebrated Case" and other dramas at Halifax, N. S., Sept. 17 and during the Dominion exhibition and fair.

AT THE CALIFORNIA THEATRE, San Francisco, Cal., W. E. Sheridan has evinced his ability and his artistic conceptions of Macbeth, Othello, Richard III and Luke Fielding. He closed his engagement Aug. 6. On the occasion of the farewell benefit to Jake Shattuck and Ben Stern, July 31, Mr. Sheridan volunteered to appear as Shaun the Post in "Arrah-na-Pogue." Mr. Tillotson is no longer manager for W. E. Sheridan, having relinquished the contract he had for that gentlemen's services for the next two years.

GUSSIE DE FORREST has been engaged by Bartley Campbell for the season.

CHARLES E. LOCKE has engaged W. E. Sheridan to play Lord Rochester to Miss Charlotte Thompson's Jane Eyre at the Bush-street Theatre Aug. 8. Alice Hastings and J. R. Grismer will be members of the company.

BACKED by a syndicate of capitalists, the most prominent of whom is D. T. Callahan, Amory Sullivan has secured one year's lease of the Baldwin Theatre, 'Frisco, Cal., commencing Aug. 29. [An item in our Latest News by Telegraph department would indicate that the engagement will not be carried out.—ED.]

AN OPERA-HOUSE is being built in Urbana, O., by P. R. Bennett Jr. It will be 123ft. by 48ft., exclusive of the entrance and cloak-room, and will have a seating capacity of 1,200. The auditorium, 96x48ft., will have a large balcony. The stage will be 48x28ft., and the lower floor of the auditorium will have folding chairs. Mr. Bennett will manage it, and let it upon shares only.

THE COMPANY engaged to support Marie Prescott includes Mrs. Kate Morris, Mrs. Nellie Allen, Miss Effie Vaughn, Miss Helen Windsor, Little Maggie Deane, H. W. Mitchell, Frank Kilday, Willard B. Arnold, Thomas E. Jackson, Chas. Davenport, Robert Dumary and James H. Smith. Harry Hine is the manager, and Geo. W. June business-agent.

H. GREENWALL has been very sick in Galveston, Texas, since his return there.

THE COLLMER & ISENSTEIN GERMAN DRAMATIC SEASON in Chicago, Ill., at McVicker's Theatre on Sunday nights begins Sept. 11. The following company will be used in the production of opera, comedy, tragedy and melodrama: Miss Hedwig Beringer, Mrs. Helene Collmer, Mrs. Gebhardt, Miss Mathilde Fleischer, from San Francisco; Miss Anna Hagen, from the Royal Court Theatre at Munich; Miss Amalie Von Hanno, Mrs. Markham, Mrs. L. Meyer, Miss Theodora Mundt-Muchlbach, from San Francisco; Miss Josephine Pagay, Mrs. Marie Rolff, Miss A. Scherzel, Miss Von Wildbach, from the theatre at Metz; Carl Axtman, Julius Collmer (director), Ottomar Dietz, from the theatre at Zurich; Adolph Engel, J. Fabian, Bruna Grosser, George Heinsman, George Isenstein (director), Herrimann Hirschburg, W. Kroener, Joseph L'Hame, from New York; Carl Meyer, A. Meyer, Constantine Oeser, from the theatre at Dresden; Julius Richard, August Rosenberg, Ad. Rolff, Sigmund Selig, Moritz Wassermann, Ferdinand Welb, from the theatre at Frankfort-on-the Oder.

"THE HIDDEN HAND" pointed the way to the Grand Opera-house, Chicago, Ill., last week, but somebody took the horse-shoe from the door, and in the middle of the week the old "Octoroon" was revived. Dickie Lingard was generously received as Capitola, but the public did not have time for the play. This week and next "The Mascot."

"UNCLE TOM'S CABIN" by Charles Forbes' Company drew light houses at the Olympic Theatre, Chicago, Ill., last week. "Black Diamonds" this week. There will be "A Dark Corner" in the house next week. Harry Webber will be there.

"THE WORLD"—the biggest thing in Chicago last week—continued to draw well, considering strong outside counter attractions and the hot weather. Mechanically, everything ran smooth, the scenery looked cool, and the audiences tried to fan themselves into the same condition. Miss Tracy got lots of sympathy, and Roland Reed got plenty of applause. The acting improves as the company warms up. One night last week it was nearly perfect. In this play the scenery is looked for more than the plot, and naturally enough it is found first.

"LITTLE EM'LY" continued to hold the stage at Q. C. Brown's Eighth-street Theatre, Philadelphia, Aug. 8, to a fair audience. It will be repeated until 13, when "The Danicheffs" will be given for the first time at this house. "Camille" was played afternoon of 8, when a young lady from California—Josephine Cameron by name—made, in the title-character, her first appearance in Philadelphia. She created a favorable impression, having a handsome and expressive face, a good stage presence and a rich and sympathetic voice. With study and experience she can become a thoroughly acceptable actress. The support afforded her was for the most part commendable, Charles D. Herman as Armand, Harry Wilson as Mons. Duval, and Willis Page as De Varville being worthy of particular mention. "Camille" will be repeated at the Wednesday and Saturday matinees of the current week.

WOOD'S, Philadelphia, was well attended Aug. 8, when there was an elaborate revival of "A Celebrated Case." Fred C. Huebner repeated his vivid and forcible impersonation of Jean Renaud, in which part he made a success last season. The other roles were all satisfactorily filled. Miss Margaret Lanner, as Adrienne, made her first appearance at this house, and gave general satisfaction. There was a moderate audience afternoon of above date to see "The Ticket-of-leave Man," in which, as Bob Brierly, Jos. T. Fannin, stage-manager, made his first appearance this season. "Saved from the Wreck" drew light houses last week.

MANY WORLDLY PEOPLE enjoyed "The World" at the Walnut-street Theatre, Philadelphia, Aug. 8, on which date it entered upon the second and last week of its hitherto not very successful run at that house. As stated elsewhere, it is to be transferred to the Chestnut-street Opera-house 15, for two weeks. Mrs. G. C. Howard as Topsy follows it at the Walnut on that date.

MAUD GRANGER in "The Galley Slave" will succeed "The World" at the Chestnut-street Opera-house, Philadelphia, Aug. 29.

F. G. WHITE left Indianapolis, Ind., Aug. 6 for Chillicothe, O., where he opens his traveling season 10. The company-list embraces F. G. White, Graham Earl (advance-agent), John Negrotto, Will Keifer, C. V. Buchanan, Will Pearce, Walter Livingstone, W. Coffey, Rip Buchanan, W. N. Hammell, Fanny Hotto, Ella Lawrence, Mrs. Gay Robertson (her first season), Mrs. F. Negrotto. Mr. White anticipates the most prosperous season in his career as a manager.

THE PRELIMINARY SEASON at the Boston, Mass., Theatre begins Aug. 27, with Leavitt's Gigantean Minstrels as the attraction. The regular season opens Sept. 5. A full stock company, headed by William Redmund, whose engagement is elsewhere referred to, has been engaged for the season, and, when the stage is occupied by stars, will probably take the road, Tompkins & Hill, the proprietors, having purchased the New England rights to a number of important productions, including "The World" and "Strogoff." Both the plays named are in active preparation, but no determination has yet been reached as to which shall take the stage first at the Boston. Change of dates has been effected for several other attractions, so as to allow either to be offered, as may suit the convenience of the management. Tompkins & Hill have two other plays which are likely to prove successful, one "The Marriage Certificate," by W. Eliot Barnes, and the other a new drama, written for the theatre by William Busnach, the well-known French dramatist.

THE KATE GLASSFORD CO. will commence their season in Montreal, Canada, at the Theatre Royal, Aug. 22. The leading support will be T. F. Egbert.

JOHN W. BANKSON, with Birdie and Mrs. Bankson, go with J. W. Collier's "Banker's Daughter" Combination, No. 2. This will be the third season for Mrs. Bankson and Birdie with Collier.

BARNEY MCAULEY appears at the Park Theatre, Boston, Mass., Sept. 19, in "A Messenger from Jarvis Section," and possibly may bring out Mr. Locke's new play, "Quartz Valley," during his fortnight's engagement.

THE STAFF of the Globe Theatre, Boston, Mass., the coming season will include Charles Burnham, business-manager; Martin Drake, treasurer; Ben A. Baker, stage-manager; J. J. Mullaly, leader of orchestra; Gaspard Maeder, scenic-artist; P. A. Somers, master-machinist; William Dixon, gas-engineer; Reuben Hooper, engineer; Ward De Wolf, assistant.

J. G. SAVILLE, Annetta De Mare and John Eller will go with N. C. Goodwin the coming season. Goodwin will probably open at the Arch-street Theatre, Philadelphia, Sept. 5, with Gunther's new play "D. A. M." and "The Member from Slocum."

ROBSON AND CRANE leave Cohasset, Mass., about Aug. 25, for Detroit, Mich., opening there Sept. 6.

MARCUS R. MAYER was in Boston, Mass., Aug. 6, after a successful tour in the maritime provinces.

WM. REDMUND, an English actor, will join the Boston Theatre Company as leading man, and will not, as has been stated, play the title-role in "Michael Strogoff" at Niblo's, New York.

E. PILLOT has purchased the Tremont Opera-house, Galveston, Texas, and the proposed opening of the Pavilion Opera-house in that city, with a stock company by H. Greenwall, has been abandoned.

THE FIRST PRODUCTION in Boston of "The World" is announced to take place at Halleck's Alhambra Aug. 15. However, it is not altogether certain that there may not be a postponement. A company is said to be rehearsing the piece in New York.

THE REGULAR SEASON at the Boston (Mass.) Museum opens Aug. 22 with "The Rent Day" and "Doing for the Best," in which every member of the company, save Fanny Morant, will appear. 'Money" will probably be revived 29, giving Miss Morant her opportunity. 'Coralie," the new version of "Le Fils de Coralie" ("Felicia"), recently produced in London, will probably be the next production. Oct. 3 "Happy Thought," Burnand's new comedy "The Colonel," will be performed for the first time in America. Eric Bailey, a member of the original cast in London has been engaged to direct the production at the Museum, and will arrive about Sept. 1 to begin rehearsals. Following "The Colonel" will come a new piece from the German, and this is likely to be succeeded by others from the same source, the management having secured a great number of novelties, musical as well as dramatic, among them L'Arronge's "Der Compagnon." In Paris Mr. Field secured "Le Monde ou l'on s'Ennuie," Pailleron's comedy, which has met with such favor at the Francais; and J. Brander Matthews is preparing for the Museum an adaptation of Goudinet's "Voyage d'Agrement," the success of the season at the Vaudeville.

"C. O. D.," Oliver Doud Byron's new play, has been copyrighted by Mr. Byron as sole proprietor.

A CALL is issued to the Byron Combination in another column. They rehearse Aug. 25 at Haverly's Brooklyn Theatre. Hattie O'Neil will be the soubrette; Arthur Rehan, juvenile man; and there are also engaged Saidee Brown and James Kearney, Irish comedian. This will be the twelfth year for the success of "Across the Continent."

C. H. SMITH'S DOUBLE "UNCLE TOM" COMPANY are playing this week in Springfield, Mass.

THE NATIONAL THEATRE, Chicago, Ill., will reopen Saturday, Aug. 20, with Frank Tannehill and Rose Goodall as leading people. The management remains as heretofore. This house has undergone a thorough renovation, including a new stage, and presents quite a handsome appearance. Strictly legitimate business only will be played the coming season. "The Prairie Flower" is announced as the opening attraction.

"GERMANIA, OR THE AMBIDEXTER," a spectacular play, is the occasion of a special offer, and one out of the ordinary, to those who will produce it. An advertisement gives particulars.

SALSBURY'S TROUBADOURS begin their season on Aug. 29, opening the new Coates' Opera-house, Kansas City, Mo. The company includes N. Salsbury, Miss Nellie McHenry, John Webster, Miss Ray Samuels, John Gourlay, C. E. Borgman, musical-conductor; Frank Maeder, acting-manager; and Charles J. Crouse, advance-agent and business-manager. During the season their new play by Bronson Howard, entitled "The Amateur Benefit," will be produced; also a new play by Clay Green, "A Terrible Malady," and they will revive their first specialty of "Patchwork." "The Brook" has been rearranged with new and original music. They open in Chicago in September, then East; West again to Denver in December, and South to New Orleans in February.

HOOLEY'S STOCK COMPANY will be the feature of Chicago amusements in 1882. Our correspondent says: "A sort of side-partnership has been fixed up between Uncle Dick and Augustin Daly, to take effect at the end of the present season, when Mr. Daly's company will produce in Chicago his season's successes. In the Fall a stock company will be put in Hooley's Theatre, and will be the best obtainable, as it will alternate at Daly's New York theatre when that company is in Chicago. New pieces will be produced in New York and then presented here."

HOOLEY'S THEATRE, Chicago, Ill., was well patronized last week, "The Danicheffs" being the attraction, with James O'Neil as Osip. Two stronger casts have been seen at this house in the same drama. This week, the first four nights, the same play will be continued. On Friday evening Miss Mollie Prindiville, daughter of Captain Prindiville of that city will make her debut as Pauline in "The Lady of Lyons," with Mr. O'Neil as Claude Melnotte and Mr. Morrison as Beauseant. Saturday matinee same bill. Saturday evening Mr. O'Neil as Richelieu.

THE FRANK HEARTWELL DRAMATIC COMPANY, headed by Frank Heartwell and Florence Webster, at the Halstead-street Opera-house this week, is presenting "Under the Gaslight." Business last week was reported so brisk for the season that the lessee, Tom Conners, has almost concluded not to close the house. Harry Grey, for stage-manager, and Fannie Wood, soubrette, have been engaged for next season.

MCCULLOUGH'S COMPANY next season will include E. K. Collier, John A. Lane, Harry A. Langdon, Harry C. Barton, Frank Lane, J. H. Shewell, Frank Little, C. H. Kidder, Henry Chanfrau, George Warren, Robert Pritchard, George James, Kate Forsythe, Mittens Willett, Annie Cox and Mrs. Augusta Foster; Wm. M. Connor, manager; C. W. Vance, stage-manager; Walter Hines, business-agent. The company will assemble at Grand Opera-house, St. Louis, Mo., Aug. 19, and will play the week of 22 in support of John W. Norton in "Money." The regular McCullough season will open at St. Paul, Minn., Sept. 5.

FRAZER COULTER has been engaged for the part of Lord Travers in "Hazel Kirke" with the Madison-square Theatre Company.

FOUR PERFORMANCES of Fostelle's new comedy, "Mrs. Partington," will be given at Whitney's Grand Opera-house, Detroit, Mich., commencing Aug. 18. The cast includes Charles Fostelle, Owen Fawcett, J. O. Sefton, J. L. Ashton, Frank Irving, and Miss Jennie Darragh.

THE PRELIMINARY SEASON at the Opera-house, Pittsburg, Pa., commences Aug. 29 with Prof. Hart, necromancer. The regular season will not open until three weeks later.

HARRY ELLSLER of the Pittsburg Opera house has returned home.

BISHOP'S BIRD SHOW vacates the Pittsburg (Pa.) Opera-house entrance this week.

GUS WILLIAMS' season is to commence at the Detroit (Mich.) Opera-house Aug. 25, instead of at Buffalo, as announced. The change was made owing to the production of a new play, as yet without a title.

MISS LIZZIE JEREMY, it is said, has been engaged by Bartley Campbell for his "My Geraldine" Combination.

THE TREMONT OPERA-HOUSE, Galveston, Texas, has been sold for $50,000 to Houston parties.

CHARLES MCGINNIS closed his Summer season of ten weeks in Port Hawkesburg, C. B., Aug. 1, and left for New York 5.

FRANK L. YERANCE'S COMEDY COMPANY is to appear in Perth Amboy, N. J., Aug. 11, 12, 13.

FRANK LEOPOLD, triple-bar performer, goes with Andy Morris' "Humpty Dumpty" Company this season.

OUR ST. LOUIS, MO., CORRESPONDENT says: "A large force of carpenters, gas-fitters and upholsterers are working night and day to furnish the Grand Opera-house and People's Theatre. The painters are also at work at Pope's Theatre."

FRED WREN'S "UNCLE TOM" COMPANY is to appear in the Horticultural Gardens, Toronto, Ont., Aug. 11, 12, 13, with one matinee.

MANAGER HARRY DEAKIN of the Academy of Music, Milwaukee, Wis., is having his house entirely refitted, and when completed it will compare favorably with the finest theatres in the country. The house will be heated by steam. It is the only theatre in the city on the ground floor. The season will begin Sept. 5 with Lawrence Barrett for one week.

"ADOLPH CHALLET" was announced to have been produced for the first time in America at Baldwin's Theatre, San Francisco, Cal., Aug. 1. That the performance was unsatisfactory is proven by this extract from *The Chronicle* of August 2: "It is but fair to surmise that when all those engaged in its interpretation shall know their lines and show a more intimate knowledge of their parts' requirements, 'Adolphe Challet' will not so dangerously near the wearisome as it did last night. Out of the tangle of dropped lines, repeated cues and continual hesitancy of action, it was seen that the drama hinges upon the terrible choice, the hero is called upon to make in sacrificing either a wife or a mother. The plot that swings upon this is interesting, intricate and impossible, motives being stretched to the verge of cracking, and the agony piled up like the charges against an absent official. There appeared to be good material in the play, and the characters have a well-sustained individuality, but the language—though good—must be much compressed, a better ordering of the climaces must be effected, and, above all, the play must be given as a performance and not as a halting rehearsal before it can be judged or written of."

SULLIVAN'S "BLACK DIAMOND" COMBINATION are now on a second tour through Maine and New Hampshire. The child-actress Agnes Kenny Sullivan is said to have made quite a success as Topsy. A few more people are wanted for the company. See card. This is the way the press talks of the troupe:

Mr. E. S. Sullivan's "Black Diamond" Combination appeared in Newichawanick Hall last Tuesday and Wednesday evenings in "Uncle Tom's Cabin" and "Black Diamonds" respectively. "Uncle Tom's Cabin" was fairly rendered, the most noticable features being Lawyer Marks and Topsy, the latter part being well taken by Agnes Kenny Sullivan, a child only twelve years old, who is now making her first season. Miss Sullivan was born in Sandwich, Mass., March 4, 1869; but was brought up in Youngstown, O. She attended a theatre but three times in her life before she entered this company, where she now plays the part as well and, in fact, considerably better than it usually is by older actors. In "Black Diamonds" she appeared in several songs and elicited much applause. She also appeared to much advantage in the various parts of the play.—*Free Press and Journal*, Great Falls, N. H., July 22, 1881.

The combination is reported as doing an excellent business, and is billed for Epping, N. H., Aug. 10, Kennebunk, Me., 11, Portland 12, 13, Yarmouth 15, Freeport 16, Brunswick 17.

DION BOUCICAULT being unable to fulfill his engagement at the Prince's Theatre, Manchester, Eng., commencing July 25, his son "Dot" supplied his place, and acted the title-role in "Andy Blake" and Conn in "The Shaughraun," meeting with success. In the last-named play Miss Stoepel (Bijou Heron) played Arte O'Neal, making her first appearance on the stage since she was a child.

JOHN S. CLARKE was to have commenced a brief engagement at the Vaudeville Theatre, London, Eng., Aug. 1.

LATEST NEWS FROM BOSTON.—A visit to the Boston Museum the night of Aug. 8 by our correspondent showed that nearly every seat was taken.....At Forest Garden there was a good-sized audience.....At Oakland Garden the attendance tested the capacity of the theatre. Every seat and inch of standing-room was taken.....Halleck's Alhambra had a fair-sized audience.....The Boylston Museum was well filled.

A SPECTACULAR MELODRAMA, which is said to offer new effects, can be secured by addressing Theo. Stark, as per card.

MUSICAL.

IN NEW ORLEANS, LA., at the Spanish Fort, Curti's Roman Students and Dora Gordon Steele are performing. At the West-end a company styled Sprague's Georgia Minstrels and Tennessee Jubilee Singers are playing.

THE ORIGINAL SPANISH STUDENTS opened at the Atlantic Garden, Newark, N. J., Aug. 8, for one week. Senor M. S. Argente is the leader.

TWO MUSICIANS, playing violin, flute, cornet, etc., want an engagement. For address see G. D. Conner's card.

JOSEPH R. BRINDIS, the colored violinist, who has been until recently an attraction at the Aquarium Museum, Coney Island, is now playing at the Cremorne Gardens, this city, in conjunction with Heermagen's Orchestra. He can be engaged for the coming season. See card.

B. C. BENT is one of the cornet-soloists with Gilmore at Manhattan Beach, and is blowing his horn very effectively both for his reputation and pocket. Louise Liston, his wife, is at Glen Island, where her saxophone-solo playing is one of the pleasantest features of the band music at that resort. They can both be engaged after Sept. 15. Their address is published in our business department.

MRS. C. EVERETT, the well-known vocalist and vocal instructor of Philadelphia, is sojourning at Atlantic City, N. J., accompanied by her daughter Nellie, a favorite contralto.

PROF. ABEL'S ORCHESTRA of Detroit, Mich., will give a concert in Milwaukee, Wis., during the last week in August.

A NATIONAL thanksgiving hymn has been composed by Prof. F. A. Muller, a well-known musician of Boston. The hymn is said to be original and full of good music. The words were written by W. A. Mestayer. They have dedicated the hymn to the President of the United States, and to the Nation. It will soon be published by Oliver Ditson, as advertised.

THE HOLMAN OPERA TROUPE began a week's season in Worcester, Mass., Aug. 8.

CORINNE'S MERRYMAKERS are due in Worcester, Mass., one week, beginning Aug. 22.

"STILL SO GENTLY O'ER" the neighbors stealing was the music from the Mannerchor Garden, Philadelphia, Aug. 8, when there was a large attendance. It is worthy of note that the receipts for the present season up to the above date are more than double those of any previous season in the history of the place.

BECK'S BAND, a favorite musical organization of Philadelphia, gave a well-attended concert and hop at the Permanent Exhibition, that city, Aug. 8.

THE FOURTH WEEK of the Thomas Concerts at Chicago, Ill., was as great a success as ever. The audiences are drawn from—first, non-theatre-going, but society and church people; second, amusement-going people; and third, the German and foreign element. This is an honest classification of people and fact. The taste of musical Chicago is highly cultivated, and great things are hoped for at their May musical festival, under Theodore Thomas, in 1882.

THE UNION CLUB of Chicago, Ill., held a lawn concert last week, at which selections from "Olivette," an overture of Hoffman, cavatina from Verdi's "Nabocco," overture to "Massaniello," the Schubert Serenade, and several lighter pieces, by an orchestra, under Charles Bierwirth, assisted by Herman Breitscheck, harp-soloist of the Theodore Thomas Orchestra.

MUSIC that Calypso and her nymphs might have envied was furnished to a large number of listeners at Ridgway Park, Philadelphia, afternoon and evening of Aug. 8 by the Irma Glee Club and Ben McClurg's Band.

LITTLE CORINNE and her troupe of Merrymakers opened at Oakland Garden, Boston, Mass., Aug. 8, in "Olivette," arranged and produced under the direction of Jennie Kimball. Corinne appeared in the title-role, and succeeded, as she usually does, in pleasing her auditors. "Olivette" was given 8, 9 and 10 to good business, and is to be followed by "The Magic Slipper," Corinne in the role of Cinderella, 11, 12 and 13. "Pinafore" is to be given for matinees 10 and 13. The all-the-week matinee attraction at the Garden continued to be Prof. Annella and his performing birds. The business for the week ending 6 was excellent, and the Grayson company will resume its performances 15, with "H. M. S. Pinafore," on the pond in the Garden, the current week being devoted to rehearsal in preparation therefor.

BUSINESS at the Boston (Mass.) Museum last week was all that the management could desire. The Rice-Goodwin company has made a decided hit with "The Mascot," crowded houses having greeted nearly every performance. The play entered upon its last week 8, with Catherine Lewis in the title-role, and to the usual large audience. The last performance is to be 13, when N. C. Goodwin Jr. is announced to receive a benefit. Next week is the seventh and last week of the company, and "Billee Taylor" will be presented.

"SACRED CONCERTS" were given at Oakland and Melville Gardens, Boston, Mass., Aug. 7. At the former Harry Saxton's brass band rendered the music, and at the latter Reeves' American Band of Providence, R. I. Miss Marie Selika assisted, with vocal selections, at Oakland Garden.

THE MARETZEK CONCERTS at the Highland House, Cincinnati, continue to draw well. Anna Teresa Berger's cornet-solos are a distinguished feature. Theodore Thomas' orchestra is to open there Aug. 29.

A PIANIST is wanted at the Eureka Theatre, Columbus, O. See S. H. Douglass' advertisement.

A LIST of T. B. Harms' popular songs is published in another column.

THE FAY TEMPLETON OPERA COMPANY start out the coming season under the very best auspices, with the charming little star Miss Fay at their head, supported by a company which should give the repertory with considerable effect. "The Mascot" will be the principal attraction, with "Olivette" and other successful pieces in the list. In the company are Alice Vane, Alice Coleman, Ada Perry, Edith Weiner (?), Isabel and W. M. Fuller, Cora and Seth M. Crane, Eva Milner, Grace Chester, John Templeton, Harry Byers, Will Baker, E. Van Vechten, Chas. Petit, S. H. Speke, W. J. Duffy and others. In "The Mascot" Fay Templeton has already given a token of her ability by making a decided hit in the role of Bettina at the performances of the Grayson Opera Company in Boston recently, and it is expected that the part will be one of the most successful in her repertory the coming season, especially when she has the co-operation of her own company. This opera is being very handsomely dressed by W. Dazian, the well-known costumer, from plates brought over from Paris, and the handiwork and admirable taste of this firm in theatrical toilets will be displayed also in most of the dresses worn by Miss Templeton in her various roles. New printing will be a feature. Manager John Templeton states that there are only a few important cities now open. His address is given in his advertisement.

"RECONSTRUCTED PINAFORE" at Forest Garden, Boston, Mass., first produced Aug. 4, and to be played until further notice, might be much better sung and acted than it is. Our correspondent says: "It is about the most senseless medley of cheap wit and dull music which has graced the boards in Boston for a long time past, and it is a wonder how it has managed to draw the audiences it has. Paying houses have witnessed nearly every performance, and 26, the night of Pauline Markham's benefit, there were not seats enough for those who attended. On that evening, however, additional attractions had been provided, and that circumstance, taken in connection with the extremely warm weather (inducing people to go in search of cool air), and the fact that Markham still retains considerable popularity, doubtless had much to do with bringing a crowd together. Certainly there is no reasonable explanation of the success of the piece on other nights. The original 'Pinafore' and the production known by that name at Forest Garden have no two things in common. The cast of the 'Reconstructed' was given in THE CLIPPER last week. No change is made the present week, and the prospect is that the piece will run without change till 20, when the company will wind up its performances as a troupe. The matinee attraction at the Garden this week is the 'Mystick Krew' Combination in a series of illusions, etc. On 7 (Sunday) Prof. Cooke, assisted by Lilian Andrews, L. A. Turner and a lot of other mediums, gave materializations of spirit-forms, etc."

IT IS ANNOUNCED that Jennie Winston has been engaged by Stevens & Murtha off New York to create the leading role in the new comic-opera "The Jolly Bachelors," heralded as one of the attractions of the season at the Windsor Theatre, Boston, Mass., opening Sept. 3.

A LETTER received in Boston from Georg Henschel states that he has completed the library of the Boston Symphony orchestra, and that it contains 275 numbers, viz., 52 symphonies, 85 overtures, 126 miscellaneous numbers and 36 concertos.

JAMES T. DALTON joins the Grayson Opera Company.

THE Boston, Mass., Handel and Haydn Society's programme for the coming season is as follows: At Christmas, "The Messiah;" Feb. 5, Handel's "Utrecht Jubilate" and Mendelssohn's "Hymn of Praise;" Good Friday (April 7), Bach's "Passion Music," entire; Easter Sunday, "The Creation." The only soloists engaged thus far are Annie Louise Cary and Myron W. Whitney.

PROF. W. M. HOGAN, who for three years has been the musical-director of the National Theatre, Philadelphia, has been re-engaged there for next season. During the Summer solstice he is leading the orchestra at the Surf House, Atlantic City, N. J., where he had a rousing benefit Aug. 6, the enterment consisting of a concert and a hop.

A PIANIST wants an engagement. See A. Weber's card.

FRANK HITCHCOCK, trombone-soloist, is engaged for the coming season with Hi Henry's Premium Minstrels. He can be addressed care of this office.

THE WERNERS—Maud and Edward—are to travel with the Spauldings' new entertainment, commencing Aug. 29.

LADIES are wanted to play brass and string. Address T. R. Walker, as per advertisement.

S. S. STEWART, author of "Thorough School" and other works for the banjo, has issued an interesting little book, containing sketches of noted banjo-players, points in regard to banjo-making, articles on concert-pitch, fretting, etc., witticisms and other readable matter. It and other works by the same author are advertised elsewhere in this issue.

A CORNET-PLAYER is wanted. See W. Coggeshall's card.

BLAISDELL'S MERRYMAKERS AND PEAK FAMILY SWISS BELL-RINGERS closed their season of ten months in Hiawatha, Kas., July 30. W. B. Blaisdell and Burton Stanley left for New York, to join Brooks, Dickson & Clapham's Minstrels. Mr. Stanley is to appear in a white face.

GRACE ESTELLE, only child of Wm. and Nina Nunn, died in Chicago, Ill., Aug. 2. Mr. Nunn was the leader of orchestra with Tony Denier's Pantomime Company the past season.

JOHN A. BAUMAN, organist of St. Ann's R. C. Church, Philadelphia, died at his residence in that city—919 North Fifth street—Aug. 2, his funeral taking place there 6. High Mass was celebrated at St. Ann's, and the interment was made in the New Cathedral Cemetery. Deceased was widely known among musicians, having been a member of the Cecilian, Philadelphia and Beneficial Musical Societies, and of the German Saengerbund.

Continued on page 336.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

A PROFESSIONAL LADY, thoroughly au fait in all Magical Illusions, Spiritualistic Manifestations, Second Sight, Clairvoyance, etc., and a good dresser, new and attractive printing, CAN BE ENGAGED as assistant to a FIRST-CLASS Magician or Spiritualistic Exposer. Responsible parties willing to pay a liberal salary for ability and experience, address MYRTLE, care of CLIPPER. 21-1t*

TO MANAGERS.—A FINE ALTO CAN BE ENGAGED for 1881-2 in first-class concert or minstrel company. Address W. N. VICTOR, 412 West Fifty-eighth street, New York. 21-2t*

ATHENS, OHIO, CITY HALL, open for the season of 1881-2. Capacity, 800. New scenery and new billboards. Hotel rates reasonable. Billposting done promptly. Railroad centre. Rent or share. Address C. H. WINGER, Manager and Lessee, Athens, O. 21-3t*

OPERA HOUSE, STANFORD, KY., IN CELEBRATED BLUE-GRASS REGION. New from ground up. Everything complete. [21-8eow*] W. P. WALTON, Manager.

WANTED, AN E-FLAT OR B-FLAT CORNET-PLAYER. NO SNAP. 21-1t* Address W. T. COGGESHALL, Box 114, Avoca, N. Y.

FOR SALE. Complete set of scenery for "Two Orphans;" also printing for same. 21-1t* Address TWO ORPHANS, care of CLIPPER.

WANTED for a season of six months, LIVING SKELETON, A GIANT, BEARDED LADY, LITTLE PEOPLE and CURIOSITIES OF ALL KINDS; also a VENTRILOQUIST with talking heads. Send lowest terms, photographs, etc. Salaries sure. 21-1t* CAPTAIN HOWELL, Washington Hotel, Cumberland, Md.

WANTED—Ghost Show (without pebble); also want plays, programmes, etc. Must be cheap. Address Lew Duby, Rushville, Ill.[*

WANTED—A PARTNER to double in a mystic-change act. Address E. C. EDWARDS, 21-1t* Bunnell's Museum, 325 Washington street, Brooklyn, N. Y.

GLOBE DRAMATIC COMPANY WANTED — Old-woman, soubrette and juvenile-lady; also solo-pianist. State lowest salary and experience first letter. J. N. CALLIOOTTE, Clarinda, Ia. 21-1t*

PUNCH-AND-JUDY FIGURES and Magical Apparatus cheap. Send stamp for price-list; 10c for catalogue. 21-1t* R. S. BAIRD, 169 W. Water street, Milwaukee, Wis.

APPLICATION.—A position wanted with some troupe as a PIANIST by one who is competent to play Chopin and Beethoven's most difficult compositions; is a good accompanist and reads readily at sight. Address A. WEBER, P. O. Box 650, Lawrence, Mass. 21-2t*

ACROSTICS, ALBUM LINES, LECTURES, POETIC Advertisements, Circulars, Recitations, Speeches, etc., to order, $5. JAMES OWEN O'CONNOR, 492 Vanderbilt ave., Brooklyn, N. Y. Former clients, write again. 20-3t

FOR SALE CHEAP, A FULL SET OF STAGE SCENERY, suitable for theatrical and other business, together with two Drop-curtains, the one representing a scene on Lake Como, and the other a green one with picture of Shakespeare in centre; also foot and border lights. The whole comprising a full stage set. 20-3t* Address JOHN H. BRANT, Harrisburg, Pa.

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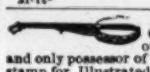

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"The young and attractive Miss Fay Templeton sang and acted the role of Bettina. She became an instantaneous success, the very large audiences present responding warmly to her first song. She has her own ideas about the part, singing and acting in such a manner as to receive continual applause to the end of the piece. She made a decided hit last night, and cannot fail of distinguished success in this or other roles where excellent vocal and dramatic powers are requisite."—TRAVELER.

"The notable change in the cast is the introduction of Miss Fay Templeton in the title-role, and the lady quickly found favor with her audience. Her Bettina is a bright and graceful impersonation, with sufficient abandon to be in keeping with the character. The lady's vocal abilities appeared to be fully appreciated by her listeners, and her interpretation of the role was, in many ways, commendable.—HERALD."

"Fay Templeton in the title-role, the principal change since 'The Mascot' was last given in Boston, made a decided hit, her vocal abilities seeming to be highly appreciated by the audience.—CLIPPER CORRESPONDENT.

☞ GRAND TOUR OF AMERICA. STAR AND COMBINATION EQUAL TO THE BEST

☞ NEW PRINTING. NEW WARDROBE. NEW APPOINTMENTS. ALL FIRST-CLASS.

☞ TIME ONLY FOR FEW IMPORTANT CITIES

21-1t* ADDRESS **JOHN TEMPLETON, Montmoor, New York.**

VINE-STREET OPERA-HOUSE,

CINCINNATI, O.

SEATING CAPACITY, 2,550.

Remodeled, Enlarged, an additional Story, an extra Gallery, Largest (new) Stage in Cincinnati, making it THE LARGEST VARIETY THEATRE IN AMERICA.

SEASON OPENS MONDAY, AUGUST 29.

FIRST-CLASS COMBINATIONS AND SPECIALTY ARTISTS can always get a date. Address all communications to **THOMAS E. SNELBAKER, Manager.**

NEW YORK AGENT, R. FITZGERALD, 255 BOWERY.

CHAS. S. SMITH is no longer connected with this house or me in any way. 21-1t

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GREAT SUCCESS OF THE ORIGINAL AND ONLY

DU RELL TWIN BROS.,

AMERICA'S PREMIER ACROBATIC SONG-AND-DANCE ARTISTS.

ENDORSED BY PRESS AND PUBLIC.

READ WHAT MANAGERS SAY:

The Du Rell Twin Bros. in their acrobatic songs-and-dances were demonstratively voted a grand success at my theatre. Both gentlemen possess excellent voices, and the gymnastic features of their ACT are something remarkable. They are a sure drawing card for any manager who may desire to play them.—JAS. S. EDWARDS, Manager Apollo Theatre, Evansville, Ind., April 25, 1881.

The Du Rell Twin Bros. in black faces were received with shouts from those present at the Apollo last night. Both gentlemen have excellent voices, which blended well together—something rare with acrobatic song-and-dance men—and the gymnastic features of their ACT were something remarkable.—EVANSVILLE COURIER-JOURNAL.

The Du Rell Twin Bros. have just concluded an engagement here, and met with tremendous success. They are exceptionally fine acrobats and dancers. Their singing is far above the average, and their act is calculated to give universal satisfaction.—GEORGE H. WOOD, Stage-manager Whallen's Buckingham Theatre, Louisville, Ky., April 18, 1881.

The Du Rell Twin Bros. are excellent song-and-dance artists and good tumblers. Their singing is exceptionally fine, a rare virtue in song-and-dance teams.—LOUISVILLE SUNDAY ARGUS.

It gives me pleasure to recommend the Du Rell Twin Bros. as gentlemen and performers. They played at this house, and made one of the biggest hits. They were the attraction of my olio, and proved a strong drawing card.—W. C. TURNER, Manager Gilmore's Zoo, Indianapolis, Ind., April 11.

The usual large crowd was in attendance at the Zoo last night to witness the splendid show offered by the management. The Du Rell Twin Bros. were the attraction of the evening, and their neat act was met by rounds of applause. They surpass anything else seen here this season.—INDIANAPOLIS DAILY SENTINEL.

TIME ALL FILLED TILL NOV. 21. After that first-class managers address in care of CLIPPER. Respectfully yours, DU RELL TWIN BROS. Our regards to Pat Riley, Connors and Kelly, and the Four Eccentrics. 21-1t*

NOTICE.

McINTYRE & HEATH'S

MAMMOTH SOUTHERN MINSTRELS

will start on their THIRD ANNUAL TOUR throughout the principal cities of the United States OCT. 3, FOR SEASON OF 1881-2.

WANTED—A Good Quartet and Singers of all kinds. Those who play brass preferred. Also Minstrel Performers in general, and a good Musical Team, who must play brass in street. Would like to hear from SEARLES BROS. and ALF. BARKER. G. W. VAN WERNER, please telegraph immediately. ADDRESS ALL COMMUNICATIONS TO

McINTYRE & HEATH, Proprietors,

20-1t* OR J. G. NUGENT, MANAGER, at HERALD MAMMOTH SHOW-PRINTING HOUSE, OMAHA, NEB.

DAZIAN'S THEATRICAL EMPORIUM,

280 BOWERY, NEW YORK.

Having purchased at auction the entire stock of the late bankrupt firm of Blooms, I shall offer the same for the next 30 days at a reduction of 33 per cent. on former prices. Mr. Dazian has just returned from Europe, where he has purchased at extraordinarily low prices the complete stocks of several leading London and Paris houses, which will be offered in addition. The above includes all the latest novelties in Silks, Satins, Velvets, Brocades, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor-cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Ear-rings, Brooches, Jeweled and Plain Swords, Daggers, Helmets and Armor, Jeweled Orders and Decorations of all descriptions; Silk, Cotton, Worsted and Lisle-thread Shirts and Tights, Leotards, etc.; Clown, Harlequin and Monkey Dresses; Paddings of all descriptions a specialty; Elegant styles of Hosiery, in fancy, embroidered, plain and open work, in silk or Lisle thread; Clogs, Shoes and Wigs of all descriptions. Our Costume Department is under the supervision of the best French artists, and contains costume-plates of every description. We are now prepared to receive contracts or furnish estimates for all kinds of costumes for either theatrical, circus, or carnival use. Sole agent for the world-renowned Cashmere-theatre and the genuine French-cotton Tights. Sole manufacturer of the Perfection Pad, the only correct and artistic pad made. Samples and price-lists on application. (21-1t) W. DAZIAN, 280 Bowery, New York.

UNION-SQUARE THEATRE

A. M. PALMER . . . . . Manager.

Preliminary Season, Commencing Monday, Aug. 8.

First production of an emotional, domestic drama in five acts, by GEO. F. McDONALD, entitled

CONEY ISLAND, or LITTLE ETHEL'S PRAYER,

under the management of Mr. J. W. COLLIER. The company has been especially engaged from the best metropolitan artists. NEW MUSIC by Braham. NEW AND ELABORATE SCENIC EFFECTS by Voegtlin and assistants, including a grand illuminated PANORAMIC VIEW OF CONEY ISLAND, covering 1,000 feet of canvas, presenting a beautiful and interesting description of the most famous watering place in the world.

COLLIER'S BANKER'S DAUGHTER COMBINATION,

under the auspices of Mr. A. M. PALMER, Union-square Theatre, New York, will commence their THIRD SEASON, and 600th PERFORMANCE at the GRAND OPERA-HOUSE, Monday, Aug. 15, with new scenery and augmented cast.

TIME FILLED UNTIL APRIL, 1882.

COLLIER'S BANKER'S DAUGHTER CO. NUMBER TWO

(WALTER COLLIER, Business-manager), will begin a traveling season on or about MONDAY, AUG. 29, with a carefully selected company, carrying THEIR OWN SCENERY, BRASS BAND and ORCHESTRA. For dates and terms address J. W. COLLIER, or C. T. ATWOOD, Business-manager the Collier Companies, Union-square Theatre. 17-13t* 17-13t

G. W. HARRISON, Agent Co. No. 2.

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ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5

ARTISTIC CUTTING.

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Samples, Fashion-plate and Rules for Measurement Sent on Application. 16-13t*

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4 THE HORSESHOE FOUR. 4

Ella LOVE SISTERS, Josie } LATE COMELY THREE,
JAMES B. CARR,
J. J. QUINLAN, LATE MULLIGAN AND QUINLAN.

Season opens Sept. 19 with a new and novel act, introducing six (6) distinct specialties; everything new, including wardrobe, music, etc. Managers wishing to negotiate with the above stellar attraction can do so by addressing 21-1t* FRANK B. CARR, 220 Massachusetts street, Buffalo, N. Y.

"DEEDS ARE FRUIT, WORDS ARE BUT LEAVES." THE ORIGINAL AND ONLY

BEEDLES AND PRINDLE

PLEASURE PARTY, SILVER BAND AND CLASSIC ORCHESTRA.

Undoubtedly the most refined and pleasing musical-comedy company now traveling. C. C. BEEDLE, Manager; C. C. BEEDLE, JOHNNIE PRINDLE, Proprietors; JOE H. BARNES, Business-agent. Address 88 Fifth avenue, Chicago, Ill. 13-13t*

WILMER L. VANOLAR,

KING OF EQUILIBRISTS.

THE GREATEST MASTER OF PEDESTAL EQUITATION, now with Cooper & Jackson's Great European Circus and Menagerie. Would be pleased to hear from Managers of First-class Variety Theatres and Combinations. Address care of CLIPPER. 21-1t*

MUSICAL.

Continued from page 335.

DRUM CORPS TOURNAMENT.—The first assemblage of drum bands for competition for prizes ever held in Springfield, Mass., took place Aug. 4 at the invitation of the Hutchins Drum Corps of that city. At 12:20 P. M. the line formed at Court square in the following order: Escort of local police, Hutchins' drum band, corps of twenty-six veteran drummers and fifers, Simpson's drum-corps of Boston, Steele's First Regiment corps of Hartford, Higganum corps of Higganum, Broad Brook corps of Broad Brook, Johnson's colored corps of Worcester, Plainville corps of Plainville, Allen's corps of Hartford, Niles' corps of East Hartford, Mansfield's corps of Mansfield, Whiting's drum-corps of Springfield, Granger corps of Granger, Warehouse Point corps, carriages containing the judges of the contests, who were Louis Coenen, the well-known local orchestral-leader; George H. Goodwin, Lieutenant Henry MacDonald of the City Guard, Captain George F. Sessions of the Peabody Guard, Major Merrill of Hartford, W. H. Waterman and C. W. Hutchins. At the court-house the procession was reviewed by Mayor Haile and the City Council, and at Hampden Park the companies partook of a dinner. The competition for the prizes began at 1:30 P. M., and although an admission-fee of twenty-five cents was demanded at the park gates an assembly of fifteen hundred had gathered. After the contesting exercises the prizes were awarded as follows: For best drum corps, old-style drumming, a silk flag, to the Plainville corps of Plainville, Ct., the only competitor; for best drum corps, modern style drumming, a pair tuning, to the Warehouse Point corps of Warehouse Point, Ct.; for best fife and drum corps, first prize $10, to Steele corps of Hartford; second prize, a silver ice-pitcher, to Simpson's Corps of Boston; for the best individual fifer, a silver fife, to Joe Heck of Steele's Corps, Hartford, who took the Centennial prize at Philadelphia; for the best piccolo and drum corps, a silver cup, to Allen's corps of Hartford, the only other competitor being the Whiting corps of Springfield; for the best individual drummer, a silver shell drum, with steel-mounted handles, to Tom Carr of Springfield, there being ten other entries; the M. I. D. Hutchins prize, a silk flag and silver ice-pitcher and salver, open to all, for the best general appearance and marching, to Steele's corps of Hartford, Allen's corps of Hartford being the only other competitor.

A LEADER wants an engagement in a variety theatre. See J. B. Leader's card.

THE FOURTH PENINSULAR SENGERFEST will be held at Grand Rapids, Mich., commencing Aug. 22. The principal soloists are Miss Emma Heckle of Cincinnati, soprano; Franz Remmertz, baritone; C. Fritsch, tenor; Miss Kate Funck of Cincinnati, violinist; Louis Hahn, bass-baritone; and F. Abel Jr., 'cello. The fest will last four days.

"PATIENCE," after a run of ten representations at Uhrig's cave Theatre, St. Louis, gave place to "Olivette" Aug. 7. Mattie Vickers and Chas. S. Rogers commence an engagement 14, to be followed 21 by "Nip and Tuck" Combination.

THE NORCROSS OPERA COMPANY sang "The Mascot" in the Academy of Music, Buffalo, N. Y., Aug. 4, 5, 6. The theatre is closed this week for renovation and improvements.

A BRASS BAND AND ORCHESTRA are wanted for Col. J. H. Wood & Co.'s Electric Congress. See advertisement.

MUSICIANS are wanted for Batcheller & Doris' Show. See card.

A NEW OPERA.—At the Winter Garden, San Francisco, Cal., "Boccaccio" was to have given way to "Jonah in the Whale," an operatic absurdity from the German, Aug. 8.

A TUBA is advertised for sale by Mrs. Schmidt.

A TENOR to lead chorus's, also a bass-singer, are wanted for Thatcher's Minstrels. See advertisement.

VARIETY HALLS.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., Aug. 6 were Add and Maggie Ringler, Barrett Bros., Dollie Davenport, and Varney and De Bar. Disappointed 1: Leonard, Napier and Leonard. Arrived 8: Suydam Bros., McCarthy and Monroe, John and Jennie Goodroy, Connors Bros., James Kelly, Annie Boyd, Blanche Austin, Nellie St. John, Joe Mealey, and John and Tom O'Brien, who appeared together after two years' separation.

AT THE ADELPHI THEATRE, Brainard, Minn., James Plant proprietor, and J. B. Howard stage-manager, the company last week included Maud Fostelle, Ellen Banks, Ella Allen, Lou Moore, Alf. Miller, Jas. Robertson and Frank Powell. Opened Aug. 8: Tom Cassidy and Maud Atcherson.

THE ACADEMY OF MUSIC, Wheeling, W. Va., will open for the season Sept. 12, and first-class variety artists desiring engagements are requested to address John C. Mullay, business-manager. A good leader is also wanted. Thos. B. Gill is lessee and proprietor, and H. T. Leonard, stage-manager.

COMBINATIONS and other first-class attractions desiring engagements at the Coliseum, Cincinnati, O., are requested to apply to James Douglas, manager. This theatre opens for the season Aug. 13.

SPECIALTY ARTISTS desiring to fill time at Theatre Comique, Richmond, Va., can address W. W. Putnam, proprietor.

ARTISTS OF ABILITY are wanted at Smyth's Opera-house, Manchester, N. H., which will open for the season Aug. 29, under the management of S. B. Hanaford.

A FEMALE IMPERSONATOR wants a partner for sketches. See W. B. Knapp's card.

THE LA CARDO TROUPE open at Youngstown, O., Sept. 6. It includes Sig. La Cardo, magician and ventriloquist; Prof. Shreves, violinist; and J. W. Hunter, organist and facial artist. S. A. Scribner is the agent. Sig. La Cardo publishes his private address in another column.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the arrivals announced for Aug. 8 were Maas and Drew, Jennie Montague and Mattie Gray.

WILMER L. VANOLAR, equilibrist, now with Cooper & Jackson's Circus, can be engaged for variety shows. See card.

AT THE THEATRE COMIQUE, Joplin, Mo., Josie Carrol, Haley and O'Brien, Phœbe Foster, John Carrol, Annie Milton, Lena Sexton, Fred Gottlob, Gertie Wilcox, Jessie Anderson and Chas. Donavin were the company last week. Performers are advertised for.

THE LOVE SISTERS—Ella and Josie—Frank B. Carr and J. J. Quinlan, under the name of the Horseshoe Four, open their season Sept. 19. They announce a novel act, introducing six distinct specialties. See advertisement.

AT CHASE'S THEATRE, Cheyenne, W. T., the arrivals Aug. 1 were Eunice and Laura Moore, Fred Ritchie and Doda Zanfretta. Departures: Ella Davis, Fannie Howland and Geo. W. Harrison. Business fair.

PRESENTATION.—Ollie Audley, song-and-dance performer at My Theatre, Fort Worth, Texas, was presented July 28 with a beautiful gold medal, engraved as follows: "Presented to Miss Ollie Audley, an artist and a lady, from her many Fort Worth friends, July 28, 1881."

MULLIGAN AND QUINLAN will open their next season at the Academy of Music, Chicago, Sept. 26.

PERFORMERS are wanted for the opening of the Eagle Palace Theatre, Baltimore, Md. Address Frederick Loehr, proprietor, or Alf Miles, business and stage manager.

THE NEW WASHINGTON (D. C.) THEATRE will be finished Oct. 1. Performers can arrange dates now by applying to Manager Jake Budd, who advertises that all dates made by Jake Budd Jr. for the Theatre Comique hold good.

A PARTNER is wanted for a mystic-change act. See E. C. Edwards' card.

THE CLOSURES at My Theatre, Fort Worth, Texas, July 30, were Harry Gray and wife, Mollie Sommers, Maud Crawford, Blanch Howe and Jessie Culver. Opening Aug. 1: Sadie Hasson, Jerry Hart, and Billy Welch. Business is reported good. See card.

THE DASHINGTON BROTHERS will be at Celina, O., for four weeks.

HARRY D. GUION will again be business and stage manager of Miller's Winter Garden, Philadelphia, when that reconstructed house reopens, Oct. 17 next. He filled the same position for two previous seasons with ability.

KELLY of Needham and Kelly, rough Irish team, lies seriously ill at his residence, 735 Cherry street, Philadelphia, of inflammation of the bowels.

W. T. BRYANT and Lizzie Richmond, sketch artists, open their season Aug. 29 at the Howard Athenæum, Boston.

THE ARLINGTON THEATRE, Washington, D. C., formerly known as Metropolitan Hall, says our correspondent, "is to be remodeled. The owner has made arrangements to commence the work at once, and expects to have it completed early in October. It will have an entire new front on Pennsylvania avenue, some fifty feet in height, with a central tower projection in which the entrances will be located, and a depth of about one hundred and twelve feet. It will be raised nearly twelve feet above its present level, and a commodious gallery introduced. The seats on the main floor will be patent folding iron chairs. The seating capacity will be about 1,000. The stage will be about thirty-five feet deep, with a working front of about thirty feet. The ground floor will be occupied by two stores, the lobby entrance, and the dressing-rooms of the theatre. Judging from the designs of the architect, the new front will present a decidedly handsome appearance. Jacob Budd and William O'Neill, at present associated with Denny O'Neill as managers of the Theatre Comique, have secured the lease of the new theatre, and propose to conduct it as a first-class variety theatre. Denny O'Neill will remain at the Theatre Comique as sole manager."

THE NEW PARK THEATRE, Detroit, Mich., is rapidly approaching completion, and will be opened under the management of Charles O. White Aug. 29. "Eviction" will be the initial dramatic attraction.

THE MONUMENTAL THEATRE, Baltimore, Md., under the management of Addy Kernan, opens for its second season Aug. 15, with the following attractions: George R. Edeson, supported by Sam and Annie Chester, in the drama of "The False Heir," and the Kernells, the Novelty Four—John and Emma Whitney, Lester Howard and Lizzie Hunter—the Dockstaders, Clooney and Ryan, Fields and Leslie, the Clipper Quartet, Emma Hoffman, and Harry Parker and his dog-circus. The house has been frescoed and generally renovated. The only change in the officers is the appointment of George W. Rife, who takes charge of the box-office. John C. Mullay, for several seasons the advertising-agent for this house, has severed his connection therewith, says our correspondent, "and goes to Wheeling, W. Va., to manage the Academy of Music in that place, which house has been leased for the season by T. B. Gill of this city. This gentleman has been closely connected with the profession here for several years. Mr. Mullay is a deservedly popular man, and scores of friends wish him success in his managerial career."

THE FRONT-STREET THEATRE, Baltimore, Md., which continues under the management of Dan Kelly, will open its doors to the public Aug. 15, with the following talent: Josie Crocker in the drama "Good as Gold," Fred Roberts, John Pendy and Jeffries Warner, John Fenton, Orndorff and Macdonald, Melville and Burnell, Mabel Leonard and Billy Kennedy. The house has been overhauled and repaired, and now presents a bright appearance.

FLORENCE FRENCH opened Aug. 8 at the Odeon, Baltimore, Md., where business has ruled fair, despite intensely hot weather. Frankie Johnson closed 6.

THE ELDORADO, Cincinnati, enjoyed a large patronage the past week. Departures Aug. 6: Billy Sheridan, Ada Adair, and Herne and Roscoe.

THE COLISEUM, Cincinnati, will open its season Saturday night, Aug. 13, under the management of James Douglas, with a company consisting of the Garrettas, the Colored Troubadours—Zara, Fernandez and Miss C. C. Thomas—Williams and Pickert, Hines and Blossom, J. H. Ryan and Earle Remington. Manager Douglas reached Cincinnati 1.

THE ADDITION to the Vine-street Opera-house, Cincinnati, is of wood, plated with iron. The new gallery will be very large. The opening is announced for Aug. 22.

BUSINESS continues good at the London, Cincinnati. The opening attractions Aug. 8 consisted of Ben Collins, Maurice and Green, and George Baldwin. The Holland Brothers, Emma La Mause, the Randolph Children, Charles H. King, Mlle. Lavely and T. J. Warren closed 6.

THE AMERICAN, Cincinnati, had a fair attendance last week. Departures Aug. 6: The Maynard Brothers, Walter Robinson and Ona Dunwert. Announced for 8 were Haley and Flynn and others. Eugene Gorman is now stage-manager.

SHERIDAN AND ADAIR, Danny Creelan and Emma La Mause left Cincinnati for Louisville Aug. 7.

AT THE BOYLSTON MUSEUM, Boston, Mass., the Mastodon Four, Charles H. Yale and Al. W. Decker, Mabel Pearl, Little Daisy Stanwood, Little Nellie Collins, Burt Watson, Frank H. Nelson and others, together with the Boylston Minstrels, appeared in a new variety programme Aug. 8, and are to continue every afternoon and evening this week.

CHARLES H. YALE and Al. W. Decker were to benefit at the Boylston Museum, Boston, Mass., Aug. 12.

TONY PASTOR AND TROUPE concluded a very successful fortnight's engagement at Halleck's Alhambra, Boston, Mass., Aug. 6. Sunday the company left for Albany, N. Y., showing there 8, at Saratoga 9, Rochester 10, 11, Hamilton, Ont., 12, and Buffalo, N. Y., 13.

MAGGIE WESTON'S SPECIALTY COMPANY opened at Halleck's Alhambra, Boston, Mass., Aug. 8. The company appeared to a good house in a grand olio, followed by "Dan Maloney's Raffle," with Maggie Weston in the title-role, and met with decided success, the raffle capturing the fancy of the audience at once. They remain all the week, and appear also at Wednesday and Saturday matinees.

THE NEW PEOPLE at the Knickerbocker-garden Theatre, Louisville, Ky., for week of Aug. 8, are Ada Castleton, Chas. Roach, Lew and Lena Cole.

THE FOLLOWING were billed to appear at Woodland-garden Theatre, Louisville, Ky., afternoon and night of Aug. 7: Lew and Lena Cole, Annie Hart, H. W. Eagan, the "Great" Castello, John Dunne, Dollie Foster, Josie Waide, G. W. Herman, and J. J. Quinlan.

THE DU RELL TWIN BROTHERS have received excellent endorsements in regard to the merits of their acrobatic song-and-dance performances. They publish several notices in our business department, in which their act is spoken of as something remarkable and especially attractive.

"THE STRATEGISTS," Gus Williams, "Fun on the Bristol" and Herrmann are to be seen shortly at the Gaiety Theatre, Boston, Mass.

YALE AND DECKER benefit at the Boylston Museum, Boston, Mass., Aug. 12, afternoon and evening. Numerous volunteers will appear.

HALLECK of Halleck's Alhambra, Boston, Mass., has in contemplation the erection of a new Summer theatre near the Alhambra. He is in negotiation with parties for the purchase of the land required.

THE BENEFIT tendered to Henry E. Dixey at Forest Garden, Boston, Mass., Aug. 3, was successful, an immense audience attending. "The Babes in the Wood" was given, its farewell representation by the company, it having had a very successful run at this theatre, and was followed by scenes from "Horrors." Both were well received, applause being liberal.

THE GREGORY BROTHERS—Charles and George—double horizontal-bar performers, with Charles in his clever balancing-act, can be engaged for variety theatres during the Winter season. They close with Frank A. Robbins' show Oct. 16, and open at the Grand Central Theatre, Philadelphia, Pa., 31, and at Hyde & Behman's, Brooklyn, N. Y., Nov. 7. Managers can address them in care of this office.

THE MEMBERS of the Original Big Four Company are called for rehearsal at 10 A. M., Aug. 25, at the National Theatre, Philadelphia, Pa., by order of Harry D. Grahame, manager.

BESSY AND DOLLY WARREN, with their mother, left New York Aug. 6 on a visit to relatives in Scituate, Mass.

MME. RENTZ'S MINSTRELS AND VIENNA ORCHESTRA, under the management of Kit Clarke, inaugurate their season Aug. 15 at Long Branch, N. J., where they play under the auspices of the Young Ladies' Christian Reading-room Society. This exhibits a remarkable advance in the standard of this company, due, no doubt, to the better quality of entertainment they have given during the past two years. Route: Elizabeth 16, Plainfield 17, Washington 18, Lambertville 19, Burlington 20.

PROF. H. M. PARKER is giving his clever exhibition of admirably trained dogs at Harry Miner's Theatre this week.

CONCERNING THE KINE BROTHERS, who were recently shot at Maspeth, L. I., we have received the following information, dated Aug. 8: "James is now convalescent, his wound being only slight. Barney, however, still lies in a critical condition. The bullet cannot be extracted. It is the opinion of the surgeon that fourteen days must yet elapse ere he can be declared out of danger."

A TRIPLE ATTRACTION, which it is expected will prove a decided card, will be on the road this season in Col. J. H. Wood & Co.'s Troupe of Specialty Artists, Lisa Weber's English-burlesque Troupe and J. M. French's Oriental Stage and Street Pageant. J. M. French & Co. are the proprietors; J. H. Wood, manager; Nick Norton, assistant-manager; and J. M. French, treasurer. The season opens Sept. 5, and a special train will carry the troupe through its tour. The particulars are given in an advertisement elsewhere, in which there is also a call to the people engaged. The management have a few weeks open yet for novelty theatres.

NICK NORTON, who during the past four years was manager of Emmett's Academy of Music, Chicago, and who is now associated with Joe Lang in the Adelphi, Buffalo, assumes the management of Col. J. H. Wood & Co.'s Electric Congress, which takes the road on Sept. 5.

CONNORS AND KELLY have not separated as reported.

A CALL is published elsewhere to the people engaged for Goodrich & Thode's Grizzy Adams Company.

THE JERSEY CITY (N. J.) OPERA-HOUSE can be secured for a variety theatre. See advertisement.

SMITH AND LEOPOLD in their musical comedy specialties play in Indianapolis, Ind., with Chicago, Cincinnati and Louisville to follow. May Vernon is no longer connected with this party.

THE ADELPHI, Buffalo, N. Y., did a large business during the week's special engagement ending Aug. 6. The closing people were Smith and Leopold, Jessie Boyd, Frank Lawton, Kitty Gardner, the Masons, Frank Green, Millie Lottie, Maude Leigh, Frank B. Carr and the Love Sisters. The three last named take a six weeks' vacation in Buffalo.

A BANJOIST is wanted by Billy K., who advertises.

AT THE CRITERION THEATRE, Chicago, Ill., dramatic stars and specialty artists can find engagements. The house, a new one, opens Sept. 1. Apply to Manager Charles Engle.

THE FRONT STREET THEATRE, Baltimore, Md., after having been refitted and decorated, will reopen Aug. 15. Manager Dan A. Kelly wants attractions both in the dramatic and specialty line, as advertised.

SISSON & LEAVITT'S COMEDY COMPANY, which is playing on the Pacific coast, in the mining camps, includes H. L. Leavitt, Jennie Allen, O. P. Sisson, Josie Simmons and C. J. Murray.

JOHN SLEEDY, manager of the Favorite Theatre, Milwaukee, Wis., has gone to the Hot Springs for a brief visit. He will reopen his Theatre Sept. 12.

W. M. FRANKLIN, for some time connected with the advertising department of Gilmore's Zoo, Indianapolis, Ind., leaves that city Aug. 17, for New York, having accepted a position on the staff of Brooks, Dickson & Clapham's Minstrels.

THE IDEAL STAR COMBINATION remained till Aug. 6 at the Park Theatre, St. Louis, and then started for Evansville, Ind., under the management of J. Weber Benton. Our St. Louis correspondent says: "The combination is excellent, and deserves better patronage than it received at the Park. The Le Petres—Paus and Lillie—would be an attraction in any show, and the Marvels of Peru—Durand, Samuelis and Watrigrant—are first-class acrobats and gymnasts. McGlone and Lacy, the Irish team, are quite original, and decidedly good. Lillie Ellis, Dooley and Tenbrooke and Chas. Diamond are well known. Geo. Spence and Minnie Sartelle gave an excellent musical sketch."

GUY LINTON, Baker and Lee, and Creamer and Christie closed at Esher's Alhambra, St. Louis, Aug. 6, and were succeeded by Chas. Fry, Nelly Howard, the Grays, Sig. Elbria, Dolan Brothers, and Ed. Gallagher. The theatre has been doing a good business lately.

DELL TRUDELL, Gallagher and West, Trudell and Rowan, Lulu Day, Lottie Carroll and Nellie Beryl closed at Crystal-palace Theatre, St. Louis, Aug. 6 and Stanford and Russell, Herve and Roscoe, and Miss Eva Brent commenced 8. Chas. O. Seamon has been engaged for the season as stage-manager. Business good.

THE TRIO COLORED NONPAREIL TROUBADOURS closed a week's engagement at the Atlantic Garden, Newark, N. J., Aug. 6, and open in Cincinnati, O., 13.

WALDMANN opens his Opera-house, Newark, N. J., Aug. 15, for a preliminary season of two weeks, Harley Merry's Argonaut Combination appearing the first week. Mr. Waldmann has made several improvements in his theatre during the Summer vacation. Three new and elegantly appointed boxes have been added, and the interior and exterior have been newly painted and decorated.

AT THE GLOBE THEATRE, St. Louis, Riley and Wood and Stella Leland commenced Aug. 7, and Ed. Vormon, Roche and Miss Castleton left 6. A new drama, entitled "Broken Hearts, or the Hotel Murder," was produced on the 7th. Business light, on account of the weather.

CAPT. J. W. DECKER, proprietor of the Globe Theatre, St. Louis, was prostrated Aug. 3 by the heat. Prompt efforts saved his life, and he is out again.

AT THE APOLLO THEATRE, Chicago, Ill., Beckett's Grand Exposition Circus last week and this captured the house and drew fairly. Last week the show was very good. The Leons, the Kingcade Family, the Albion Bros., A. L. Watrigant, Mons. Gillett, Prof. J. T. Leon and dogs, Ada Hulmes, Armstrong and Wiley, Viola Wray, and Neoskleta and Leoni (who have made a great hit), besides Jennie Wallace, Bob Harrison, Gus De Bois and an army of first-part people appearing.

COOL BURGESS can be engaged for burlesques, musical pieces and his specialties in black and white face. See card.

HARRY WEBER'S COMPANY open in St. Louis Aug. 29. R. C. Brown has been engaged as a member of the company.

SQUIRE JAMES MCCOLGAN of the International Comique, Philadelphia, says that he will reopen that house as a first-class variety theatre early in November. During the recess it is used as a pool-room. CLIPPER readers will remember that it was closed last season because Mayor Stokley refused to give a license. Mayor King is believed to have a less obdurate bosom, however, and it is thought that no difficulty will be experienced in obtaining a license from him.

THE STRIKING FEATURE of the programme at the Summer Theatre Comique, Washington, D. C., the past week was the athletic feats of the Morello Brothers. Large audiences were present. The fresh appearances Aug. 8 were Leonard and Janes, Ophelia Starr, the Hermanns, R. G. Allen, Edwin Neilson, Steele (formerly of Goldie and Steele) and Topack, Harry Woodson and Billy Moore (late of Topack and Moore). The Sparks Brothers were re-engaged, and appeared in their amusing sketch "McSwyny's Masquerade." The departures 6 were old reliable John Robinson, Maas and Drew, W. H. Langdon, Miss N. Leonard, Nellie Celeste, Ella Vampier, Georgie May, Allie Wesner and Frank Lewis.

THE ANNOUNCED ARRIVALS at Gilmore's Zoo, Indianapolis, Ind., Aug. 8, were Fostelle, Smith and Leopold, May Vernon and H. W. Eagan. Closed 6: Virginia Trio—Turner, Welsh and Harris—to Detroit, where they rest for one week; Malville and Whiting, and Lew and Lena Cole. John Rosier, a well-known attache of this house, had a satisfactory benefit at the Academy of Music 5, and after the performance served a bounteous collation to those who aided him on the occasion. Mr. Gilmore is confined to his room with bilious fever.

THE FOLLOWING PEOPLE opened Aug. 8 at the Waverley Theatre, Brooklyn, L. I., to a fair house: John B. Wills, Ada Boshell, Coleman and McCarthy, Charles H. Scheffer, J. W. Mack and the Little Four—Talbot, Mack and the Carroll Brothers.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., L. I., the following people opened Aug. 6: Leonzo Brothers, Tommy J. Harpin, Howard and Sanford, Gus Hill and F. A. McClane.

MONROE'S THEATRE, Chicago, Ill., this week presents Wade and Laclede, Sig. Gomez, Harry Beckwith, Nellie Montague, Pauline Ames, J. W. Kelly, Florence Marshall, Frey and Marshall, and James Hearne. Closing 7 were Roselle, Lew Hawkins, Rice and Barton.

MCGILL AND RYLAND, Julia Bennett, Charley Shay, Mlle. Violetta, Holland Bros., Etta Morris, Tommy Adams and Annie Raymond opened at the Garden Theatre, Chicago, Ill., Aug. 8. May Hanlan, Peasley and Vennetta, Hettinger and Nibbe, and Carl Hertz closed 7.

CHARLES BENTON is requested by Col. J. H. Wood to communicate with him, as per card.

A PARTNER in plantation sketch business is wanted by H, who advertises.

WALTER DASHINGTON, who is seriously ill in Celina, O., is reported as slowly recovering.

MAUDE HAMILTON was the latest arrival at and Lulu Rose the departure from the Coliseum, Fargo, D. T.

HARRY MULLEN opened at Driver's Garden, Washington, D. C., Aug. 8, and George Kaine and the Monumental Quartet have been re-engaged at the same resort.

THE NEW THEATRE COMIQUE, St. Louis, opened Aug. 6 with the following company: Vampier and Vidocq, Lotta Lee, the Ainsleys—Ned and Selma—Milton Sisters—Mary and Anna—the McNanys, Millie Estelle, Dashington Bros., Mlle. Le Etta and Annie Dolby. John C. Gropper is sole proprietor, and Gus Peters stage-manager. The house has been entirely refitted, and will seat over a thousand.

A STAGE-MANAGER, band and specialty people are wanted. See card of "Lockbox 876, Logansport."

WALDMANN'S MULBERRY-STREET THEATRE, Newark, N. J., will open Sept. 5, playing specialty artists and combinations. Louis Waldmann is the manager.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, business is reported as good. The house closes Aug. 20, and reopens for next season Sept. 19. The company last week included G. Clayton, Eva Allen, Kate Hastings, Chas. Fox, Jessie Forrester, Nettie Dale, R. Masini and Frank Sparrow, manager. F. G. Hyoth is the musical-director, and Julius Bluhm pianist. John Harris, the proprietor of this house, will be in this city shortly, at the address advertised.

PERFORMERS, including first-part ladies, are wanted at Music Hall, Manchester, N. H. A leader for orchestra and band is wanted. See advertisement.

NEGRO MINSTRELSY.

RITT RANKIN of the three Rankin Brothers—Will, Carl and Ritt—is at his home, 4,102 Hutton street, Philadelphia, suffering from a serious affection of the lungs.

LEW DIAMOND, Matt Diamond, T. W. Keefe, H. J. Sayers, Burton Stanley, W. E. Blaisdell, Harry L. Clapham, Ben Stern, W. M. Franklin, and Henry G. Berger (manager) have recently been added to Brooks, Dickson & Clapham's Minstrels.

CALLENDER'S GEORGIA MINSTRELS was the first troupe to open in the extensively-improved Rand's Opera-house, Troy, N. Y., Aug. 8, 9. Route: Cohoes 10, Cambridge 11, Glen's Falls 12, Whitehall 13, Rutland 15, Battle of Bennington anniversary at White Creek 16, Hoosick Falls 17, North Adams 18.

GEO. M. FILLMORE, endman, comedian and general performer, can be addressed care of this office.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS have all arrived at Elmira, N. Y., where they are to organize for the coming season. Their printing is said to be the finest ever used for any minstrel company. They open at Elmira, Aug. 13; thence to Binghamton 15, Scranton, Pa., 16.

MCINTYRE & HEATH'S MINSTRELS start on their third annual tour Oct. 3. A quartet, a musical team and singers of various positions are wanted; also minstrel performers. See card.

THE NEW ORLEANS MINSTRELS, of which A. D. Miller is business-manager, performed in Great Fall, N. H., Aug. 9, and are to show in Saco, Me., 10, Brunswick 11, Waldoboro 12, Rockland 13, Oldtown about 22.

H. M. MORSE, basso, formerly with Rice's "Evangeline" Combination, has joined Haverly's New Mastodon Minstrels. His contract is for one year.

THE PERFORMERS engaged for Kunkel's Nightingale Minstrels are referred to a call published in another column requesting them to meet in Baltimore, Md., Sept. 12. Manager George Kunkel also wants to engage the best song-and-dance team available and a first-class agent.

THE MEMBERS of Leavitt's Gigantean Minstrels are referred to the call for rehearsals published in another column.

WILLIAM COURTRIGHT joins Thatcher's Minstrels, Philadelphia, Pa., Aug. 29.

HAVERLY'S MASTODON MINSTRELS closed their season in the Bush-street Theatre, San Francisco, Cal., Aug. 7. Billy Emerson had a benefit 5.

SCHOOLCRAFT AND COES left Boston, Mass., Aug. 8, to join Barlow, Wilson, Primrose & West's Minstrels at Elmira, N. Y.

BROOKS, DICKSON & CLAPHAM'S MINSTRELS are called for rehearsal Aug. 22 at Kingston, N. Y. See card. Burt Haverly is engaged with the company.

HAVERLY'S MASTODON MINSTRELS played in Oakland, Cal., Aug. 8, 9, San Jose 10, 11, Sacramento 12, 13.

For continuation of Show News see page 327.

WE'LL NAIL ITS COLORS TO THE MAST.

"Hello! Denny, what is the trouble?"

"Oh! I'm all 'broke up,'" was the response to the inquiry of an old shipmate of William G. Denniston, one of Farragut's war-worn veterans, well known in the southern section of this city, who came limping into the American office yesterday.

"I thought I would go under the hatches this time," continued Denniston. "I never suffered so much in my life. I had the rheumatic gout so bad that I could not get off the bed or put my foot to the floor, and would have been there yet if a friend of mine had not recommended St. Jacob's Oil to me. I hesitated some time before getting a bottle, thinking it was only another one of those advertised nostrums; but was finally induced to give it a trial, and a lucky day it was for me. Why, bless my stars! after bathing the limb thoroughly with the Oil I felt relief, and my faith was pinned to St. Jacob and his Oil after that. I freely say that if it had not been for St. Jacob's Oil I should in all probability be still housed. My foot pains me, but little and the swelling has entirely passed away. It beats anything of the kind I have ever heard of, and any person who doubts it you can send to me at No. 1,924 South Tenth street.—*Philadelphia Times.*

TONY PASTOR'S IMMENSE COMPANY
FOR 1881.
A SUPERIOR COMPANY OF SPECIALTY STARS
WITH
TONY PASTOR IN A NEW PROGRAMME
CONCLUDING WITH A NEW MUSICAL, FARCICAL AFTERPIECE.
THE RETURN WESTWARD TOUR WILL COMMENCE AUGUST 8.
JOHN A. DINGESS, AGENT. [20-1tf] H. S. SANDERSON, MANAGER.

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
SECOND MONTH
OF THE GREAT SUMMER ATTRACTION,
OF THE GREAT SUMMER ATTRACTION,
THE PROFESSOR. A farcical comedy THE PROFESSOR.
THE PROFESSOR. in four acts by THE PROFESSOR.
THE PROFESSOR. W. H. Gillette. [1t] THE PROFESSOR.

BIJOU OPERA-HOUSE, Broadway, near 30th st.
JOHN A. MCCAULL.....Proprietor and Manager
LAST WEEK, 103d to 109th Performance of THE MASCOT.
Comic opera, presented by THE WILBUR OPERA COMPANY.
Monday, Aug. 15, ROOMS FOR RENT. 21-1t

GRAND OPERA-HOUSE, Eighth ave. and 23d st.
POOLE & DONNELLY.....Lessees and Managers
RESERVED-SEATS (Orchestra-circle and Balcony), 50 cents.
REOPENING FOR SEASON ON MONDAY EVENING AUGUST 15.
with THE BANKER'S DAUGHTER.
By special arrangement with MR. A. M. PALMER, this delightful play will be produced with all the original Union-square Theatre effects, scenery, appointments, cast, music, etc.
MATINEES WEDNESDAY AND SATURDAY.
Box-office opens Thursday morning at 8. 21-1t

PARKER'S AMERICAN THEATRE,
THIRD AVENUE, BET. 30TH AND 31ST STREETS.
WILL REOPEN MONDAY, AUG. 15
after being thoroughly refitted and redecorated. Will open with the popular actor MR. JOS. P. WINTER, who will appear in the new play, written expressly for him by Miss Maggie Weston, entitled ABE, THE PIONEER with a powerful cast of characters. 21-1t

G. B. BUNNELL'S MUSEUM,
Broadway, corner Ninth street.
THE EUROPEAN WONDER--A TWO-HEADED GIRL.
Curiosities and first class variety artists desiring to play to first-class people, address G. B. BUNNELL,
20-2t* at the Hub, Broadway and Ninth st., New York.

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
21-1t* WILL PLEASE ADDRESS AS ABOVE.

VALKINGBURG & CO. WANTED—CIRCUS, CONCERT AND SIDESHOW PEOPLE, with paintings, AND BAND. Show going South. Long engagement. State your business in full. Start soon. Your answer will conclude the correspondence. Address VALKINGBURG & CO., St. Louis, Mo. 21-1t

HARRY MINER'S
EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
HARRY MINER,
1-tf Sole Proprietor and Manager.

TO MANAGERS.—J. H. CONNOLLY, SCENIC-ARTIST, WILL BE DISENGAGED SEPT. 1. Address
21-2t TAYLOR OPERA-HOUSE, Trenton, N. J.

A NATIONAL Thanksgiving Hymn, composed by Prof F. A. Muller, a well-known musician of Boston, the words by W. A. Mestayer, and dedicated to the President of the United States and to the Nation, is to be published shortly. It is original, full of inspiration and sweet and tender music. It has every quality to give it a great popular success. Oliver Ditson & Co., publishers, Boston, Mass. 21-1t*

CIRCASSIAN LADY WANTED—ONE WHO IS A GOOD DRESSER. Telegraph lowest salary and expenses.
21-1t* L. H. GANO, Wilmington, Ohio.

A NEW CIRCULAR TUBA IN F WITH BOX, FOR SALE, ON ACCOUNT OF DEATH. Address
21-1t* MRS. SCHMIDT, 293 Chrystie street, New York.

DALY'S THEATRE.
The Handsomest, Safest and Coolest Theatre in New York.
REOPENS TUESDAY, AUG. 9,
and every night at 8.15, with an entirely fresh production of the musical comedy
CINDERELLA AT SCHOOL.
James Lewis, Digby Bell, Charles Leclercq, Miss Laura Joyce, Ada Rehan, May Fielding, enlarged chorus, and the brilliant bevy of school-girls in new costumes
MATINEES WEDNESDAY AND SATURDAY AT 2. 21-1t

BANJOIST WANTED, ONE WHO CAN DANCE preferred. Must not be over 5 feet 3 inches. Address
21-1t* BILLY K., No 51 E. Fourth street, City.

THE CULMINATING TRIUMPH OF THE DAY

NEW FEATURES INAUGURATED.

GOL. J. H. WOOD & CO.'S ELECTRIC CONGRESS OF 20 SUPERIOR SPECIALTY ARTISTS,

LISA WEBER'S ENCLISH BURLESQUE TROUPE

and J. M. FRENCH'S ORIENTAL STREET AND STAGE PAGEANT.

J. M. FRENCH & CO. . . . . Proprietors
COL. J. H. WOOD . . . . . General-manager
NICK NORTON . . . . . Assistant-manager
J. M. FRENCH . . . . . Treasurer

The above superb Triple Sensation will inaugurate the season on MONDAY, SEPTEMBER 5, and will travel with its own Special Train, visiting the principal Cities South, East and West.

THE DAILY ORIENTAL STREET-PAGEANT WILL CONSIST OF THE GRANDEST AND COSTLIEST STREET-PARADE ever given by any Traveling Hall-show in this or any other country, introducing

LIVING LILIPUTIAN ELEPHANTS AND CAMELS.

Abyssinian Burros, English Mastiffs, a Grand Cavalcade, richly-dressed Ladies and Gentlemen on horseback, Chariot with Brass Band, supplemented by Grotesque Impersonations, Etc.

NEW AND ORIGINAL PRINTING, AND PLENTY OF IT,

NEW AND MAGNIFICENT WARDROBE, TRAPPINGS, AND PARAPHERNALIA.

FOR FURTHER PARTICULARS, ADDRESS NICK NORTON, Revere House, New York City.

A few open weeks for FIRST-CLASS NOVELTY THEATRES. Parties desiring to negotiate, apply at once. All artists engaged for this organization are requested to send on their business at once, fully and explicit, with casts, description of character, etc, to NICK NORTON, as above, and to report in person at the GRISWOLD HOUSE, DETROIT, MICH., on THURSDAY, SEPT. 1.

21-1t*

WANTED—MANAGER with sufficient capital to take out a "Two Orphans" party. We have the scenery and dresses for both ladies and gentlemen, including thirty-three costumes, costing over four hundred dollars. All new. Have been used but once.
21-1t* Address "ORPHANS," care of CLIPPER.

WANTED,
by two musicians playing violin, flute and piccolo, who double on B-flat cornets, altos and E-flat bass, a SITUATION with some reliable traveling troupe, minstrel preferred. Address
21-1t* G. D. CONNER, care of J. N. LEICH, San Antonio, Texas.

FOR SALE—35ft. round-top, $35; 25x58ft., $35; 44x68ft., $85; 90x120ft., $200; GOOD ORGAN, $50.
21-1t* J. W. COUCH, Chicago, Ill.

WANTED—CURIOSITIES FOR SIDESHOW going South with circus and menager e; long engagements. Address
21 1t* J. F. SWEENEY, 284 George street, Cincinnati, O.

WANTED, A PARTNER
TO DO PLANTATION SKETCH BIZ.
Must be a good banjo-player and tenor-singer. A good amateur acceptable, but no bums. State full particulars in first letter. State height. Address [21 1t*] "H," care of CLIPPER.

CALL.—PENCE OPERA-HOUSE, MINNEAPOLIS, MINN.—The ladies and gentlemen engaged for the season of 1881-82 will please assemble for rehearsal at Pence Opera-house, Aug. 23. Respectfully yours, J. L. SAPHORE, Stage-manager.
PHOSA MCALLISTER, Manageress. 21-2t

ADVANCE-AGENT. A reliable man of sober habits and business capacity wants engagement. Address
21-2t* CYRUS YOUNG, 31 Castle street, Boston, Mass.

WANTED—To hear from JACK CALAHAN, canvas-man.
21-1t* J. F. SWEENEY, 284 George street, Cincinnati, O.

FAIR SECRETARIES, ATTENTION. Parties desiring the services of PROF. J. LEON, Hero of Niagara, as a Fair attraction will address M. FLOTOW, 142 E. Main street, Springfield, O. 21-2t*

THEATRICAL SCENERY. ARTISTIC WORK. Prices lower than elsewhere. Send for Catalogue and Price-list. SNYDER & KINGSBED, Scenic-artists, Fostoria, O. 21-13t

"THE OLD INN SIGN," "MARY'S GONE WITH A COON," "FAIRIES WATCH HER IN HER CRADLE," "MUFFLE THE BELL," "ONLY TO SEE HER FACE AGAIN," ALL BY JAMES E. STEWART, 40c each. "IN HIS MIND," serio-comic; "CHARLUS," "OUR WORKINGMEN," "SWEET BUNCH OF CRESSES," BY CAMPBELL AND BURKE, 40 cents; "WRITE THE OLD FOLKS A LETTER," AL FILSON; "GRAVE OF OLD BLACK JOE," BURNETT; "GWINE BACK HOME TO STAY DAR," WILLIAMS; "GOOD-BYE! I'M GONE," WILL S. HAYS.
Any four of above for $1. GEO. D. NEWHALL & CO.,
3-13t-eow Cincinnati, O.

LA CARDO TROUPE.—THE COMPANY WILL consist of Signor La Cardo, magician and ventriloquist; Prof. Dee. Shreves, violinist; J. W. Hunter, organist; and facial artist (yet to be engaged). Sam A. Scribner, general agent. Open Sept. 5 at Youngstown, O. Address Signor La Cardo, Salamanca, N. Y. 21-1t*

THE NEW PITTSBURG AND LAKE ERIE LINE.—The only route having Sunday trains between Pittsburg and Cleveland and Pittsburg and Buffalo, thereby enabling theatrical companies and members to fill engagements in Pittsburg Saturday night and reach Cincinnati, Chicago, Toledo, Detroit, Bradford and Buffalo in time for rehearsal Monday; also to play same cities Saturday night and reach Pittsburg in time for rehearsal Monday. Address GEORGE L. REPPERT, Ticket Agent; or A. D. SMITH, General Passenger Agent, Pittsburg, Pa. 20-13t

SHEDMAN BROS., ACROBATS, PANTOMIMISTS, etc. [19-4t*] Address care of CLIPPER.

WANTED—A STAGE-MANAGER CAPABLE OF GOING AHEAD AND ORGANIZING A SMALL BUT FIRST-CLASS TROUPE FOR THE ROAD; also a small band and orchestra combined, and male and female specialties. None but the very best need apply. Address, with stamp,
21-1t Lockbox 876, Logansport, Ind.

JOSEPH R. BRINDIS.
I want to travel with a first-class concert troupe all Winter, with good manager. I would like to hear from 36 Bromfield street, Boston, Mass. Please write or telegraph to WINDSOR SAUNDERS.
21-1t* 120, 122 and 124 West Fourteenth street, New York.

JAMES A. BLAND, THE CELEBRATED COLORED AUTHOR AND COMEDIAN of Haverly's Colored Minstrels, appeared at her Majesty's Theatre, London, England, July 30, and made a decided hit in the grand first-part. 21-1t*

35 DOLLARS WILL BUY A COMPLETE MAGIC-LANTERN OUTFIT, almost new and ready for immediate use. A great bargain. A. S. TRELOAR, 206 N. Seventh st., St. Louis, Mo. 1*

WANTED, A GOOD, SOBER PIANIST, who understands variety business, to take the place of Ned Norcross, who mysteriously disappeared on the night of Aug. 3, without giving any notice whatever. Any information as to his whereabouts thankfully received. S. H. DOUGLASS, Eureka Theatre, Columbus, O. 1t*

WANTED—MUSICIANS,
SIX MOUTHPIECES,
to play in sideshow with Batcheller & Doris' Great Interocean Show. Address, stating lowest terms, by telegraph, to Paterson, N. J., Aug. 11, Newark 12, Jersey City 13. [21-1t] BATCHELLER & DORIS.

FOR RENT
the remainder of the season, the Grotto Museum—building and scenery—opposite Gunther's Depot, Coney Island. Inquire of MISS McFADDEN, New York Restaurant, on the beach. 21-1t*

LEFT AT A WAY STATION.
THE GREAT MAN OF GALL
PROF. SAM (BOGUS) RHINEHART AND HIS DIZZY TRAINED DOGS BOUNCED BODILY out of Sells Bros.' Pacific Circus. Poor Rhinehart! Poor Dogs! In the future never meddle with your betters. Very respectfully, PROF. H. M. PARKER.
THE WORLD'S ACKNOWLEDGED GREATEST CANINE INSTRUCTOR AND PERFORMER. Harry Miner's Theatre, N. Y. 1t*

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FOR SALE.

ONE MONSTER FAR SUPERIOR TO **OLD RUBE.**
Snakes from 8 feet to 14 feet long, from $30 upwards. Fine lot of monkeys always on hand. J. FRAZER,
21 1t* 117 Roosevelt street, New York.

MANAGERS

can arrange with me for the production of a first-class "spectacular melodrama," introducing ENTIRELY NEW dramatic and scenic effects. Address THEO. STARK, 880 Eighth avenue, New York. 21 3t

A NEWLY-PAINTED

DROP CURTAIN

NEVER BEEN USED, worth $1,000, for sale at the great sacrifice price of $375. Send dimensions of your stage.
21-1t* Address A. L., care of CLIPPER.

Wanted---20 English Mastiffs.

Address NICK NORTON,
21-1t* Revere House, Broadway and Houston street, New York.

A First-class Tenor

IS WANTED, to lead chorus; also a HEAVY BASS VOICE. Both must read music. Only first-class talent need apply.
GEORGE THATCHER,
21-1t Arch street Opera house, Philadelphia, Pa.

Wanted to Purchase

A LOT OF SECOND-HAND CIRCUS SEATS. Must be in good order. Address [21-1t*] F. W. PUTNAM, Box 46, Richmond, Va.

PHONOGRAPH FOR SALE VERY CHEAP. L. M. CRONK, 160 Sixth avenue, New York. 21-1t

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FRONT-STREET THEATRE,

BALTIMORE, MD.

DAN A. KELLY - - - Lessee and Manager

The Old Front, having been entirely refitted, painted and decorated, making it one of the handsomest theatres in the country, will

REOPEN FOR THE SEASON

MONDAY, AUG. 15.

Happy to hear at all times from FIRST-CLASS ATTRACTIONS, DRAMATIC STARS, AND SPECIALTIES CAPABLE OF PLAYING TO A FAMILY AUDIENCE.

N. B.—To all professional friends for expressions of good will, I sincerely return thanks. [21-1t*] DAN A. KELLY.

E. S. SULLIVAN'S

BLACK DIAMOND COMBINATION.

A decided success in the Eastern States. Now on a second tour through Maine and New Hampshire, the public demanding a return-visit before starting for the West. The press and public enthusiastic in their praise of the child-actress AGNES KENNY SULLIVAN, only twelve years of age. The smallest, youngest and best TOPSY in the world. Dates rapidly filling. Wanted—A few more Ladies and Gentlemen at a moderate salary. Respectable and talented people only need address E. S. SULLIVAN,
21-1t* WATERTOWN, MASS.

CRITERION THEATRE,

CHICAGO, ILL.

THE PALACE THEATRE OF THE NORTH SIDE.

This elegant new Family Theatre, the largest and finest in the city, will be completed and opened about Sept. 1, 1881. FIRST-CLASS DRAMATIC STARS and SPECIALTY ARTISTS wishing date, address [21-2t] CHAS. ENGLE, Lessee and Manager.

THE EMPERORS OF MUSICAL COMEDY.

SMITH AND LEOPOLD

Always working. Zoo, Indianapolis, this week; Chicago, Cincinnati, Louisville and St. Louis to follow. N. B.—Miss "May" Vernon is no longer connected with us. Elegant new three-sheet cuts, lithographs, window hangers, etc., for this season. 21-1t*

WANTED,

BRASS BAND AND ORCHESTRA,

FOR

COL. J. H. WOOD & CO.'S ELECTRIC CONGRESS

Address, stating full particulars, NICK NORTON,
21-1t* Revere House, cor. Broadway and Houston st., New York.

CALL.

THE GENTLEMEN ENGAGED FOR

Brooks, Dickson & Clapham's Minstrels

will please report for rehearsal on MONDAY, AUG. 22, at 11 A. M., AT MUSIC HALL, KINGSTON, N. Y.
21-2t H. J. CLAPHAM.

LEAVITT'S

Gigantean Minstrels.

M. B. LEAVITT - - Proprietor

CALL.

THE MEMBERS OF THE ABOVE COMPANY WILL ASSEMBLE AT DRAMATIC HALL, EAST HOUSTON STREET, NEW YORK, AT 11 O'CLOCK A. M., MONDAY, AUG. 15, FOR REHEARSALS.
21-1t KIT CLARKE, MANAGER.

POPULAR SONGS.

"Mother's Dear Old Face," "The Best Little Wife in the World," "Nestled in the Trundle-bed," "Angel Achree," "Tiny Hands," "Baby Feet," "Dreaming in the Moonlight," "'Tis Love That Makes the World go Round." 40 cents each; four for a dollar.
21-13t* T. B. HARMS & CO., 819 Broadway, New York.

THE GREAT FAIR OF 1881.

The sixtieth annual Fair and Exposition of the Lewis County Agricultural Society will be held at Forrest Park, Lowville, N. Y., September 13 to 16. Privileges to let, and propositions solicited for furnishing special attractions for the fair.
21-2t* Address the SECRETARY, Lowville, N. Y.

CALCIUM LIGHTS.

1st Indep. Calcium Light Co., 223 E. Ninth st. and 50 Nassau st., N. Y.

HARRY C. RICHMOND

AT REST FOR THE SUMMER.
30-3t* Address 312 West 20th street, New York City.

SIDESHOWMEN, LOOK.

Open for engagement, D. A. ALDEN, Sideshow Talker, free-show performer, etc., the smallest outside man in the world. Telegraph or write D. A. ALDEN, Occidental Hotel, New York City. 21-1t*

H. J. SARGENT'S ATTRACTIONS.

MLLE. RHEA,

PRINCIPAL ACTRESS OF THE FRENCH IMPERIAL THEATRE, ST. PETERSBURG, in English, as Adrienne Lecouvreur, Camille, Diane de Lys, etc. Commencing on or about NOVEMBER 16.

MISS JENNIE LEE,

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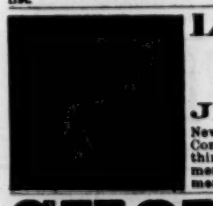

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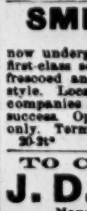

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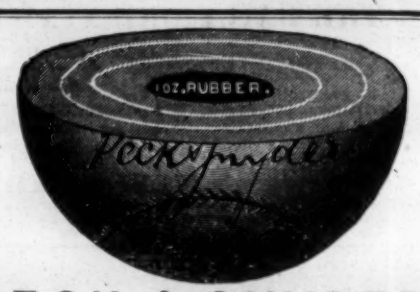

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